

Direktion in C

Egerländer Festtagspolka

von Ernst Hutter
Arr.: Frank Pleyer

Holz

Flgh./Trp./A.-Sax

Trp.

Flgh.

Tenhr./Bar./Ten.-Sax

mf 1. x Becken tacet

8

15

21

Measures 21-26 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). Measure 21 starts with a piano (*p*) dynamic. The first staff has a long melodic line with a slur. The second staff has a long melodic line with a slur. The third staff has a long melodic line with a slur. The fourth staff has a long melodic line with a slur. The score ends with a fermata over the final measure.

27

Measures 27-32 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). Measure 27 starts with a piano (*p*) dynamic. The first staff has a long melodic line with a slur. The second staff has a long melodic line with a slur. The third staff has a long melodic line with a slur. The fourth staff has a long melodic line with a slur. The score ends with a fermata over the final measure.

33

Measures 33-38 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). Measure 33 starts with a piano (*p*) dynamic. The first staff has a long melodic line with a slur. The second staff has a long melodic line with a slur. The third staff has a long melodic line with a slur. The fourth staff has a long melodic line with a slur. The score ends with a fermata over the final measure.

40

1./Folge 2./Fine

Bum

46

Snare-Rand

54

D. S. al Fine

68

68

74

1. x Solo

2. x *mf*

1. x tacet bis *

*

81

1. u. 2. x Becken tacet

88

mit Becken

94

1./Folge

2./Fine

p

105

mf

Flgh.

mf

110

This musical score is for measures 110 through 114 of a piece. It features four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). Measure 110 shows a piano introduction with a forte (*f*) dynamic. Measures 111-114 contain complex textures with triplets, trills (*tr*), and a ritardando (*rit.*) leading to a double bar line. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Trio D. S. al Fine



Besetzungsliste

Egerländer Festtagspolka

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Best.-Nr.: 022 539

Direktion in C

Flöte in C (3-fach)

Oboe

Klarinette in Es

1. Klarinette in B (3-fach)

2. Klarinette in B (3-fach)

3. Klarinette in B (3-fach)

Fagott

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B (3-fach)

2. Flügelhorn in B (3-fach)

1. Trompete in B (2-fach)

2. Trompete in B (2-fach)

3. Trompete in B (2-fach)

1. Horn in Es

1. Horn in F

2. Horn in Es

2. Horn in F

3. Horn in Es

3. Horn in F

1. Tenorhorn in B (2-fach)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in B (2-fach)

Bariton in C (2-fach)

Tuba Bes

1. Posaune in B (2-fach)

1. Posaune in C (2-fach)

1. Trombone Bes

2. Posaune in B (2-fach)

2. Posaune in C (2-fach)

2. Trombone Bes

3. Posaune in B

3. Posaune in C

3. Trombone Bes

1. Tuba in C (2-fach)

Bas – Es

Tuba in Es

2. Tuba in C (2-fach)

Bas – Bes

Tuba in B

Kleine Trommel (2-fach)

Große Trommel (2-fach)