

Wenn der Dompfaff pfeift Polka

Musik: Elmar Wolf
Bearbeitung: Frank Ecker

Holz

mf Ten. Bar./ (Wdh. ad lib. Flgh.) *p*

mf

①

②

The musical score is written for piano and woodwind. It consists of three systems of staves. The first system has a treble staff with a woodwind part (labeled 'Holz') and a bass staff with a piano part. The second and third systems continue the piano part. The score includes dynamic markings like *mf* and *p*, and performance instructions like 'Ten. Bar./ (Wdh. ad lib. Flgh.)'. There are also measure numbers 1 and 2 indicated. A large diagonal watermark 'Probestimme' is overlaid across the entire score.

③ Tutti Holz *tr*

mf Pos.

tr

Fine

④ Holz 8va

f Ten. / Bar. / Horn

fz

D. S. al Fine
poi TRIO

TRIO

1.x Ten. / Bar.
p - f 2.x Tutti

Probestimme

The image displays three systems of musical notation for piano and woodwind instruments. Each system consists of a grand staff with a treble and bass clef. The piano part is written in the bass clef, and the woodwind part is in the treble clef. The first system shows a piano introduction with a woodwind entry. The second system features a piano melody with a woodwind accompaniment. The third system includes a piano melody with a woodwind accompaniment. The score is marked with various dynamics and articulations.

1. x + Flgh. / 2. x - Flgh.

mf

Holz

6. x tutti

p Pos.

p sub.
Ten./Bar.

7

f + Trp.

Holz

pmf Ten./Horn

8

f

Trp.

Holz 8^{va}

TRIO D. S. al

Gr.Tr.

4

1. Flügelhorn in B^b

1.x tacet / 2.x ad lib.

Wenn der Dompfaff pfeift Polka

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mf

①

②

③ play *mf*

Fine *f*

TRIO 1.x tacet bis ⑤

D. S. al Fine poi TRIO

p - f ⑤ 2.x tacet bis ⑥

⑥ *mf*

⑦ *p*

Holz *mf*

⑧ *f*

TRIO D. S. al *f*

Trp.

Bumm

Direktion in C
Text: Elmar Wolf

Original-Noten der NEUEN EGERLÄNDER
Ein Egerländer Herz Walzer

Musik: Elmar Wolf
Bearbeitung: Frank Ecker

Sax. / Flgh. / Trp.
Ten. / Bar.

Holz

mf Hrn. pos.

Baß

①

Holz

Hrn. / Ten. / Bar.

②

③ Tutti (Holz 8^{va})

+ Trp.

Holz

First system of musical notation, measures 1-4. The system consists of two staves (treble and bass clef). The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features a strong, rhythmic pattern in the bass staff and a more melodic line in the treble staff. A large, diagonal watermark "Probestimme" is overlaid across the page.

TRIO

1. x Hm. / Ten. / Bar. 2. x

Second system of musical notation, measures 5-8. The system consists of two staves (treble and bass clef). The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features a strong, rhythmic pattern in the bass staff and a more melodic line in the treble staff. A large, diagonal watermark "Probestimme" is overlaid across the page.

Third system of musical notation, measures 9-12. The system consists of two staves (treble and bass clef). The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music features a strong, rhythmic pattern in the bass staff and a more melodic line in the treble staff. A large, diagonal watermark "Probestimme" is overlaid across the page.

Holz

⑥ (Holt 8^{va}) Flgh.

Ten. / Bar.

Trp. (2. x)

⑦

Flgh. / Ten.

mf

Holz

⑧ Holz 8^{va}

Flgh.

Ten. / Bar.

Trp. Holz (8^{va}) Flgh. / Trp. ⑨

Hr./ Ten./ Bar./ Pos. Ten. / Bar.

Baß

10

Holz

Hr./ Ten./ Bar./ Pos. Ten. / Bar.

Baß

Trp.

p

D. S. al

⊕ - ⊕

Tutti

fz

fz

1. Flügelhorn in B^b

Text: Elmar Wolf

Original-Noten der NEUEN EGERLÄNDER

Ein Egerländer Herz Walzer

Musik: Elmar Wolf
Bearbeitung: Frank Ecker

1. Flügelhorn in B^b

mf

2. Bar.

3.

f

TRIO 1.x tacet bis *

4.

p-f

5.

p

6.

7.

mf

8.

9.

f

10.

mf cresc. f p

Trp.

D. S. al

fz fz

Probestimme