

CONDUCTOR

HAL LEONARD YOUNG BAND SERIES

04000595

EARTH, WIND & FIRE IN CONCERT

(For Concert Band with Optional Rhythm Section)

A Medley including: September • After The Love Has Gone • Fantasy

Arranged by RICHARD SAUCEDO

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 1 - E♭ Alto Clarinet
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Guitar
- 1 - Piano
- 1 - Electric Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Cr. Cym., Tamb., Sus. Cym.)
- 2 - Mallet Percussion (Bells, Xylophone)
- 1 - Timpani

Extra Conductor (04000595) U.S. \$7.50

Extra Parts U.S. \$2.00

HAL LEONARD
CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

EARTH, WIND & FIRE IN CONCERT

(September • After The Love Has Gone • Fantasy)

Arranged by RICHARD SAUCEDO

Moderate Rock (♩ = 132) *ff* *♩ Picc. 8vb*

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Moderate Rock (♩ = 132) *ff* *a2*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba

Guitar *ff* *Elma7 Cm7/E♭ Dm7 Gm7 Elma7 Cm7/E♭ Dm7 Gm7*

Piano *ff*

Electric Bass *ff*

Drum Set *Solo ad lib.* *Ride Cym.* *Cr. Cym.* *H.H.* *ff*

Percussion 1

Percussion 2

Mallet Perc. *ff* *Bells*

Timpani *ff* *F, B♭, E♭*

1 2 3 4 5

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
This arrangement © 1996 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC INC.
All Rights for STEELCHEST MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

FL/Pic. 8 "September" (Picc.) *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mf*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 8

Tpt. 2, 3

Horn 1, 2 *mf*

Tbn. 1, 2 *mp*

Bar. *mf*

Tuba *mp*

Gtr. *mp* Abma9/Bb Ebma7 Dmi7 Gmi7 F Ebma7

Pno. *mp*

Elec. Bass *mp*

Perc. 1 *mp* R.S. Tambourine

Perc. 2 *mp*

Milt. Perc.

Timp.

6 7 8 9 10

FL/Pic.

Oboe

Bsn.

Cl. 1 *mf*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba

Gtr. *mf* Dmi7 Gmi7 F Ebma7 Dmi7 Gmi7 F Ab/Bb

Pno. *mf*

Elec. Bass

Perc. 1 *mf* *all*

Perc. 2

Milt. Perc.

Timp.

11 12 13 14 15

16 *Picc. Inco*

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Gtr. *f*

Pno. *f*

Elec. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

16 17 18 19 20

24 *(Picc.)*

FL/Picc. *fp*

Oboe *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2, 3 *fp*

A. Cl. *fp*

Bs. Cl. *fp*

A. Sx. 1, 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *fp*

Tbn. 1, 2 *fp*

Bar. *fp*

Tuba *fp*

Gtr. *fp*

Pno. *fp*

Elec. Bass *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Milt. Perc. *fp*

Timp. *fp*

24 25

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cmi7 F Dmi7 Gmi Abma9/Bb

36 37 38 39

[40] Suddenly Slower (♩ = 124) "After The Love Has Gone" With Expression

FL/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf mp p (-Picc.) mf mp p

40 41 42 43 44

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Mill. Perc.

Timp.

45

46

47

48

49

This page of the musical score contains the following instruments and parts:

- Flute/Piccolo:** Staff 1, marked with a rehearsal mark '50'.
- Oboe:** Staff 2.
- Bassoon:** Staff 3.
- Clarinet 1:** Staff 4, marked *mp*.
- Clarinet 2, 3:** Staff 5, marked *mp*.
- Alto Clarinet:** Staff 6, marked *mp*.
- Bass Clarinet:** Staff 7.
- Trumpet 1, 2:** Staff 8.
- Trombone:** Staff 9.
- Bassoon:** Staff 10.
- Trumpet 1:** Staff 11, marked with a rehearsal mark '50'.
- Trumpet 2, 3:** Staff 12.
- Horn 1, 2:** Staff 13, marked *p*.
- Trombone 1, 2:** Staff 14, marked *p*.
- Baritone:** Staff 15.
- Tuba:** Staff 16.
- Guitar:** Staff 17, with chords: Bbm7, Ebmi/Bb, Bbm7, Dmi7, Gmi7.
- Piano:** Staff 18, marked *p*.
- Electric Bass:** Staff 19.
- Percussion 1:** Staff 20, marked *p*.
- Percussion 2:** Staff 21.
- Military Percussion:** Staff 22.
- Timpani:** Staff 23.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '50' is placed at the beginning of the Flute/Piccolo and Trumpet 1 staves.

FL/Picc. [58]

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

55 56 57 58 59

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

60 61 62 63 64

FL/Picc. Fl. div.

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr. *E♭/F* *F9* *E♭ma7* *B♭/D* *Gmi7* *Cmi7* *B♭ma7*

Pno.

Elec. Bass

Perc. 1 *Rim Shot* *mp*

Perc. 2

Milt. Perc.

Timp.

65 66 67 68 69

FL/Picc. *+Picc. loco*

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr. *Ama7* *E/G♯* *C♯mi7* *F♯mi7* *Ema7*

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

70 71 72 73

Picc. on bottom notes

74 75 76 77 78

Fl/Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bb. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Ctr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

79

80

81

82

83 Driving Rock! (♩ = 92) "Fantasy"

Picc. Sub

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Str. 1, 2 *mf*

T. Str. *mf*

B. Str. *mf*

83 Driving Rock! (♩ = 92)

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Horn 1, 2 *sfz*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Gtr. *mf*

Pno. *mf*

Elec. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

Words and Music by MALCOLM WHITE, VERDINE WHITE and EDDIE DEL BARRIO
 © 1977 EMI APRIL MUSIC INC. and CRIKA MUSIC
 This arrangement © 1996 EMI APRIL MUSIC INC. and CRIKA MUSIC
 All Rights Reserved International Copyright Secured Used by Permission

91

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Str. 1, 2 *mf*

T. Str. *mf*

B. Str. *mf*

91

Tpt. 1 *sfz*

Tpt. 2, 3 *sfz*

Horn 1, 2 *sfz*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Gtr. *mf*

Pno. *mf*

Elec. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

This page of the musical score contains the following staves and parts:

- Fl/Pic.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Gtr. (Gtr. 7, Ab, Ebm7, Fm7, Bbm7)
- Pno.
- Elec. Bass
- Perc. 1
- Perc. 2
- Mlt. Perc.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 93 is visible at the bottom left.

This page of the musical score contains the following instruments and parts:

- Fl/Picc.**: Flute/Piccolo, marked *mf* and *(Picc.)*.
- Oboe**: Marked *mf*.
- Bsn.**: Bassoon.
- Cl. 1**: Clarinet 1, marked *mf*.
- Cl. 2, 3**: Clarinets 2 and 3, marked *mf*.
- A. Cl.**: Alto Clarinet.
- Bs. Cl.**: Bass Clarinet.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Tpt. 1**: Trumpet 1, marked *f* and *Solo*.
- Tpt. 2, 3**: Trumpets 2 and 3, marked *f*.
- Horn 1, 2**: Horns 1 and 2.
- Tbn. 1, 2**: Trombones 1 and 2.
- Bar.**: Baritone.
- Tuba**.
- Gtr.**: Guitar, with chords *Bb*, *Ebm7*, *Fm7*, *Gbm7*, and *Ab*.
- Pno.**: Piano.
- Elec. Bass**: Electric Bass.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.
- Milt. Perc.**: Military Percussion.
- Timp.**: Timpani.

The score includes a rehearsal mark [99] and a page number 99 at the bottom.

04000595
Earth, Wind & Fire In Concert - 23

04000595
Earth, Wind & Fire In Concert - 24

115 Picc. Dpb

FL/Picc. *cresc. poco a poco*

Oboe *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2, 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

A. Sax. 1, 2 *cresc. poco a poco*

T. Sax. *f cresc. poco a poco*

B. Sax. *f cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Horn 1, 2 *cresc. poco a poco*

Tbn. 1, 2 *f cresc. poco a poco*

Bar. *f cresc. poco a poco*

Tuba *cresc. poco a poco*

Ctr. *Cm7 Dma7 Cm7 F#us F7sus4*
cresc. poco a poco

Pno. *cresc. poco a poco*

Elec. Bass *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Milt. Perc. *+Xylo.*
cresc. poco a poco

Timp. *cresc. poco a poco*

112 113 114 115 116

FL/Picc. *cresc. poco a poco*

Oboe *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2, 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

A. Sax. 1, 2 *cresc. poco a poco*

T. Sax. *f cresc. poco a poco*

B. Sax. *f cresc. poco a poco*

Tpt. 1 *cresc. poco a poco*

Tpt. 2, 3 *cresc. poco a poco*

Horn 1, 2 *cresc. poco a poco*

Tbn. 1, 2 *f cresc. poco a poco*

Bar. *f cresc. poco a poco*

Tuba *cresc. poco a poco*

Ctr. *Gbm7/F Ebm7/F Fm7 B/F*
cresc. poco a poco

Pno. *cresc. poco a poco*

Elec. Bass *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Milt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

117 118 119 120 121

FL/Picc. 123

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 123

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

0400595
Earth, Wind & Fire In Concert - 27

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Gtr.

Pno.

Elec. Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

0400595
Earth, Wind & Fire In Concert - 28