

CAMPTOWN RACES

Stephen Foster

arr. David Farnon

Moderato con moto (♩=84)

1st Flute

2nd Flute (Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bassoon

Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

mp

mf

f

a2

Moderato con moto (♩=84)

9

1st Fl. *ff* *mf*

2nd Fl. (Picc.) *ff* *mf*

Oboe *mf*

B♭ Clar. I *ff* *mf*

B♭ Clars. II III *ff* *mf*

B♭ Bass Clar. *ff* *mf*

Bsn. *ff* *mf*

E♭ Alto Sax. *ff* *mf* 1st

B♭ Ten. Sax. *ff* *mf* cue Euph.

E♭ Bar. Sax. *ff* *ff*

B♭ Tpts. I (Corts.) II *ff* *mf* 9

F Hns. I II *ff* *mf* a2 cue Tbps. PLAY

Tbps. I II *ff* *mf* a2 1st cue T.Sax. 1st cue A.Sax.I

Euph. *ff* *mf*

Tuba *ff* *mf* PLAY cue Bsn. cue B.Cl.

Timpani *ff* *mf* Dampen to Triangle

Perc. I *ff* *mf* Concert Bass Drum to Wood Block

Perc. 2 *ff* *fff* KIT Large Cym. Football Whistle

[illegible]

1st Fl.

2nd Fl.
(Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

a2

a2

f

(1st)

2nd

PLAY

PLAY

cue Bsn.

cue Bar. Sax.

(4)

Detailed description: This is a page of a musical score, page 4, for a large orchestra. The score is written for 12 staves. The instruments are: 1st Flute, 2nd Flute (Piccolo), Oboe, B♭ Clarinet I, B♭ Clarinets II and III, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets I and Cornets II, French Horns I and II, Trombones I and II, Euphonium, Tuba, Timpani, Percussion I, and Percussion 2. The music is in 4/4 time and G major (one sharp). The woodwinds and strings (not shown) play a melodic line. The brass section has a more rhythmic, punctuating role. The percussion includes a steady bass drum pattern in Perc. 2 and cymbal rolls in Perc. I. There are several cues and performance markings: 'a2' for the B♭ Clarinets II and III, 'f' for the E♭ Baritone Saxophone, '(1st)' and '2nd' for the Trombones, 'PLAY' for the Tuba, and 'cue Bsn.' and 'cue Bar. Sax.' for the Bassoon and Baritone Saxophone respectively. The page number '4' is in the top left corner.

25

1st Fl.

2nd Fl. (Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II

B♭ Bass Clar.

Bsn.

Alto Saxs.

Ten. Sax.

Bar. Sax.

25 a2 PLAY (muted) open

B♭ Tpts. I (Corts.) II

f

1st cue A.Sax.I
2nd cue A.Sax.II

PLAY

F Hns. I II

1st

Tbns. I II

Euph.

cue Bsn.

Tuba

Triangle

Timpani

Wood Block

Perc. I

f

Perc. 2

cue Xylo. (lower)

cue Xylophone

solo

1 only

2nd cue Bsn.

solo

1st cue Bsn.

open

p

P

P

p
to Timp.

Xylophone (or Glock.)

solo

neg

cue Xylo. PLAY

1st Fl. mp

2nd Fl. (Picc.) cue Xylo. PLAY
mp

Oboe 1 only - solo
mp

B♭ Clar. I cue Ob. - 1 only
mp

B♭ Clars. II p

B♭ Bass Clar. p

Bsn. p

E♭ Alto Saxes. PLAY
p

B♭ Ten. Sax. p

E♭ Bar. Sax. p

B♭ Tpts. I (Corts.) II open soli
mp

F Hns. I II cue A. Saxes.
p PLAY

Tbns. I II 1st cue T. Sax.
p 1st PLAY
p

Euph. cue Bar. Sax.
p PLAY
p

Tuba cue B. Clt.
p PLAY
p

Timpani

Perc. I to Concert B.D.

Perc. 2 Small Temple Block
mp Cowbell
mp

1st Fl.

2nd Fl.
(Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

mp

mp

tutti

mp

1st - solo

mp espressivo

mp

p

mp

mp

p

p

solo

mp

p

50 Swing - Meno mosso (♩=72)

1st Fl. *ff* *mf*

2nd Fl. (Picc.) *ff* *mf*

Oboe *tutti* *ff* *mf*

B♭ Clar. I *PLAY tutti* *ff* *mf*

B♭ Clars. II III *ff* *mf*

B♭ Bass Clar. *ff*

Bsn. *tutti* *ff*

E♭ Alto Saxs. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

50 Swing - Meno mosso (♩=72)

B♭ Tpts. I (Corts.) II *tutti* *ff* *mf*

F Hns. I II *ff*

Tbns. I II *ff* *a2* *mf*

Euph. *ff* *mf*

Tuba *mf*

Timpani *Dampen* *to Susp. Cym.*

Perc. I *B.D.* *ff* *mf* *Coconuts* *lightly* (4)

Perc. 2

[illegible]

1st Fl.

2nd Fl.
(Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

Continue ad lib.

(4)

a2

Detailed description: This is a page of a musical score for a large ensemble. The page contains 18 staves, each for a different instrument or section. The instruments are: 1st Flute, 2nd Flute (Piccolo), Oboe, B♭ Clarinet I, B♭ Clarinets II and III, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets I (Corns.) II, French Horns I and II, Trombones I and II, Euphonium, Tuba, Timpani, Percussion I, and Percussion 2. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings: 'a2' above the French Horns II staff, and '(4)' above Percussion 2. The Percussion 2 staff also has the instruction 'Continue ad lib.' with arrows pointing to specific rhythmic patterns.

66

1st Fl.

2nd Fl.
(Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

66

B♭ Tpts. I
(Corts.) II

(play lower octave, if desired)

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

T.T.'s

Crash Cym.

Ride Cym.

B.D.

72

1st Fl.

2nd Fl.
(Picc.)

Oboe

B♭ Clar. I

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani

Perc. I

Perc. 2

p

cue Ob.

mp

2nd

mp

72

p

mp

1st

p

mp

p

pp

Susp. Cym. (Timpani sticks)

Più mosso

1st Fl. *mf* *f* *ff*

2nd Fl. (Picc.) *f* *ff*

Oboe *ff*

B♭ Clar. I *ff*

B♭ Clars. II III *f* *ff* a2

B♭ Bass Clar. *ff*

Bsn. *f* *ff*

E♭ Alto Saxes. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. I (Corts.) II *ff*

F Hns. I II *mf* *f* *ff* a2

Tbns. I II *mf* *f* *ff* 1st a2

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff* cue Bsn. PLAY

Timpani *f* to Timp. Timp. Dampen

Perc. I Xylophone *ff*

Perc. 2 *ff* Crash Cym. Dampen