

Cajun Cookin'

Correlated with BEST IN CLASS Book 2, page 14

Full Conductor Score

Approximate Performance Time 4:00

Bruce Pearson

Swing feel (♩ = 3/4)

1 2 3 4 5 6

Flutes 1 2 *mp* *ff* *mf*

Oboe *mp* *ff* *mf*

B♭ Clarinets 1 2 3 *mp* *ff* *mf*

E♭ Alto Clarinet *mp* *ff* *mf*

B♭ Bass Clarinet *mp* *ff* *mf*

E♭ Alto Saxophones 1 2 *mp* *ff* *mf*

B♭ Tenor Saxophone *mp* *ff* *mf*

E♭ Baritone Saxophone *mp* *ff* *mf*

Bassoon *mp* *ff* *mf*

B♭ Cornets / Trumpets 1 2 3 *mp* *ff* *mf*

F Horns 1 2 *mp* *ff* *mf*

Trombones 1 2 *mp* *ff* *mf*

Baritone *mp* *ff* *mf*

Tuba *f* *ff* *mf*

Electric Bass *f* *ff* *mf*

Timpani *f* *ff* *mf*

Percussion I: Bells *mp* *ff* *mf*

Percussion II: Suspended Cymbal or Hi Hat, Cowbell *ff* *mf*

Percussion III: (III) Ride Cymbal, (IV) Bass Drum *mp* *ff* *mf*

Percussion IV: Cym. *mp* *ff* *mf*

Susp. Cym. or Hi-Hat (+ = choke or closed, o = open) (with S.D. stick)

Rim shot *mf*

Rim shot *mf*

†When using the Drum Set part, omit Percussion III & IV. When not using the Drum Set part, the Percussion III part should be played by one player, with the ride cymbal being played with the right hand (as usually played on drum set).

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Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1 2

Bb T. Sax.

Eb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Elec. Bass

Temp.

Xylo.

Susp. Cym. or H. H.

Susp. Cym. S.D. B.D.

Drum Set

6 7 8 9 10 11

Fls. 1 2 12 13 14 15 16 17

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bb Bar. Sax.

Bsn.

Bb Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Elec. Bass

Timp.

Xylo.

Susp. Cym. or H. H.

Susp. Cym. S.D. B.D.

Drum Set

Xylo. w/hard mallets *mf*

gliss.

m_2' (+ = closed, 0 = open)

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 24 through 29. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flutes (1 and 2), Oboe, Clarinets (Bb, 1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Saxophones (A, 1, 2; Bb T.; Eb Bar.), Bassoon, and Bb Cor Anglais / Trumpets (1, 2, 3). The second system includes Horns (1, 2), Trumpets (1, 2), Baritone, Tuba, Electric Bass, Timpani, Bells, Suspended Cymbal or Hand Cymbal, Suspended Cymbal, Snare Drum, and Drum Set. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'Play'. There are also performance instructions like '1st Trb. Play' and 'R.S.' (Right Snare). The page is numbered 24 at the top left and 29 at the top right.

30 31 optional cut to 43 32 33 34 35 Dixieland combo

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bb Cls. 1 2 3 *mp* *ff*

Eb A. Cl. *mp* *ff*

Bb B. Cl. *mp* *ff*

Eb A. Saxes. 1 2 *mp* *ff*

Bb T. Sax. *mp* *ff*

Eb Bar. Sax. *mp* *ff*

Bsn. *mp* *ff*

Bb Cors. / Tpts. 1 2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Trbs. 1 2 *mp* *ff* Solo gliss. *f*

Bar. *mp* *ff*

Tuba *f* *ff* Solo *f*

Elec. Bass *f* *ff* Solo *f*

Timp. *ff*

Bells *mp* *ff*

Susp. Cym. or H.H. *f* *ff*

Susp. Cym. S.D. B.D. *mp* *ff* *mf* *mf*

Drum Set *mp* *ff* *mf* *mf*

Cowbell (with S.D. stick) Solo *f*

Susp. Cym. or H.H. *ff*

35 Dixieland combo Solo *f*

Fls. 1 2 36 37 38 39 40 41

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bar. Sax.

Bsn.

b Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

ec. Bass

Timp.

Bells

sp. Cym. r H.H.

sp. Cym. S.D. B.D.

rum Set Cym.

This musical score is for a track titled "Cajun Cookin'". It is a full orchestration for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, and 47 marked at the top. The instruments listed on the left include Flutes (Fls.), Oboe (Ob.), B-flat Clarinets (Bb Cls.), E-flat Alto Clarinet (Eb A. Cl.), B-flat Bass Clarinet (Bb B. Cl.), E-flat Alto Saxophones (Eb A. Saxes.), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), Bassoon (Bsn.), B-flat Cornets/Trombones (Bb Cors./Tpts.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Electric Bass (Elec. Bass), Timpani (Timp.), Bells, Suspended Cymbal or Handheld (Susp. Cym. or H.H.), Suspended Cymbal, Snare Drum, and Bass Drum (S.D. B.D.), and Drum Set.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tutti" (Tutti), "f" (forte), "mp" (mezzo-piano), "ff" (fortissimo), "R.S." (Right Side), and "Cowbell Solo". The percussion section includes a "Cowbell Solo" and "Cowbell" (on Rim) markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

48 49 50 51 52 53

Fls. 1 2

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

Saxes. 1 2

T. Sax.

Bar. Sax.

Bsn.

Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Ec. Bass

Timp.

Bells

Cowbell

Sp. Cym. S.D. B.D.

um Set

54 55 56 57 58 59

Fls. 1 2 *mp* (*mp*)

Ob. *mp* (*mp*)

Bb Cls. 1 2 3 *a2* (*mp*) (*mp*) (2nd time only)

Eb A. Cl. *mp*

Bb B. Cl. *mp*

Eb A. Sax. 1 2 *a2* *mp* (*mp*) (2nd time only)

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

Bsn. *mp*

Bb Cors. / Tpts. 1 2 3

Hns. 1 2 1st Trombone 2nd time only: 2nd Trombone play both times

Trbs. 1 2 *a2* *mp*

Bar. *mp*

Tuba *mp*

Elec. Bass *mp*

Timp.

Bells *mp* (*mp*)

Cowbell *Susp. Cym. or H.H.*

Susp. Cym. *mp*

S.D. *mp*

B.D. *mp*

Drum Set *Hi-Hat* *mp*

[illegible]

72 73 74 75 76 77

Fls. 1 2

Ob.

Bb Cls. 1 2 3

E♭ A. Cl.

Bb B. Cl.

A. Saxes. 1 2

Bb T. Sax.

Bar. Sax.

Bsn.

73 Tempo I ♩ = 120

Bb Cors. / Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Elec. Bass

Timp.

Xylo.

Susp. Cym. or H.H.

Susp. Cym. S.D. B.D.

Drum Set

Gliss.

