

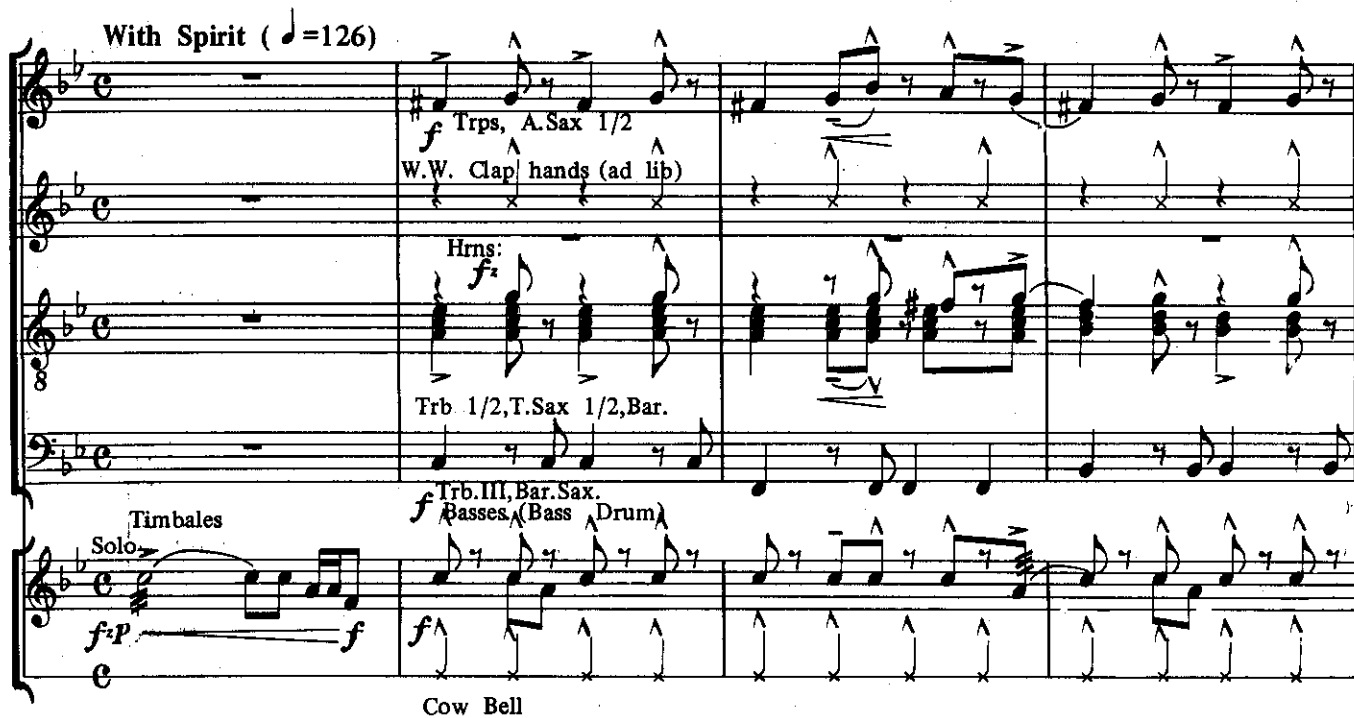
CAN'T TAKE MY EYES OFF YOU

Directie in C
CONDUCTOR (IC)
Duration: 3 min. 50 sec.

for Band
HARMONIE - FANFARE

CREWE-GAUDIO-de Mey 

With Spirit (♩=126)



Trps, A. Sax 1/2
W.W. Clap hands (ad lib)
Hrns:
Trb. 1/2, T. Sax 1/2, Bar.
Trb. III, Bar. Sax.
Basses, (Bass) Drum
Timbales Solo
Cow Bell

[If no Timbales : Use Drums : - Snare Drum (Snars off) - Tom - Toms.]



Trp 3/4, Bsns, T. Sax 1/2
(+8va)

Trps. > +W.W. **(A)** ♩ Tutti

fp *ff*

+8va *f* +8va (Flutes) *ff*

Hns. *fp* (Trb.) *ff* Oboes 1/2, Basses 1/2

fp *ff* +Bar.

Tamb. *f*

long fall

f

+8va

ff Woodwinds, Bar.

legato

(Trps.)

Hns, Trb. 1/2

T. Sax 1/2

Bssn. 1/2

+8va

f^{*p*}

ff

+Timp; Bass Drum Build

Tamb. *f*

f

etc.

Bass Drum.

(B)

(B)

3

etc.

Score for a musical piece, page 4, featuring multiple staves and dynamic markings.

Top System:

- Staff 1: Melodic line with dynamics *ff* and *ff (legato)*. A circled **C** indicates a section change.
- Staff 2: Chordal accompaniment with dynamics *fp* and *ff*. A circled **C** indicates a section change.
- Staff 3: Chordal accompaniment with dynamics *fp* and *ff*.
- Staff 4: Bass line with dynamics *fp* and *ff*. Includes the instruction *+Timp.*
- Staff 5: Melodic line for Trps, Trb 1/2 with dynamics *f* and *ff (legato)*.
- Staff 6: Melodic line for Saxs, Hrns, Bar, 1/2 with dynamics *f* and *ff*.
- Staff 7: Bass line with dynamics *f* and *ff*.

Bottom System:

- Staff 8: Melodic line with dynamics *fp* and *f*. A circled **C** indicates a section change.
- Staff 9: Chordal accompaniment with dynamics *f* and *ff*.
- Staff 10: Chordal accompaniment with dynamics *f* and *ff*.
- Staff 11: Bass line with dynamics *f* and *ff*. Includes the instruction *+Timp.*
- Staff 12: Melodic line for Hns, Trb 1/2/3 with dynamics *ff*.
- Staff 13: Bass line with dynamics *f* and *ff*.

Section Markers:

- (Coda)** marked with a circled **C** and a double bar line.
- +8va** instruction appears above the first and second systems.

sol
Saxes (in 8va's) **D** 2nd time: Add Fl/Oboe 1, Bar, Bsn. (8va)

mp 3 (smoothly) (sim.) 3

Trps. (Unis.) *mf* (sol) 2nd time only

Clar. 1/2/3

p *p* Hns. (Trb.) *p*

D (2nd time *mf*)
Drums (Clave Sound)

p *p*

Quiro, Claves

Vibra-Slap.

(Vibra-Slap)

* [N.B. Trombones 2nd Time only, or both times, in absence of Horns]

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five staves. The first staff is the vocal line, featuring a melody with eighth and sixteenth notes, and a final measure with a circled 'E' above it. The second staff is for the first four trumpets (Trps 1,2,3,4), with a circled 'E' above it. The third staff is for the first four trombones (Trbns 1,2,3,4), with a circled 'E' above it. The fourth staff is for the first four saxophones (Sax 1,2,3,4), with a circled 'E' above it. The fifth staff is for the first four pianos (Pno 1,2,3,4), with a circled 'E' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

+ 8va 1st Clar. Eb-Clar.

Trps. *mf* Both times

+Fl, Oboe 1 8va *mf*
+Bar./Bssn. *mf*
Trps. *f (soli)*
Trb. *p* — *mf*
Timbales *fp* — *ff*
Tambourine. *f.p.*

D.S. al Coda

D.S. al Coda

The musical score is divided into several sections:

- First System:** Features a melody in the upper voice with a *+8va* marking. The lower voices provide harmonic support with chords and moving lines. Dynamics include *ff* and *f*.
- Second System:** Labeled "CODA" on the left. It continues the melodic and harmonic development. A "Solo" section is indicated with the instruction "Double feeling".
- Third System:** Includes a "Tamb." (Tambourine) and "Bass Drum" part. A note states: "Solo may also be played on Bongo's!".
- Fourth System:** Labeled "Tutti" on the left. It features a melodic line with a *+8va* marking and a "Short" section. Dynamics include *ff* and *f*.
- Fifth System:** Continues the melodic and harmonic development. Dynamics include *ff* and *f*.
- Sixth System:** Labeled "etc. Free Solo" on the right. It features a melodic line with a *+8va* marking and a "Short" section. Dynamics include *ff* and *f*.
- Seventh System:** Includes a "2nd time: Cow bell:" part and a "Tamb." part. A note states: "(Cowbell: 2nd time only)".
- Eighth System:** Includes a "Bass Drum" part and a "Bass Drum:" part.

[illegible]

Bar. Hn. 2/4

Trb., Hrn 1/3.

Hns, Trb. +8va

Trb. III

Tamb.

Fl. 8va

(no rit!) W.W.

Trps.

Saxes

Hns. Trb.

Solo (no rit!)

+Timpani

Timbales Free Fills.