

Gates of Freedom

ROBERT THURSTON

Moderate Marching tempo ♩ = ca. 108

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone/Baritone Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$:F)

Snare Drum/ Bass Drum

Percussion

Crash Cymbals/ Triangle/ Tambourine

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FL.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

9

9

6 7 8 9 10 11

f

f

f

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

B. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn./Bar.
3sn.

Tuba

Mall.
perc.

Imp.

perc. 1

perc. 2

PS17F

This musical score page contains measures 12 through 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Bass Saxophone in E-flat) and brass (Trumpet in B-flat, Horn in F, Trombone/Euphonium/Baritone in B-flat, Tuba, and Mellophone/Small Percussion) parts are written on staves with treble clefs. The percussion section includes an Imbalance (Imp.) on a bass staff and two auxiliary percussion parts (perc. 1 and perc. 2) on grand staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like *p* (piano) are indicated. The page number 5 is in the top right corner, and the code PS17F is in the bottom left corner.

17

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

17

Tpt. in B $\flat$

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Triangle

Perc. 2

p 17 18 19 20 21 22

25

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

B. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn./Bar/
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2
(Cyms.)

33

33

f

f

f

29

30

31

32

33

34

Fl.

Ob.

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

B. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn./Bar/
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

41

49

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

B. Sax. in E $\flat$

49

Tpt. in B $\flat$

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51

poco rit. **A little slower** *molto rit.*

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$ *ff*

B. Cl. in B $\flat$ *ff*

A. Sax. in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

B. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ *ff*

Hn. in F *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

52 53 54 55 56

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