

*Aus dem Repertoire der Egerländer*

**Franz Bummerl**  
**unter Verwendung von Volksweisen**

## Polka-Potpourri

The image displays a musical score for the piece 'Der Trompeter' by Franz Schubert. The score is written for a full orchestra, with parts for various instruments including woodwinds, brass, and strings. A large, diagonal watermark reading 'Probierstimme' is overlaid across the entire page. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Chord symbols (e.g., Bb7, Eb, Ab) are present below the staves. The tempo is indicated as 'Allegretto' and the key signature is one flat (B-flat major or E-flat minor). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The title 'Der Trompeter' is written in a stylized font at the top left, and the composer's name 'Schubert' is at the top right.

© Copyright by Co-Verlag: EWOTON-Musikverlag Queidersbach und August Seith, München

Alle Rechte vorbehalten

**EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern**

8

*f* Eb7

Ab > > > Bbm > Eb7 Ab

Fig. Trp.

9

*f* Hr. Th. Eb

Ab Eb

Fig. Trp.

Hr. Th. Eb Ab

10

*ff* Eb Eb7 Ab

Th. Bass Eb Bb7

Trio D.S. al  $\oplus - \oplus$

The image displays a musical score for the piece "Robeestimme" by Franz Schubert. The score is written for five staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by its simple, folk-like melody and harmonic structure. The first staff is marked with a large "5" and contains a treble clef, a key signature of two flats, and a 2/4 time signature. The second staff is marked with a large "6" and contains a treble clef, a key signature of two flats, and a 2/4 time signature. The third staff is marked with a large "7" and contains a treble clef, a key signature of two flats, and a 2/4 time signature. The fourth staff is marked with a large "8" and contains a treble clef, a key signature of two flats, and a 2/4 time signature. The fifth staff is marked with a large "9" and contains a treble clef, a key signature of two flats, and a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters like Eb7, Ab, and Bb. The word "cresc." is written above the third staff, and "Fig. Th." is written above the fourth staff. The title "Robeestimme" is written in a large, stylized font across the middle of the page.

Probierstimme

Aus dem Repertoire der Egerländer

1. Flügelhorn in B

# Egerländer Schmankerl

Polka-Potpourri

Franz Bummerl

unter Verwendung von Volksweisen

1. *p*

2. *f*

3. *f* FINE

4. 1. TRIO 2. *f* TRIO

5. *f* *p* D.S. al Fine

6. *cresc.*

7. *f*

8. *f*

9. *f*

10. *ff* Trio D.S. al

Art.-Nr. 2053

© Copyright by Co-Verlag: EWOTON-Musikverlag Queidersbach und August Seith, München

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf • D-6791 Queidersbach bei Kaiserslautern