

Heute hast Du Geburtstag (Polka)

Partitur (6-zeilig)

Holz *mf* *f* *p* Soli

Trpt. *mf* *f*

Flgh. *mf* *f*

Ten./ Bar. *mf* *f* *p* Soli

Pos. *mf*

Tub. *mf*

② Holz

Trpt. *p*

Flgh. *p*

Ten./ Bar.

Pos. *p*

Tub. *p*

③

Holz *mf* *f*

Trpt. *mf* *f*

Flgh. *mf* *f*

Ten./ Bar. *mf* *f* Soli

Pos. *mf* *f*

Tub. *mf* *f*

④ Vers

Holz *mf*

Trpt. *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos. *mf*

Tub. *mf*

Partitur (6-zeilig)

1.

Holz *mf*

Trpt. *mf*

Flgh. *mf*

Ten./ Bar. *mf*

Pos. *mf*

Tub. *mf*

2.

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

2 x D.C. al

Holz *sfz*

Trpt. *sfz*

Flgh. *sfz*

Ten./ Bar. *sfz*

Pos. *sfz*

Tub. *sfz*

Geburtstagsgrüsse (Marsch)

Musik & Bearbeitung:
Franz Watz

Partitur (6-zeilig)

①

Holz in B *f* *p*

Trpt. 1 *f* *p*

Flgh. 1./2. *f* *p*

Tenorhorn/
Bariton *f* *p*

Pos. 1./2./3. *f*

Tuba *f* *p*

②

Holz *mf*

Trpt. *mf*

Flgh. *mf*

Ten./
Bar. *mf*

Pos. *mf*

Tub. *mf*

The image shows a musical score for a six-part brass band. The first system, marked with a circled '1', includes parts for Holz in B, Trpt. 1, Flgh. 1./2., Tenorhorn/Bariton, Pos. 1./2./3., and Tuba. The second system, marked with a circled '2', includes parts for Holz, Trpt., Flgh., Ten./Bar., Pos., and Tub. The score is written in 2/4 time with a key signature of one flat (B-flat). Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). A large diagonal watermark 'Probestimme' is overlaid across the score.

Partitur (6-zeilig)

This musical score is for a 6-part ensemble, consisting of Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Tub. (Tubas). The score is written in a 6-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks are indicated by circled numbers: 1, 2, 3, and 4. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and flugelhorns play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The tubas play a steady bass line. The score is marked with a large, diagonal watermark reading "Probekopie".

Partitur (6-zeilig)

1. 2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

TRIO

5

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

f

p-mf

f

mf

f

p

p

f

p-mf

p-mf

f

p-mf

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

This image shows the first system of a musical score for 'The Rose Tree'. It includes staves for Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Tub. (Tubas). The music is in 2/4 time and features a key signature of one flat. A large, diagonal watermark reading 'timme' is overlaid across the score.

The image shows a musical score for the song "The Rose Tree". The score is written for six instruments: Holz (Woodwinds), Trpt. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor/Baritone), Pos. (Positives), and Tub. (Tubas). The music is in 4/4 time and features a large "Drop" watermark. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system with six staves. The first staff (Holz) has a circled "7" above it. The second staff (Trpt.) has a circled "8" above it. The third staff (Flgh.) has a circled "8" above it. The fourth staff (Ten./Bar.) has a circled "8" above it. The fifth staff (Pos.) has a circled "8" above it. The sixth staff (Tub.) has a circled "8" above it. The music is written in a single system with six staves. The first staff (Holz) has a circled "7" above it. The second staff (Trpt.) has a circled "8" above it. The third staff (Flgh.) has a circled "8" above it. The fourth staff (Ten./Bar.) has a circled "8" above it. The fifth staff (Pos.) has a circled "8" above it. The sixth staff (Tub.) has a circled "8" above it. The music is written in a single system with six staves. The first staff (Holz) has a circled "7" above it. The second staff (Trpt.) has a circled "8" above it. The third staff (Flgh.) has a circled "8" above it. The fourth staff (Ten./Bar.) has a circled "8" above it. The fifth staff (Pos.) has a circled "8" above it. The sixth staff (Tub.) has a circled "8" above it.

8

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

Folge

Fine

9

10

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

f

mf

f

mf

f

mf

f

mf

1. 2.

Holz

Trpt.

Flgh.

Ten./
Bar.

Pos.

Tub.

mf

mf

D.S. al Fine