

JAMES CURNOW

CANTICUM

INSTRUMENTATION

1	Full Score	4	B♭ Trumpet 1
8	Flute	4	B♭ Trumpet 2
1	Oboe	2	F Horn
1	Bassoon	4	Trombone
4	B♭ Clarinet 1	2	Baritone B.C.
4	B♭ Clarinet 2	2	Baritone T.C.
4	B♭ Clarinet 3	4	Tuba
1	E♭ Alto Clarinet	2	Convertible Bass Line
1	B♭ Bass Clarinet	2	Percussion 1
4	E♭ Alto Saxophone	2	Percussion 2
2	B♭ Tenor Saxophone	2	Mallet Percussion
1	E♭ Baritone Saxophone	1	Timpani

NOTES TO THE DIRECTOR:

A Canticum is a song from the Scriptures similar to a Psalm, classified in one of two ways: 1.) cantica minors (lesser canticles – Old Testament), and 2.) cantica majora (major canticles – New Testament). All are hymns of praise and jubilation which this “Canticum” seeks to portray.

Performance Time: 3:40
Extra Score 29803025 U.S. \$7.50
Extra Parts U.S. \$2.00



CANTICUM

Fast, With Energy (♩ = 120)

By JAMES CURNOW (ASCAP)

FLUTE

OBOE

BASSOON

B♭ CLARINET 1,2,3

E♭ ALTO CLAR. B♭ BASS CLAR. (concert pitch)

E♭ ALTO SAX.

B♭ TENOR SAX.

E♭ BARI. SAX.

Fast, With Energy (♩ = 120)

B♭ TRUMPET 1,2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

PERC. 1

PERC. 2

MALLET PERC.

TIMPANI

S.D.

B.D.

Crash Cym.

Sus. Cym.

Bells - Brass mallets

Hard mallets

1 2 3 4 5 6 7 8

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FLUTE

OBOE

BASSOON

Bb CLARINET 1,2,3

Eb ALTO CLAR. Bb BASS CLAR. (concert pitch)

Eb ALTO SAX.

Bb TENOR SAX.

Eb BARI. SAX.

Bb TRUMPET 1,2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

PERC. 1

PERC. 2

MALLET PERC.

TIMPANI

Triangle

To Sn. Dr.

dampen

mp

cresc.

mf

2,3

a2

9 10 11 12 13 14 15 16

To Coda ⊕

18

FLUTE

OBOE

BASSOON

Bb CLARINET 1,2,3

E♭ ALTO CLAR. Bb BASS CLAR. (concert pitch)

E♭ ALTO SAX.

Bb TENOR SAX.

E♭ BARI. SAX.

Bb TRUMPET 1,2

F HORN

TROMBONE

BARITONE TUBA (St.Bass)

PERC. 1

PERC. 2

MALLET PERC.

TIMPANI

17 18 19 20 21 22 23 24

32 Moderately Slow With Expression (♩ = 88)

FLUTE *mp legato* *cresc.* *mf*

OBOE *mp legato* *cresc.* *mf*

BASSOON *p* *cresc.* *mf*

Bb CLARINET 1,2,3 *mp legato* *cresc.* *mf* 1. 3.

Eb ALTO CLAR. Bb BASS CLAR. (concert pitch) *p* *cresc.* *mf*

Eb ALTO SAX. *mp legato* *cresc.* *mf*

Bb TENOR SAX. *p* *cresc.* *mf*

Eb BARI. SAX. *p* *cresc.* *mf*

32 Moderately Slow With Expression (♩ = 88)

Bb TRUMPET 1,2 *p* *cresc.* *mf* *a2*

F HORN *p* *cresc.* *mf*

TROMBONE *p* *cresc.* *mf*

BARITONE TUBA (SLBass) *p* *cresc.* *mf*

PERC. 1 *p*

PERC. 2 *Sus. Cym.* *p cresc.* *mf*

MALLET PERC.

TIMPANI (No roll) *p (soft mallets)*

40 48

FLUTE
mp cresc. mf

OBOE
mp cresc. mf

BASSOON
p mf

Bb CLARINET 1,2,3
mp 1. 2. 3. p cresc. 2,3 Hn. (cue in 1st only) mf mf legato

Eb ALTO CLAR. Bb BASS CLAR. (concert pitch)
p mp mf

Eb ALTO SAX.
div. p cresc. mf mf legato Tbn.

Bb TENOR SAX.
p cresc. mf mf legato Bar.

Eb BARI. SAX.
mf

Bb TRUMPET 1,2
40 48 a2 mf legato

F HORN
mf legato

TROMBONE
T.Sx./Bsn. p T.Sax mf legato

BARITONE TUBA (St.Bass)
mf legato

PERC. 1
Triangle mp

PERC. 2

MALLET PERC.
Bells - Plastic mallets mp cresc. mf

TIMPANI

40 41 42 43 44 45 46 47 48

56

FLUTE

OBOE

BASSOON

Bb CLARINET 1,2,3

Eb ALTO CLAR. Bb BASS CLAR. (concert pitch)

Eb ALTO SAX.

Bb TENOR SAX.

Eb BARI. SAX.

Tuba *mf*

a3 *mp*

Play *mp*

Play *mp*

Tuba *mf*

a2

Bb TRUMPET 1,2

F HORN

TROMBONE

BARITONE TUBA (St. Bass)

mf

PERC. 1

PERC. 2

MALLET PERC.

TIMPANI

56

64

FLUTE

OBOE

BASSOON

mp cresc. *mf*

Bb CLARINET 1,2,3

cresc. *mf* 1,2

Eb ALTO CLAR. Bb BASS CLAR. (concert pitch)

Play *mp cresc.* *mf*

Eb ALTO SAX.

cresc. *mf*

Bb TENOR SAX.

cresc. *mf*

Eb BARI. SAX.

Play *mp cresc.* *mf*

Bb TRUMPET 1,2

64 1. *mf* Hn. 2.

F HORN

cresc. *mf*

TROMBONE

mp cresc. *mf*

BARITONE TUBA (St.Bass)

mp cresc. *mf*

PERC. 1

PERC. 2

Sus. Cym. *p cresc.* *mf*

MALLET PERC.

TIMPANI

mf

57 58 59 60 61 62 63 64

72 Fast, With Energy
(♩ = 120) D.S. al Coda

FLUTE

OBOE

BASSOON

Bb CLARINET
1,2,3

E♭ ALTO CLAR.
Bb BASS CLAR.
(concert pitch)

E♭ ALTO SAX.

Bb TENOR SAX.

E♭ BARI. SAX.

Bb TRUMPET
1,2

F HORN

TROMBONE

BARITONE
TUBA
(St.Bass)

PERC. 1

PERC. 2

MALLET
PERC.

TIMPANI

Rall.

To Sn. Dr.

Brass mallets

Change Bb to G,
Eb to D

Hard mallets

⊕ Coda

76

FLUTE
cresc.
ff rall.
molto rall.

OBOE
cresc.
ff rall.
molto rall.

BASSOON
cresc.
rall.
ff
molto rall.

Bb CLARINET 1,2,3
cresc.
ff rall.
molto rall.

Eb ALTO CLAR.
Bb BASS CLAR.
(concert pitch)
cresc.
rall.
ff
+ B.Cl f
molto rall.

Eb ALTO SAX.
cresc.
ff rall.
div.
molto rall.

Bb TENOR SAX.
cresc.
ff rall.
molto rall.

Eb BARI. SAX.
cresc.
rall.
ff
molto rall.

⊕ Coda

76

Bb TRUMPET 1,2
cresc.
div.
a2
ff rall.
molto rall.

F HORN
cresc.
ff rall.
molto rall.

TROMBONE
cresc.
ff rall.
molto rall.

BARITONE TUBA (St.Bass)
cresc.
ff rall.
ff
molto rall.

PERC. 1
cresc.
rall.
ff
molto rall.

PERC. 2
p cresc.
ff rall.
p
ff
molto rall.

MALLET PERC.
cresc.
ff rall.
molto rall.

TIMPANI
cresc.
rall.
ff
molto rall.

73 74 75 76 77 78 79 80