

~ for Robert and Annie ~

Ben tenuto e espressivo (quasi legato sempre) ♩ = 63

Piccolo
1
2
(2nd x only)

Flutes
1
2

Oboe
1
2

Alto Oboe
1
2

Bassoon
1
2

E♭ Clarinet
1
2

B♭ Clarinet (+Sopr. Sax. ad lib.)
1
2

B♭ Clarinet
3

E♭ Alto Clarinet
1
2

B♭ Bass Clarinet
1
2

B♭ C.B. Clarinet
1
2

E♭ Alto Saxophone
1
2
(Cue Alto oboe)
OBL. 1.

B♭ Tenor Saxophone
1
2
(Cue Bassoon 1.)
OBL. 2.

E♭ Baritone Saxophone
1
2
(Cue Bassoon 2.)
OBL. 3.

B♭ Cornet / Trumpet
1
2
3

F Horn
1
2
3

Trombone C
1
2
3

Baritone C
1
2
3

Basses C
1
2
3
Cue: String Bass
OBL. (+2) 8va (ad lib.)

String Bass
1
2
3

Timpani
1
2

Percussion I
1
2

Bells
1
2

Percussion II
1
2

Cymbals
1
2

[A] poco cresc.

Flac.
Fls.
Ob.
A. Ob.
Bsn.
E♭ Cl.
Cls.
A. Cl.
B. Cl.
C.B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
[A] poco cresc.
Cor. / Tpt.
Hn.
Tbn.
Bar.
Basses
Str. Bass
Perc. I
Perc. II

(1.)

2. 09

1.

2. 09

Stagger breathing

8va ad lib.

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments. The score is organized into two main systems. The first system includes parts for Flac., Fls., Ob., A. Ob., Bsn., E♭ Cl., Cls., A. Cl., B. Cl., C.B. Cl., A. Saxes., T. Sax., and Bar. Sax. The second system includes parts for Cor. / Tpt., Hn., Tbn., Bar., Basses, Str. Bass, Perc. I, and Perc. II. The score is marked with 'poco cresc.' and 'Stagger breathing'. There are also markings for '(1.)', '2. 09', and '8va ad lib.'. The instruments are listed on the left side of the page, with their respective staves. The Flac. part is marked with a 'poco cresc.' marking. The Ob. part has a '(1.)' marking. The Bsn. part has a '2. 09' marking. The A. Saxes. part has a 'p' marking. The T. Sax. part has a 'p' marking. The Bar. Sax. part has a 'p' marking. The Cor. / Tpt. part has a 'poco cresc.' marking. The Hn. part has a 'p' marking. The Tbn. part has a 'p' marking. The Bar. part has a 'p' marking. The Basses part has a 'p' marking. The Str. Bass part has a 'p' marking. The Perc. I and Perc. II parts are marked with a 'p' marking.

Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob.

Bsn. 1 2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 2

3

Hn. 1 2 3

Tbn. 1 2 3

Bar.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

mp

8va

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

a2

Stagger breathing

Stagger breathing

(8va)

Picc.
Fls.
Ob.
A. Ob.
Bsn.
E♭ Cl.
Cl.
A. Cl.
B. Cl.
C.B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor. / Tpt. 2
Hr.
Tbn.
Bar.
Basses
Str. Bass
P.
Perc. I
Perc. II

[B]

1.
2.

(- S.S.)

B♭ Sopr. Sax. (Cue: Clar. 1)

Cue: Bsn. 1.

(Bsn. 2.)

Cue: Bsn. 1.

(8va)

Cue: Str. Bass

(8va ad lib.)

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls.
- Ob.
- A. Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- C.B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Cor. / Tpt. 1, 2, 3
- Hn. 1, 2, 3
- Tbn. 1, 2, 3
- Bar.
- Basses
- Str. Bass
- Timp.
- Perc. I
- Perc. II

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. There are also some specific markings like 'a2', 'all', 'OBL', and 'Susc. Cymb.'.

C

Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob.

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

C

Cor. / Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar. *a2*

Basses *f* *all*

Str. Bass *f* *8va ad lib.*

mp.

Perc. I

Perc. II

S.C.

p

Picc. 1 2

Fls. 1 2

Ob. 1 2

A. Ob.

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

8va ad lib.

loco

a2

ff

f

(+S. S.)

stagger breathing

S.C.

Cymb. (a2)

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Clarinets (1, 2, and 3), Saxophones (Alto 1 and 2, Tenor, and Baritone), Cor/Trombone 2, Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Basses, String Bass, Timpani, and Percussion I and II. The score is written in 2/4 time and includes various dynamic markings such as *poco a poco cresc.*, *mp*, *p*, and *f*. A rehearsal mark 'D' is placed at the beginning of the second system. The string bass part includes an 8va (octave) marking. The percussion parts are marked with *f* (forte) and *mp* (mezzo-piano).

ma non troppo cresc. *poco rit.* *a tempo*

Picc. 1 2 *f* *ff* *a2*

Fls. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

A. Ob. *f* *ff*

Bsn. 1 2 *f* *ff* *a2*

E♭ Cl. *f* *ff*

Cl. 1 2 3 *f* *ff* *(1)*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

C.B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff* *(Sva)* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Cor. / Tpt. 1 2 3 *f* *ff* *a tempo*

Hn. 1 2 3 *f* *ff*

Tbn. 1 2 3 *f* *ff*

Bar. *f* *ff* *(1)*

Basses *f* *ff*

Str. Bass *f* *ff*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

+Cymb. (a2) *ff*

Picc.
Fls.
Ob.
A. Ob.
Bsn.
E♭ Cl.
Cl.
A. Cl.
B. Cl.
C.B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Cor. / Tpt. 2
Hr.
Tbn.
Bar.
Basses
Str. Bass
mp.
Perc. I
Perc. II

E

Cue: Ob. 1.
1.
mp

Cue: Alto Oboe
1.
mp

Cue: Bsn. 1.
mp

E

1.
pp

a2
p
1.
pp

(8va ad lib.)

(8va ad lib.)

morendo

Picc. 1 2

Fis. 1 2

Ob. 1 2

A. Ob.

Bsn. 1 2

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Bar.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

cup mute 1. *morendo*

cup mute *cup mute* *cup mute* *pp*

con sord. 1. *(ad lib.)* *8va ad lib.*

+2 +8va *pizz.*

tub. bells (Cue: Vibra)