

DANSES DE FANTAISIE

Jan de Haan

I

Moderato ♩ = ±84

Flutes / Piccolo 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = ±84

B♭ Cornet Trumpet 1 2 3

E Horns 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Double Bass

Timpani I II III

Cussion

Solo
mf

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

tutti

mp

[illegible]

[illegible]

Fls. / Picc. 1 2 [2.] [34]

Obs. 1 2

Bsns. 1 2 *non stacc.*
p

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3 *non stacc.*
p

B. Cl. 1 2 3 *non stacc.*
p

A. Saxes. 1 2 *one*
p *non stacc.*

T. Sax. *p* *non stacc.*

Bar. Sax. *p*

B♭ Crn. Tpt. 1 2 3 [2.] [34]

Hns. 1 2 3 4 *p*

Tbn. 1 2 3

Bar. C *p*

Basses

Double Bass

Timp.

Perc. I II III

Cue: Bsns. / Alto & Bass Clar. / Ten. & Bar. Sax.

poco a poco accel. e cresc. → Fl 42

Fls. / Picc. 1 2 *mp tutti*

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Ar. Sax. 1 2 *tutti mp*

T. Sax. *mp*

Bar. Sax. *mp*

poco a poco accel. e cresc. 42

B♭ Crn. 1 2 3

Hns. 1 2 3 4 *div. mp*

Tbn. 1 2 3 *mp*

Bar. C *Play mp non stacc.*

Basses *mp*

Double Bass *mp*

Timp. *mp*

I Tamb. 4

II

III

Fls. / Picc. 1 2 $\text{=}\pm 120$
Obs. 1 2 +Picc.
Bsns. 1 2 f
Eb Cl. 1 f
Bb Cl. 2 3 f
A. Cl. f
B. Cl. f
A. Saxs. 1 2 f
T. Sax. f
Bar. Sax. f
Bb Crn. Tpt. 1 2 3 $\text{=}\pm 120$
Hns. 1 2 3 4 f
Tbn. 1 2 3 f
Bar. C f
Basses f
Double Bass f
Timp. f
Perc. I Xylo. f
II Shake f
III Snare Drum (no snares) f

Fls. / Picc. 1 2
Cor. 1 2
Bsns. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Crn. 1
Tpt. 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Bar. C
Basses
Double Bass
Timp.
Perc. I II III

Vivo

ff

Andante sost. ♩ = ±68

Flute : Solo

Fls. / Picc. 1 2 *p*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *div. pp*

B♭ Cl. 2 *div. pp*

3 *pp*

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Andante sost. ♩ = ±68

B♭ Crn. 1

Tpt. 2

3

Hns. 1 2

3 4

1 *con sord.*

Tbn. 2 *con sord.*

3 *con sord.*

Bar. C

Basses

Double Bass

Timp.

Perc. I

II

III

to Tenor Dr.

65 *poco accel.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

65 *poco accel.*

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

(con sord.)
non gliss.

Tbn. 1 2 3

(con sord.)
non gliss.

(con sord.)
non gliss.

Bar. C tutti

Basses p
cue: 3rd Trb.

Double Bass

Timp. I

II Tenor Drum

III pp

[illegible]

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass +8va bassa

Timp.

Xylo.

Tamb.

$\text{♩} = \pm 120$

+Picc.

tutti

f

mf

tutti marcato

tutti f marcato

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

+8va bassa

fff

Andante, poco rubato $\text{♩} = \pm 63$

Fls. / cc. 1 2 *Solo* *mp* *Solo* *p*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *Solo* *mp*

B♭ Cl. 2 *Solo* *mp* 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2 Cue: Oboe *p*

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1 *Solo con sord.* *p*

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 *Solo con sord.* *p* 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

9

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

9 senza sord.

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

tutti mp

div. mp

Soli tutti f

senza sord. f

div. f

Wind Chimes *Slow gliss. pp*

Fls. / Picc. 1 2

1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

perc. I II III

div.

p

pp

mp

mf

f

pp

Detailed description: This is a page of a musical score, page 17. It contains staves for various instruments. The top section includes Flutes/Piccolo (1 and 2), Bsns. (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, B♭ Cornet (1, 2, and 3), Trumpet, Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone C, Basses, Double Bass, and Timpani. The bottom section includes percussion (I, II, and III). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. There are also articulation markings like *div.* and *pp* with slurs. The key signature has two sharps (F# and C#).

one 23 rit.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

23 f rit. pp

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

one mp p f pp

div. two mf

arco f

Con moto ♩ = 120 +

Fls. / Picc. 1 2

1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

axes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Con moto ♩ = 120 +

3♭ Crn. 1 2 3

Ins. 1 2 3 4

Tbn. 1 2 3

Bar. C 1 2 3

Basses 1 2

Double Bass 1 2

Imp. 1 2 3

non stac.

ff — *mf*

p tutti

f

f non stac.

tutti

ff — *mf*

Cue: Bsns. / Bass Clar. / Bar. Sax.

ff *pizz.* *non stac.* *mf*

Fls. / Picc. 1 2 *tutti* + Picc. *f*

Obs. 1 2 *tutti* *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Crn. 1 *Soli* *tutti* *f*

Tpt. 2 3 *Soli* *f*

Hns. 1 2 *Soli* *f*

3 4 *f*

Tbn. 1 2 3 *f*

Bar. C. *f*

Basses *Play* *f*

Double Bass *f*

Timp. *f*

Perc. I Tamb. *f*

II S.D. *f*

III B.D. *mf*

4

Fls. / Picc. 1 2

Oos. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Cimp. 1

II III

44 - Picc.

p

Solo

f

44 one (muted)

mf

one (muted)

mf

mf

52

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Crn. Tpt. 1 2 3

Hrns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1 2

Basses 1 2

Double Bass 1 2

Timp. 1 2

Perc. I II III

two Solo

Cue: 2nd Alto Sax. *mf*

Cue: Tenor Sax. *mp*

Cue: 2nd Alto Sax. *f*

Play *f*

non stac. *mp*

f *mp*

52 open

open

f

f

Cue: Bar. Sax. *f*

f *mp*

pizz. *mp*

gliss. *f*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

H. Sax. 1 2 3

T. Sax. 1 2 3

Bar. Sax. 1 2 3

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1 2 3

Basses 1 2 3

Double Bass 1 2 3

Timp. 1 2 3

rc. I II III

24

+Picc.

60

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

60 tutti

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

mf

68

Fls. / Picc. 1 2 *non rit.* Picc. Solo *p*

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. 1 2 *two players* *f*

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

Saxes. 1 2 *one* *f* *one* *f*

T. Sax. 1 2 3

Bar. Sax. 1 2 3

68 *non rit.*

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4 *f* *f*

Tbn. 1 2 3

Bar. C 1 2 3

Basses 1 2 3 *Solo* *p*

Double Bass 1 2 3

Timp. 1 2 3

perc. I II III

Leggiero ♩ = ±132

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Leggiero ♩ = ±132

Crn. Solo (Trp. ad lib.)

B♭ Crn. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C *div.* *p*

Basses

Double Bass

Timp.

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

The musical score is for page 27 of a larger work. It features a variety of instruments. The woodwind section includes Flutes/Piccolos, Oboes, Bassoons, E♭ Clarinets, B♭ Clarinets, Alto Clarinets, Bass Clarinets, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornets/Trombones, Horns, Trombones, Baritone C, Basses, Double Bass, and Timpani. The percussion section includes three types of drums. The score is written in a key with one sharp (F#) and a common time signature. The first staff (Fls. / Picc.) shows a melodic line starting on a whole note, followed by eighth notes and quarter notes. The other instruments are mostly silent, indicated by whole rests.

17

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

1st *mf*

17

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls. / Picc.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinets (Eb Cl.), Bb Clarinets (Bb Cl.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Saxophones (Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Cornets (Bb Crn.), Trombones (Tbn.), Horns (Hns.), Baritone C (Bar. C), Basses, Double Bass, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A rehearsal mark '25' is present at the top right and middle right of the page.

Fls. / Picc. 1 2 +Picc. [33] *ff marc.*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 2 *ff*

B♭ Cl. 1 2 3 *ff*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

A. Saxes. 1 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff*

B♭ Crn. Tpt. 1 2 3 *ff marc.*

Hns. 1 2 3 4 *ff marc.*

Tbn. 1 2 3 *ff*

Bar. C *marc. ff*

Basses *ff marc.*

Double Bass *ff marc.*

Timp. *ff*

Perc. I II III *ff*

Snare Drum *p*

B.D.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C.

Basses

Double Bass

Temp.

I II III

ff

41

Fls. / Picc.

1

2

Obs.

1

2

Bsns.

1

2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

41

B♭ Crn.

1

2

3

Hns.

1

2

3

4

Tbn.

1

2

3

Bar. C

Basses

Double Bass

Timp.

Perc.

I

II

III

div
p

Solo
mf

Fls. / Picc. 1 2

1 2

1 2

Bsns. 1 2

E♭ Cl. 1

2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Cor. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

I II III

two
(mf)
div. (one on top)
p

1st Flute & Piccolo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

mf

mf

mp

mp

p

p

mp

mp

Cue Oboe

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

mf

mp

mp

This page of a musical score is for a large orchestra. The instruments and their parts are as follows:

- Fls. / Picc.** (Flutes / Piccolo): Two staves, both with a key signature of one sharp (F#). The first staff has a +2nd part.
- Obs.** (Oboes): Two staves, both with a key signature of one sharp (F#). The first staff has a +2nd part.
- Bsns.** (Bassoons): Two staves, both with a key signature of one sharp (F#). The first staff has a +2nd part.
- E♭ Cl.** (E-flat Clarinets): One staff, key signature of one sharp (F#).
- B♭ Cl.** (B-flat Clarinets): Three staves, all with a key signature of one sharp (F#).
- A. Cl.** (Alto Clarinets): One staff, key signature of one sharp (F#).
- B. Cl.** (Bass Clarinets): One staff, key signature of one sharp (F#).
- A. Sax.** (Alto Saxophones): Two staves, both with a key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophones): One staff, key signature of one sharp (F#).
- Bar. Sax.** (Baritone Saxophones): One staff, key signature of one sharp (F#).
- B♭ Crn. Tpt.** (B-flat Cornets / Trumpets): Three staves, all with a key signature of one sharp (F#).
- Hns.** (Horns): Four staves, all with a key signature of one sharp (F#).
- Tbn.** (Trombones): Three staves, all with a key signature of one sharp (F#).
- Bar. C.** (Baritone C): One staff, key signature of one sharp (F#).
- Basses**: One staff, key signature of one sharp (F#).
- Double Bass**: One staff, key signature of one sharp (F#).
- Timp.** (Timpani): One staff, key signature of one sharp (F#).
- Perc.** (Percussion): Three staves, all with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The percussion section includes a Tambourine (Tamb.) and a snare drum (ad lib.).

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

mf *mf* *mf* *mf*

f *mp* *mp* *mp*

S.D. *mp*

[illegible]

Fls. / Picc. 1 2 *Fl. Solo* $\text{♩} = \pm 60$ *mp*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *div.* *pp*

B♭ Cl. 2 3 *pp* *pp* *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3 $\text{♩} = \pm 60$

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp. *ff*

Perc. 1 *Vibraphone* *ped.* *sim.*

II

III

poco rit. [90] *poco a poco accel. e cresc. → to* [106]

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Drum. 1 2 3

poco rit. [90] *poco a poco accel. e cresc. → to* [106]

Cue: Bsns. / Bar. Sax

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

to Xylo.

98 Allegro **Vivo**

Fls. / Picc. 1 *f* *ff*

Obs. 1 *f* *ff*

Bsns. 1 *f* *ff*

E♭ Cl. *f* *ff* 8va ad lib. ---

B♭ Cl. 1 *f* *ff* 8va ad lib. ---

2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *tutti f* *ff*

2 *tutti f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Crn. Tpt. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar. C. *marc.* *f* *ff*

Basses *f* *ff*

Double Bass *arco* *f* *ff*

Timp. *f* *ff*

Xylo. 8va --- *f* *ff*

S.D. *f* *ff*

I *f* *ff*

II *f* *ff*

III *f* *ff*

Fls. / Picc. 1 2 $\text{♩} = \pm 60$ *poco rit.*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

1st Solo *mp* + 2nd Solo *pp*

div. *pp* *pp* *pp*

Cue: Bass Clar. *pp*

Vibra. *p* *Ped.* *sim.* to Xylo.

$\text{♩} = \pm 112$
Picc. Solo (Fl. ad lib.)*poco a poco accel.*

Fls. / Picc. 1 2 *sub. mf*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *div. mp*

B♭ Cl. 2 3 *mp*

A. Cl. *mp*

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3 *mf*

Hns. 1 2 3 4

Tbn. 1 2 3 *mp*

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

125 Flutes (-Picc.) *accel.*

Fls. / Picc. 1 2 *f*

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

125 *accel.*

B♭ Crn. 1

Tpt. 2

3

Hns. 1 *marc.*

2 *f*

3

4

Tbn. 1 *f*

2 *f*

3

Bar. C *f*

Basses *f pizz.*

Double Bass *f*

Timp.

I

II S.D. *mf*

III

46

Fls. / Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

B♭ Crn.
Tpt.

Hns.

Tbn.

Bar. C

Basses

Double Bass

Timp.

Perc.

+Picc.

ff

tutti

ff marc.

f

Xylo.

B.D.

accel.

Fls. / Picc.
Obs.
Bsns.
Eb Cl.
Bb Cl.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
accel.
Bb Crn.
Tpt.
Hns.
Tbn.
Bar. C
Basses
Double Bass
Timp.
I
II
III

to Triangle

[illegible]