



Probestimme / ~~mini score~~

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D. Bedford			
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ADVANCED

CANONS AND CADENZAS

David Bedford

Grade: 5

Duration: 16.00

———— CONCERT BAND SERIES ————

Full Score

Catalogue No:
Set (incl score): 10179
Score only: 11179

Commissioned by Frederick Fennell as a memorial tribute to Peter Hadcock

for Allison and Thomas

DAVID BEDFORD

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2

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

B♭ Tpts.

I

II

Thns. I

II

Bass Thn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mf cresc.*
 1st Flt. *mf cresc.*
 2nd Flt.
 Ob.
 Bsn. *cresc.*
 Eb Clt. *mf* *cresc.*
 Bb Clt. I.
 I *mf* *cresc.*
 Bb Clts. II *mf* *cresc.*
 III *mf* *cresc.*
 Eb Alto Clt. *mf* *cresc.*
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I *a2*
 II *mf cresc.*
 III *a2*
 IV *mf cresc.*
 I *senza sord*
 II *f*
 III *f*
 IV *f*
 Thns. I *1.*
 II *(Bb. Tbn.) 2. mf cresc.*
 Bass Tbn. *mf* *cresc.*
 Euph.
 Tha.
 Tmp. *f*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *medium Suspended Cym.*
p *large Suspended Cym.*

Picc. *f*
 1st Flt. *f*
 2nd Flt. *f*
 Ob. *f*
 Bsn. *f*
 Eb Clt. *Ch. 1.*
 I *mf*
 Bb Clts. II *mf*
 III *mf*
 Eb Alto Clt. *Ch. 3.*
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I *a2*
 II *f*
 III *a2*
 IV *f*
 I *17* *f*
 II *f*
 III *f*
 IV *f*
 Bb Tpts. I
 II
 III
 IV
 Thns. I
 II
 Bass Tbn.
 Euph.
 Tha. *Bb. Clt.*
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

I

B♭ Cls. II

III

E♭ Alto Cl.

B♭ Bass Cl.

Contra Bass Cl.

E♭ Alto I

Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Thn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

I

B♭ Cls. II

III

E♭ Alto Cl.

B♭ Bass Cl.

Contra Bass Cl.

E♭ Alto I

Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Thn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

B♭ Tpts.

I

II

III

IV

Thns. I

II

Bass Tbn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

B♭ Tpts.

I

II

III

IV

Tbns. I

II

Bass Tbn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Oh.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Thn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Hi - hat (open)

Tom - tom

B.D.

Picc.

1st Flt.

2nd Flt.

Oh.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Thn.

Euph.

Tha.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Picc. *mp*

1st Flt. *mp*

2nd Flt. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clt. *mp*

I *mp*

B♭ Clts. II *mp*

III *mp*

E♭ Alto Clt. *mp*

B♭ Bass Clt. *mp*

Contra Bass Clt. *mp*

E♭ Alto I Saxs. II

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

I *mf*

II *mf*

III *mf*

IV *mf*

B♭ Tpts. *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

Thns. I *mf*

II *mf*

Bass Thn. *mf*

Euph. *mf*

Tuba *mf*

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

1st Flt. *f*

2nd Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Clt. *f*

I *f*

B♭ Clts. II *f*

III *f*

E♭ Alto Clt. *f*

B♭ Bass Clt. *f*

Contra Bass Clt. *f*

E♭ Alto I Saxs. II *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

I *f*

II *f*

III *f*

IV *f*

B♭ Tpts. *f*

I *f*

II *f*

III *f*

IV *f*

Thns. I *f*

II *f*

Bass Thn. *f*

Euph. *f*

Tuba *f*

Tmp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Thn.
 Euph.
 Tha.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Ch. 1.
 Clt. 3.
 a2
 f
 mp
 Snare drum
 Tom - tom
 B.D.

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Thn.
 Euph.
 Tuba
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

take Tamb.
 Tamb.
 Tom - tom
 B.D.

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Thn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Thn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

73

73

Tpts. 3 + 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Thns. I
II

Bass Thn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Thns. I
II

Bass Thn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

rit.

Picc. *mf* *dim.* *pp*

1st Flt. *mf* *dim.* *pp*

2nd Flt. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Bsn. *mf* *dim.* *pp*

E♭ Clt. *mf* *dim.* *pp*

I *mf* *dim.* *pp*

B♭ Clts. II *mf* *dim.* *pp*

III *mf* *dim.* *pp*

E♭ Alto Clt. *mf* *dim.* *pp*

B♭ Bass Clt. *mf* *dim.* *pp*

Contra Bass Clt. *mf* *dim.* *pp*

E♭ Alto I Saxs. II *mf* *dim.* *pp*

B♭ Ten. Sax. *mf* *dim.* *pp*

E♭ Bar. Sax. *mf* *dim.* *pp*

I *mf* *dim.* *pp*

II *mf* *dim.* *pp*

F Hns. *mf* *dim.* *pp*

III *mf* *dim.* *pp*

IV *mf* *dim.* *pp*

B♭ Tpts. *mf* *dim.* *pp*

I *mf* *dim.* *pp*

II *mf* *dim.* *pp*

III *mf* *dim.* *pp*

IV *mf* *dim.* *pp*

Tbns. I *mf* *dim.* *pp*

II *mf* *dim.* *pp*

Bass Tbn. *mf* *dim.* *pp*

Euph. *mf* *dim.* *pp*

Tba. *mf* *dim.* *pp*

Tmp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

90 $\text{♩} = 96$

rit.

Picc. *p*

1st Flt. *p*

2nd Flt. *p*

Ob. *p*

Bsn. *p*

E♭ Clt. *p*

I *p*

B♭ Clts. II *p*

III *p*

E♭ Alto Clt. *p*

B♭ Bass Clt. *p*

Contra Bass Clt. *p*

E♭ Alto I Saxs. II *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

I *p*

II *p*

F Hns. *p*

III *p*

IV *p*

B♭ Tpts. *p*

I *p*

II *p*

III *p*

IV *p*

Tbns. I *p*

II *p*

Bass Tbn. *p*

Euph. *p*

Tba. *p*

Tmp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Picc. *mp* *p* Picc.

1st Flt. *mp*

2nd Flt. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clt. *mp* Clt. I.

I *mp*

B♭ Clts. II *mp* *p*

III *mp*

E♭ Alto Clt. *mp*

B♭ Bass Clt. *mp*

Contra Bass Clt. *mp*

E♭ Alto I *mp*

Saxs. II *mp* *p*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp* *p*

I *mp*

II *mp*

F Hns. *mp*

III *mp*

IV *mp*

I *mp*

II *mp*

B♭ Tpts. *mp* *con sord.* *p* *con sord.*

III *mp*

IV *mp*

Thns. I *mp*

II *mp*

Bass Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tmp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Picc. *p*

1st Flt. *p*

2nd Flt. *p*

Ob. *p*

Bsn. *p*

E♭ Clt. *p*

I *p*

B♭ Clts. II *p*

III *p*

E♭ Alto Clt. *p*

B♭ Bass Clt. *p*

Contra Bass Clt. *p*

E♭ Alto I *p*

Saxs. II *p* *1.* *2.*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

I *p*

II *p*

F Hns. *p*

III *p*

IV *p*

I *p*

II *p*

B♭ Tpts. *p*

III *p*

IV *p*

Thns. I *p*

II *p*

Bass Tbn. *p*

Euph. *p*

Tba. *p*

Tmp. *p*

Perc. 1 *mp* Vibraphone

Perc. 2 *mp* Xylophone

Perc. 3 *mp* Marimba

Perc. 4 *pp* Med. Sus. Cym. *tr* *pp* *mp*

110

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clt. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

senza sord

3. senza sord

p

24

118 A tempo

rit.

Picc.

1st Flt.

2nd Flt.

Oh.

Bsn.

mp

E♭ Clt.

I

B♭ Clts. II

III

A. Clt.

E♭ Alto Clt.

p

B♭ Bass Clt.

Contra Bass Clt.

mp

B. Sax.

E♭ Alto I

Saxs. II

B♭ Ten. Sax.

mp

E♭ Bar. Sax.

mp

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

rit.

118 A tempo

a2

Thns. I

II

Bass Tha.

Euph.

mp

Tha.

p

Tmp.

p

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto 1
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Tbn. I
 II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto 1
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Tbn. I
 II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I II
 F Hns. *Hns. 3 + 4*
 III IV
 I II
 Bb Tpts. *a2*
 III IV *mp*
 Tbn. I II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I Sax. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I II
 F Hns.
 III IV
 I II
 Bb Tpts. *rit.*
 III IV
 Tbn. I II
 Bass Tbn.
 Euph.
 Tuba
 Tmp.
 Vibraphone
 Perc. 1 *Vib.*
 Perc. 2
 Perc. 3
 Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt. I.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

1

II

B♭ Tpts.

III

IV

Tbns. I

II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

1

II

B♭ Tpts.

III

IV

Tbns. I

II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I II
 F Hns.
 III IV
 I II
 Bb Tpts.
 III IV
 Tbns. I II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1 Vib.
 Perc. 2
 Perc. 3
 Perc. 4

128
 129
 130
 131
 132

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clt. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I II
 F Hns.
 III IV
 I II
 Bb Tpts.
 III IV
 Tbns. I II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1 Vibraphone
 Perc. 2 Xylophone
 Perc. 3 Marimba
 Perc. 4

164
 165
 166
 167
 168

rit. molto

33

Score for page 33, measures 175-180. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Contra Bass Clarinet, Eb Alto Saxophone I, Eb Alto Saxophone II, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns (I, II, III, IV), Bb Trumpets (I, II, III, IV), Trombones (I, II), Bass Trombone, Euphonium, Tuba, and Timpani. Percussion includes four different parts. The music features a 'rit. molto' (ritardando molto) marking at the end of the page. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A 'Tutti' marking is present for the woodwinds.

34

176

$\text{♩} = 112$

Score for page 34, measures 176-180. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Bb Clarinets (I, II, III), Eb Alto Clarinet, Bb Bass Clarinet, Contra Bass Clarinet, Eb Alto Saxophone I, Eb Alto Saxophone II, Bb Tenor Saxophone, Eb Baritone Saxophone, French Horns (I, II, III, IV), Bb Trumpets (I, II, III, IV), Trombones (I, II), Bass Trombone, Euphonium, Tuba, and Timpani. Percussion includes four different parts, with specific parts for Vibraphone, Xylophone, and Marimba. The music features a 'rit. molto' (ritardando molto) marking at the end of the page. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'Picc.' marking is present for the Piccolo.

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I

Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Thn.

Euph.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

202

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I

Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Thn.

Euph.

Tba.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tambourine

large Cym.

This is a page from a musical score, likely for a concert band or orchestra. The page is numbered 215 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Flt.
- 2nd Flt.
- Ob.
- Bsn.
- E♭ Clt.
- I
- B♭ Clts. II
- III
- E♭ Alto Clt.
- B♭ Bass Clt.
- Contra Bass Clt.
- E♭ Alto 1
- Sax. II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- I
- II
- F Hns.
- III
- IV
- B♭ Tpts.
- I
- II
- Thns.
- Bass Thn.
- Euph.
- Tuba
- Tmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *f* (forte). A rehearsal mark "215" is present in the top right corner. The page is divided into two systems, with the second system starting at the bottom of the page.

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II

F Hns.

III
IV

I
II

B♭ Tpts.

III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tuba

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim. *pp*

45

rit. 238 ♩ = 100

Picc. *dim.* *mp*

1st Flt. *mp*

2nd Flt. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clt. *mp*

I *mp*

B♭ Clts. II *mp*

III *mp*

E♭ Alto Clt. *mp*

B♭ Bass Clt. *mp*

Contra Bass Clt. *mp*

E♭ Alto I *mp*

Saxs. II *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

F Hns. *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

B♭ Tpts. *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

Tbns. I *mp*

II *mp*

Bass Tbn. *mp*

Euph. *mp*

Tha. *mp*

Tmp. *mp*

Perc. 1 *dim.* *mf* *dim.*

Perc. 2 *dim.* *mf* *dim.*

Perc. 3 *dim.* *mf* *dim.*

Perc. 4 *dim.* *mf* *dim.*

46

rit.

Picc. *p*

1st Flt. *p*

2nd Flt. *p*

Ob. *p*

Bsn. *p*

E♭ Clt. *p*

I *p*

B♭ Clts. II *p*

III *p*

E♭ Alto Clt. *p*

B♭ Bass Clt. *p*

Contra Bass Clt. *p*

E♭ Alto I *p*

Saxs. II *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

I *p*

II *p*

III *p*

IV *p*

F Hns. *p*

I *p*

II *p*

III *p*

IV *p*

B♭ Tpts. *p*

I *p*

II *p*

III *p*

IV *p*

Tbns. I *p*

II *p*

Bass Tbn. *p*

Euph. *p*

Tha. *p*

Tmp. *p*

Perc. 1 *dim.* *pp*

Perc. 2 *dim.* *pp*

Perc. 3 *dim.* *pp*

Perc. 4 *dim.* *pp*

47

rit. molto

251 CADENZAS $\text{♩} = 60$ 253

Picc. *dim.* *pp* *mp*

1st Flt. *dim.* *pp* *mp*

2nd Flt. *pp*

Ob. *pp*

Bsn. *dim.* *pp*

E♭ Clt. *pp*

I *pp*

B♭ Clts. II *dim.* *pp*

III *pp*

E♭ Alto Clt. *dim.* *pp*

B♭ Bass Clt. *pp*

Contra Bass Clt. *pp*

E♭ Alto I Sax. II

B♭ Ten. Sax.

E♭ Bar. Sax. *pp*

I II *pp*

F Hns. *pp*

III IV *pp*

I II *pp*

B♭ Tpts. *pp*

III IV *pp*

Thns. I II

Bass Thn. *pp*

Euph. *Ben.* *pp*

Tha. *pp*

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48

255 257

Picc. *mf*

1st Flt. *mf*

2nd Flt.

Ob. *mp*

Bsn. *p*

E♭ Clt.

I

B♭ Clts. II

III *Re. Clt.* *mp*

E♭ Alto Clt.

B♭ Bass Clt. *mp*

Contra Bass Clt.

E♭ Alto I Sax. II *Re. Clt.* *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

I II

F Hns. *pp*

III IV

I II *pp*

B♭ Tpts. *pp*

III IV

Thns. I II

Bass Thn. *pp*

Euph. *pp*

Tba. *pp*

Tmp.

Perc. 1,2 3,4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Tbn.

Euph.

Tha.

Tmp.

Perc. 1,2

3,4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

I

II

B♭ Tpts.

III

IV

Thns. I

II

Bass Tbn.

Euph.

Tha.

Tmp.

Perc. 1,2

3,4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I II

F Hns.

III IV

I II

B♭ Tpts.

III IV

Thns. I II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1,2 3,4

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

Ossia B♭ Clt. I.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I II

F Hns.

III IV

I II

B♭ Tpts.

III IV

Thns. I II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1,2 3,4

* B♭ Clarinet to play ossia if no E♭ Clarinet and range too high.

Picc.

1st Flt.

2nd Flt.

Ostin. Ob.

Ob.

Bsn.

E♭ Clt.

Ostin. B♭ Clt. I.

I.

B♭ Clts. II.

III.

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II.

B♭ Ten. Sax.

E♭ Bar. Sax.

I.

II.

F Hns.

III.

IV.

I.

II.

B♭ Tpts.

III.

IV.

Thns. I.

II.

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1, 2, 3, 4.

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

Ostin. B♭ Clt. I.

I.

B♭ Clts. II.

III.

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II.

B♭ Ten. Sax.

E♭ Bar. Sax.

I.

II.

F Hns.

III.

IV.

I.

II.

B♭ Tpts.

III.

IV.

Thns. I.

II.

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1, 2, 3, 4.

Play

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

B♭ Clt. I.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II
F Hns.

III
IV

B♭ Tpts. I.

I
II
III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1, 2,
3, 4.

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

B♭ Clt. I.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I
Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I
II
F Hns.

III
IV

B♭ Tpts. I.

I
II
III
IV

Tbns. I
II

Bass Tbn.

Euph.

Tba.

Tmp.

Perc. 1, 2,
3, 4.

[illegible]

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt.

B♭ Clt. I.

I

B♭ Clts. II

III

E♭ Alto Clt.

B♭ Bass Clt.

Contra Bass Clt.

E♭ Alto I Saxs. II

B♭ Ten. Sax.

E♭ Bar. Sax.

I

II

F Hns.

III

IV

B♭ Tpts.

I

II

III

IV

Tbns. I

II

Bass Tbn.

Euph.

Tba.

Tmp.

Vibraphone

Perc. 1

Xylophone

Perc. 2

Marimba

Perc. 3

Perc. 4

large Cym.

283 ♩=100

Picc. *ff*

1st Flt. *ff*

2nd Flt. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clt. *ff* *ff* Clt. 1.

I *ff*

B♭ Clts. II *ff*

III *ff*

E♭ Alto Clt. *ff* *ff* Clt. 3.

B♭ Bass Clt. *ff*

Contra Bass Clt. *ff*

E♭ Alto I Saxs. II *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

F Hns. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

B♭ Tpts. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

Tbns. I *ff*

II *ff*

Bass Tbn. *ff*

Euph. *ff*

Tha. *ff*

Tmp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

283 ♩=100

Picc.

1st Flt.

2nd Flt.

Ob.

Bsn.

E♭ Clt. *ff*

I *ff*

B♭ Clts. II *ff*

III *ff*

E♭ Alto Clt. *ff*

B♭ Bass Clt. *ff*

Contra Bass Clt. *ff*

E♭ Alto I Saxs. II *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

F Hns. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

B♭ Tpts. *ff*

I *ff*

II *ff*

III *ff*

IV *ff*

Tbns. I *ff*

II *ff*

Bass Tbn. *ff*

Euph. *ff*

Tha. *ff*

Tmp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Tbn.
 Euph.
 Tuba
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 I
 II
 Bb Tpts.
 III
 IV
 Thns. I
 II
 Bass Tbn.
 Euph.
 Tuba
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

300

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 Bb Tpts.
 I
 II
 III
 IV
 Tbns. I
 II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 65. The score is written for a large ensemble. The instruments listed on the left are: Picc., 1st Flt., 2nd Flt., Ob., Bsn., Eb Clt. I, Bb Clts. II, III, Eb Alto Clt., Bb Bass Clt., Contra Bass Clt., Eb Alto I Saxs. II, Bb Ten. Sax., Eb Bar. Sax., I, II, F Hns. III, IV, Bb Tpts. I, II, III, IV, Tbns. I, II, Bass Tbn., Euph., Tba., Tmp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

Picc.
 1st Flt.
 2nd Flt.
 Ob.
 Bsn.
 Eb Clt.
 I
 Bb Clts. II
 III
 Eb Alto Clt.
 Bb Bass Clt.
 Contra Bass Clt.
 Eb Alto I
 Saxs. II
 Bb Ten. Sax.
 Eb Bar. Sax.
 I
 II
 F Hns.
 III
 IV
 Bb Tpts.
 I
 II
 III
 IV
 Tbns. I
 II
 Bass Tbn.
 Euph.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 66. The instrumentation is identical to page 65. The score continues the musical piece, featuring various musical notations and dynamic markings. Notable markings include *mp* (mezzo-piano) and *f* (forte). The score is in 4/4 time.

rit.

67

Score for page 67, measures 314-318. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (I, II, III), Eb Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (E♭ Alto I, Sax. II, B♭ Tenor, Sax., E♭ Baritone, Sax.), French Horns (I, II, III, IV), Trombones (I, II, III, IV), Bass Trombone, Euphonium, Tuba, and Percussion (1, 2, 3, 4). The music is in 4/4 time and features a ritardando (rit.) marking. Dynamics include *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). The percussion parts show a complex rhythmic pattern.

68

315 ♩=84

Score for page 68, measures 319-323. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (I, II, III), Eb Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (E♭ Alto I, Sax. II, B♭ Tenor, Sax., E♭ Baritone, Sax.), French Horns (I, II, III, IV), Trombones (I, II, III, IV), Bass Trombone, Euphonium, Tuba, and Percussion (1, 2, 3, 4). The music is in 4/4 time and features a tempo marking of ♩=84. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The percussion parts show a complex rhythmic pattern.

