

The Music of Claude T. Smith

DANZA SONORA

Claude T. Smith

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Claude T. Smith Publications

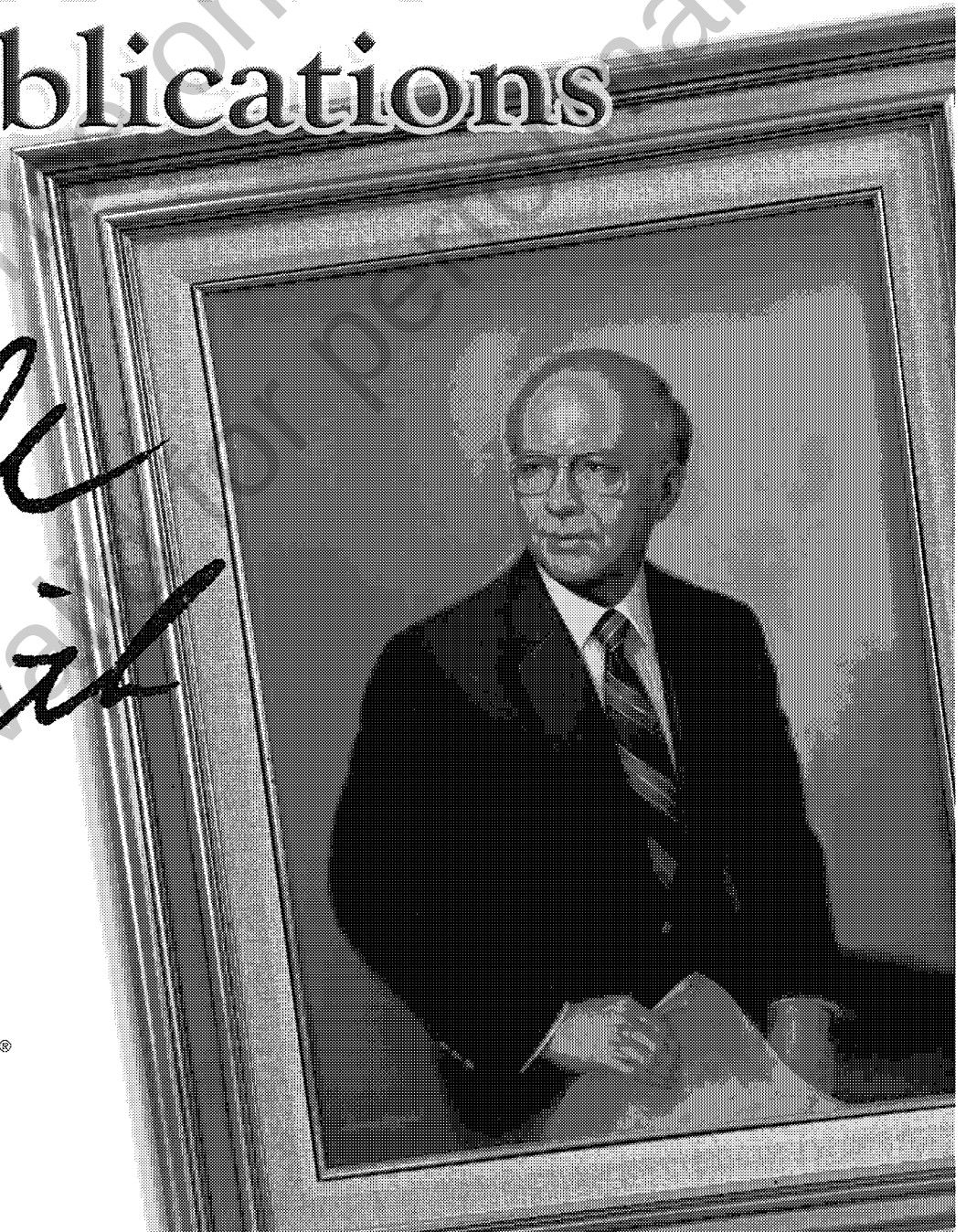
*Claude
T. Smith*

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DANZA SONORA

By CLAUDE T. SMITH (ASCAP)

Performance Time - 3:15

Notes To The Director:

Give careful attention to articulations throughout. Bring out the trumpet *clusters* in measures 8, 20 and 40. Keep the *Allegro* section moving in a brisk style, taking only a slight *rit.* in measure 21. Play the section beginning at measure 30 *f* the first time and *p* on the repeat. Emphasize each entrance of the *triad* motive. At measure 90, the *Allegro Vivace* should be very bright. Bring out the counter-melody in the middle brass and woodwinds and drive to the end.

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DANZA SONORA

Maestoso(♩=69)

+Picc.

dy. Plcc. on top

Danza Sonora/pg.2

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NOTE TO CONDUCTOR AND PERFORMERS
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

13 *Soli (-Picc.)*

Danza Sonora/pg.3

Danza Sonora/pg. 5

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION I II

MALLET PERCUSSION

TIMPANI

50

div. (-Picc.)

PICCOLO
FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET
1, 2, 3F HORN
1, 2TROMBONE
1, 2BARITONE
TUBA
(St. Bass)PERCUSSION
III
MALLET
PERCUSSION

TIMPANI

1. 2. 71 +Picc. f 1 f 2,3 a2 f 2,3 2nd time only. St. mute 2,3 open 71 a3 f 1 f 2,3 2 4 Bells f 2 4

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION I

II

MALLET PERCUSSION

TIMPANI

64 65 66 67 68 69 70 71

Picc. top notes (♩ = ♩)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

S.D.

Xylo. 8va

Temple Blocks

B.D.

Susp. Cym. w/stick

(8va)

f

72 73 74 75 76 77 78 79

90 Allegro Vivace (♩=154-160)

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

90

91 Allegro Vivace (♩=154-160)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

Cr. Cym.

Xylo. (loco)

Xylo. 8va

Maracas

Claves

Chimes

91

92

93

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION I

II

MALLET PERCUSSION (8va)

TIMPANI

94 95 96 97 98 99 100

