

C'EST NOEL! (It Is Christmas!)

Andre' Jutras

B1842

Allegro (♩ = 144)

C Piccolo

C Flutes

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets

Horns in F

Trombones

Baritones

Tuba

String Bass

Mallet Percussion
Glockenspiel and Chimes
(2 Players)

Timpani

Percussion

Snare Drum

Susp. Cymbal

Crash Cymbal

Triangle

Bass Drum
(1 Player)

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bars.
 Tuba
 St. Bass
 Glock.
 Chimes
 Perc. Timp.
 S. D.
 Cym.
 Trgl.
 B. D.

Ritenuo **[25] Meno mosso** (♩ = 96-100)

Picc. *(Solo)*

Fls. 1 *mp (legato)*

2 *(Solo)*

Obs. 1 *mp (legato)*

2 *(Ob.)*

Cl. 1 *P (legato)*

2 *(b)*

3 *P (legato)*

A. Cl. *P (legato)*

B. Cl. *(div.) (uniss.) P (legato)*

Bsns. 1 *P (legato)*

2

A. Saxs. 1 *(Solo)*

2 *mp (legato)*

T. Sax. *ff*

Bar. Sax. *ff*

Ritenuo **[25] Meno mosso** (♩ = 96-100)

Cors. 1

2

3

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1

2

3

Bars. *(B. Cl.)*

Tuba *P*

St. Bass

Glock. *Chimes*

Chimes *ff*

Perc. Timp.

S. D.

Cyms

Trgl. *Trgl.*

B. D. *mp (L.V.)*

accelerando molto al

Picc. *fp* *Tutti* *a2* *f*

Fls. *fp* *Tutti* *a2* *f*

Obs. *fp* *Tutti* *a2* *f*

Cl. 1 *fp* *Tutti* *f*

Cl. 2 *fp* *Tutti* *f*

Cl. 3 *fp* *Tutti* *f*

A. Cl. *mp* *cresc.* *fp* *f*

B. Cl. *mp* *cresc.* *fp* *f*

Bsns. *mp* *cresc.* *fp* *div.* *f*

A. Saxs. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *mp* *cresc.* *fp* *f*

Cors. 1 *f* *fp* *f*

Cors. 2 *f* *fp* *f*

Cors. 3 *f* *fp* *f*

Hns. *f* *fp* *f*

Trbs. 1 *fp* *f*

Trbs. 2 *fp* *f*

Trbs. 3 *fp* *f*

Bars. *Tutti* *mp* *cresc.* *fp* *f*

Tuba *mp* *cresc.* *fp* *f*

St. Bass *mp* *cresc.* *fp* *f*

Glock. *f* *Glock.* *f*

Chimes *Chimes* *ff* *f*

Timp. *fp* *f*

S. D. *fp* *f*

Cyms. *fp* *f*

Trgl. B. D. *f* *B.D.* *f*

36 Tempo I°

Picc. *f* *mp(sub)* *(div.)*

Fls. 1 *f* *mp(sub)* *(div.)*

Obs. 1 *f* *mp(sub)* *(div.)*

Clars. 1 *f* *mp(sub)*

2 *f* *mp(sub)*

3 *f* *mp(sub)*

A. Cl. *f* *mp(sub)*

B. Cl. *f* *mp(sub)*

Bsns. 1 *f* *mp(sub)*

2 *f* *mp(sub)*

A. Saxs. 1 *f* *mp(sub)*

2 *f* *mp(sub)*

T. Sax. *f* *mp(sub)*

Bar. Sax. *f* *mp(sub)*

36 Tempo I°

Cors. 1 *f*

2 *f*

3 *f*

Hns. 1 *f* *mp(sub)*

2 *f* *mp(sub)*

3 *f* *mp(sub)*

4 *f* *mp(sub)*

Trbs. 1 *f* *mp(sub)*

2 *f* *mp(sub)*

3 *f* *mp(sub)*

Bars. *f* *mp(sub)*

Tuba *f* *mp(sub)*

St. Bass *f* *mp(sub)*

Glock. *et.*

Chimes *et.*

Perc. Timp. *f*

S.D. *f* *mp(sub)*

Cyms. *f* *mp(sub)*

Trgl. *f* *mp(sub)*

B.D. *f* *mp(sub)*

dim. et rit. **49 Andante** (♩ = 76-80)

Picc. *ppp*

Fls. 1 2 *ppp*

Obs. 1 2 *ppp*

1 *div.* *uniss.* *ppp*

Cls. 2 *div.* *uniss.* *ppp*

3 *div.* *uniss.* *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

Bsns. 1 2 *ppp*

A. Saxs. 1 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

dim. et rit. **49 Andante** (♩ = 76-80)

Cors. 1 2 3 *p dolce*

Hns. 1 2 3 4 *p dolce*

Trbs. 1 2 3 *p dolce*

Bars. *p dolce*

Tuba *p dolce*

St. Bass *ppp*

Glock. Chimes *ff* *Glock.*

Perc. Timp. S. D. Cyms. Trgl. B. D.

57

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

57

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock.
Chimes

Perc.
Timp.
S. D.
Cyms.
Trgl.
B. D.

65

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

65

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Perc. Timp.

S. D.

Cyms.

Trgl. B. D.

cresc.

f

pp(sub)

73

Picc. *mf* *f*

Fls. 1 *a2* *mp* *f* *div.*

Obs. 2 *mp* *f*

Clas. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsns. 1 *mp* *f*

2 *mp* *f*

A. Saxs. 1 *mp* *f (sonore)*

2 *mp* *f (sonore)*

T. Sax. *mp* *f (sonore)*

Bar. Sax. *mp* *f*

73

Cors. 1 *f*

2 *f*

3 *f*

Hns. 1 *f (sonore)*

2 *a2* *f (sonore)*

3 *f (sonore)*

4 *f (sonore)*

Trbs. 1 *f*

2 *f*

3 *f*

Bars. *f*

Tuba *f*

St. Bass *mp* *f*

Glock. *f*

Chimes *ff* *f*

Perc. Timp. *pp* *f*

S. D. *pp*

Cyms. *Susp. Cym.* *pp* *f*

Trgl. *f*

B. D. *f*

81

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 *marc.*

A. Saxes. 1 2 *ff marc.*

T. Sax. *ff marc.*

Bar. Sax.

81

Cors. 1 2 3

Hns. 1 2 3 4 *ff marc.* (*f*)

Trbs. 1 2 3

Bars.

Tuba

St. Bass

(Glock.)

Glock. Chimes (Chimes)

Perc. Timp. *p*

S. D.

Cyms.

Trgl. B. D.

Susp. Cym. *p* *f*

Picc. 93
 Fls. 1 *cresc.* *ff* Solo
 2 *cresc.* *ff* *p(sub)*
 Obs. 1 *cresc.* *ff*
 2 *cresc.* *ff*
 Cls. 1 *cresc.* *ff* Solo
 2 *cresc.* *ff* *p(sub)*
 3 *cresc.* *ff* *p(sub)*
 A. Cl. *cresc.* *ff* *p(sub)*
 B. Cl. *cresc.* *ff* *p(sub)*
 Bsns. 1 *cresc.* *ff* *p(sub)*
 2 *cresc.* *ff* *p(sub)*
 A. Saxs. 1 *cresc.* *ff*
 2 *cresc.* *ff*
 T. Sax. *cresc.* *ff*
 Bar. Sax. *cresc.* *ff*
 Cors. 1 *cresc.* *ff*
 2 *cresc.* *ff*
 3 *cresc.* *ff*
 Hns. 1 *cresc.* *ff*
 2 *cresc.* *ff*
 3 *cresc.* *ff*
 4 *cresc.* *ff*
 Trbs. 1 *cresc.* *ff*
 2 *cresc.* *ff*
 3 *cresc.* *ff*
 Bars. *cresc.* *ff* (B. Cl.)
 Tuba *cresc.* *ff* *p(sub)*
 St. Bass *cresc.* *ff*
 Glock. *cresc.* *ff*
 Chimes *cresc.* *ff*
 Perc. Timp. *ff*
 S. D. *ff*
 Cym. *ff*
 Trgl. *ff*
 B. D. *ff*

accelerando *poco a poco* [98] **Allegro** (♩ = 144)

Picc. *mf* *Tutti*

Fls. 1 *mf* *Tutti*

Obs. 2 *mf* *Tutti*

1 *mf* *Tutti*

Clars. 2 *mf*

3 *mf*

A. Cl. *mp*

B. Cl. *mp* *f marc.*

Bsns. 1 *mp* *f marc.*

2 *mp* *f marc.*

A. Saxs. 1 *mf*

2 *mf*

T. Sax. *mf* *f marc.*

Bar. Sax. *mp* *cresc.* *f marc.*

accelerando *poco a poco* [98] **Allegro** (♩ = 144)

1 *f marc.*

Cors. 2 *f marc.*

3 *f marc.*

1 *f marc.*

Hns. 2 *f marc.*

3 *f marc.*

4 *f marc.*

1 *f marc.*

Trbs. 2 *f marc.*

3 *f marc.*

Bars. *mp* *cresc.* *f marc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Glock. Chimes

Perc. Timp.

S. D. *mf*

Cyms.

Trgl. B. D.

106

Picc. *mf* *(div.)* *f*

Fls. 1 *mf* *f*

Obs. 2 *mf* *f*

1 *mf* *f*

Clars. 2 *mf* *f*

3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

Bsns. 1 *f*

2 *f*

A. Saxs. 1 *mf* *f*

2 *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

106

Cors. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bars. *f*

Tuba *f*

St. Bass *f*

Glock. *mf* *+Chimes* *f* *Glock. (only)*

Chimes *mf*

Perc. Timp. *f*

S.D. *f*

Cyms. *f* *Crash Cym.*

Trgl. *f*

B.D. *f*

112

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxs. 1 2

T. Sax.

Bar. Sax.

112

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bars.

Tuba

St. Bass

Glock. Chimes

Perc. Timp.

S. D.

Cyms.

Trgl. B. D.

Crash Cym.

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bars., Tuba, St. Bass, Glock. Chimes, Timp., Perc. (S. D., Cym., Trgl., B. D.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*. The page number 118 is visible at the top right and bottom right.

126

Picc. (a) (4) (5) (6) (7) (8) (1)

Fls. (simile)

Obs. (simile)

Cls. (3) (4) (5) (6) (7) (8) (1)

A. Cl. (simile)

B. Cl. (simile)

Bsns. (simile)

A. Saxs. *ff marc.*

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

126

Cors. (div.) *f marc.*

Hns. *ff marc.*

Trbs. *ff marc.*

Bars. *ff marc.*

Tuba *ff marc.*

St. Bass *ff marc.*

Glock. Chimes (a) (4) (5) (6) (7) (8) (1)

Timp. (simile)

Perc. S. D. *f*

Cyms. *f*

Trgl. B. D. *f*

allargando al fine

Picc. (2) (3) (4)
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsns. 1 2
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bars.
 Tuba
 St. Bass
 Glock. Chimes
 Perc. Timp.
 S. D.
 Cym.
 Trgl. B. D.

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems, each concluding with the instruction "allargando al fine". The notation includes various dynamics (ff, f, mf, p) and articulation marks (accents, slurs). The woodwinds and brass sections play sustained notes, while the percussion section provides rhythmic accompaniment. The score is written for a full orchestra, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Horns, Trumpets, Baritone, Tuba, and various percussion instruments.