

# CACCIA and CHORALE

3

## Conductor Score

Clifton Williams

Allegro Bravura  $\text{♩} = c. 126$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum, Cymbals, Bass Drum

Bells, Triangle, Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

STR. BASS

*sf cresc.*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

+ C.B.

+ C.B.

+ STR. BASS

Ch to B♭

L.V.

## Quasi Caccia (♩ = c. 126)

(A)

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

(A)

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(A)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(A)

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TRIANGLE

TO BELLS

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritones, Tuba, and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr*, *f*, *marcato*, and *fms., marc.*. The woodwinds and strings play sustained notes with tremolos, while the percussion provides a driving rhythmic foundation.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum,

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes



© Con Bravura

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum, Cymbals, Bass Drum

Bells, Triangle, Chimes

The musical score for page 12 is arranged in a standard orchestral format. The woodwind section (top) includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet and Contrabass Clarinet, and B♭ Bass Clarinet and Contrabass Clarinet. The saxophone section (middle) includes 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section (lower middle) includes 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section (bottom) includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features various musical notations, including dynamics (f, sf, cresc., decresc.), articulation (accents), and phrasing (slurs). The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section (middle) includes Trumpets, Horns, Trombones, Baritones, and Tuba/String Bass. The percussion section (bottom) includes Timpani, Snare Drum, Cymbals, Bass Drum, and Bells/Triangle/Chimes. The score features complex melodic lines for the woodwinds and saxophones, while the brass and percussion provide harmonic support and rhythmic drive. A 'cresc.' marking is visible in the percussion section.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

TO TRIANGLE

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells

Triangle

Chimes

Solo wooden MARACAS

TRIANGLE

Rehearsal Mark D

## Quasi Caccia

C Piccolo  
 1st, 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet & Contrabass Clarinet  
 Bb Bass Clarinet & Contrabass Clarinet  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th F Horns  
 1st, 2nd, 3rd Trombones  
 Baritones  
 Tuba and String Bass  
 Timpani  
 Percussion: Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes

Musical score for "Quasi Caccia" (Act 1, Scene 1). The score is written for a large orchestra and includes various woodwinds, brass instruments, and percussion. The key signature is E major (indicated by a circled E). The tempo is marked "Allegro". The score is divided into measures, with some measures containing multiple rests or specific performance instructions like "B. CL. 5th LOWER" and "C.B.". The percussion section includes Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo  
 1st, 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet & Contrabass Clarinet  
 Bb Bass Clarinet & Contrabass Clarinet  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th F Horns  
 1st, 2nd, 3rd Trombones  
 Baritones  
 Tuba and String Bass  
 Timpani  
 Snare Drum  
 Percussion Cymbals  
 Bass Drum  
 Bells Triangle Chimes

Musical score for page 18, featuring various instruments and percussion. The score includes staves for woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, Chimes). The score is written in a key signature of one flat (Bb) and 4/4 time. The first measure of the woodwinds and brass sections is marked with a circled 'F'. The percussion section includes a 'TO BELLS' instruction.



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum.

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TO TRIANGLE

(H)  $\text{♩} = c. 108$

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(H)  $\text{♩} = c. 108$

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(H)  $\text{♩} = c. 108$

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TRANGLE

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

This musical score page, numbered 23, contains staves for a variety of instruments. The woodwind section includes C Piccolo, 1st, 2nd, and 3rd C Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, E♭ Alto Clarinet and Contrabass Clarinet, B♭ Bass Clarinet and Contrabass Clarinet, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd and 3rd B♭ Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st, 2nd, and 3rd Trombones, Baritones, and Tuba and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score is written in a key with one flat (B♭) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns.

C Piccolo  
 1st, 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet & Contrabass Clarinet  
 Bb Bass Clarinet & Contrabass Clarinet  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th F Horns  
 1st, 2nd, 3rd Trombones  
 Baritones  
 Tuba and String Bass  
 Timpani  
 Snare Drum  
 Percussion Cymbals  
 Bass Drum  
 Bells  
 Triangle  
 Chimes

The musical score is written in 4/4 time. It features a large woodwind and brass section, a string section, and a percussion section. The woodwind section includes C Piccolo, 1st, 2nd, 3rd C Flutes, 1st & 2nd Oboes, English Horn, 1st & 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet & Contrabass Clarinet, Bb Bass Clarinet & Contrabass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st, 2nd, 3rd, 4th F Horns, 1st, 2nd, 3rd Trombones, Baritones, and Tuba and String Bass. The string section includes Timpani, Snare Drum, Percussion Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score includes various musical notations such as notes, rests, and dynamic markings.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

*SMEAR*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum,

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells  
Triangle  
Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo  
 1st C Flute  
 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet  
 & Contrabass Clarinet  
 Bb Bass Clarinet  
 & Contrabass Clarinet  
 1st & 2nd Eb Alto  
 Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone  
 Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th  
 F Horns  
 1st, 2nd, 3rd  
 Trombones  
 Baritones  
 Tuba and  
 String Bass  
 Timpani  
 Snare Drum,  
 Percussion Cymbals  
 Bass Drum  
 Bells  
 Triangle  
 Chimes

Musical score for a large orchestra, page 30. The score is written for various instruments including woodwinds, brass, and percussion. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). There are also performance instructions such as 'trb. trem.' (trumpet tremolo) and 'CRASH' for the cymbals. The score is organized into systems, with some instruments grouped together. The page number '30' is at the top left.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells

Triangle

Chimes

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets. The brass section (middle) includes Eb Alto and Bass Saxophones, Tenor and Baritone Saxophones, and Trumpets/Horns. The low brass and percussion section (bottom) includes Trombones, Baritones, Tuba/String Bass, Timpani, and various Percussion instruments. The score spans four measures. Dynamics such as *mf* (mezzo-forte), *sf* (sforzando), and *cresc.* (crescendo) are used to indicate volume changes. Some parts have trills or other ornaments marked above the notes.

CONDUCTOR: BEAT IN 3. THE RHYTHMIC FIGURE IS INTERNATIONAL MORSE CODE FOR D E G, AND SHOULD BE THOUGHT OF AS DOTS AND DASHES.

*Maes-to-so*

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Eb Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Eb Alto Clarinet & Contrabass Clarinet

Bb Bass Clarinet & Contrabass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo  
1st Flute

2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet  
(5th optional)

1st B♭ Clarinet

2nd & 3rd  
B♭ Clarinets

E♭ Alto Clarinet  
& Contrabass Clarinet

B♭ Bass Clarinet  
& Contrabass Clarinet

1st & 2nd E♭ Alto  
Saxophones

B♭ Tenor Saxophone

E♭ Baritone  
Saxophone

1st B♭ Trumpet

2nd & 3rd  
B♭ Trumpet

1st, 2nd, 3rd, 4th  
F Horns

1st, 2nd, 3rd  
Trombones

Baritones

Tuba and  
String Bass

Timpani

Percussion

Snare Drum

Cymbals

Bass Drum

Bells  
Triangle  
Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The musical score is arranged in a vertical column of staves. The instruments are listed on the left, and their corresponding musical notation is on the right. The notation includes various note values, rests, and dynamic markings. The percussion section at the bottom includes staves for Snare Drum, Cymbals, Bass Drum, and Bells Triangle Chimes.



(M) poco rall.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

(M) poco rall.

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(M) poco rall.

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

(M) poco rall.

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

CRASH CYMBALS

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

The musical score is written for a large orchestra. The woodwind section includes Piccolo, C Flutes, Oboes, English Horn, Bassoons, E♭ Clarinets, B♭ Clarinets, E♭ Alto Clarinet/Contrabass Clarinet, and B♭ Bass Clarinet/Contrabass Clarinet. The brass section includes E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Baritones, and Tuba/String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

TO CHIMES

Attacca

Attacca

Attacca

Attacca

L.V.

Adagio maestoso  $\text{♩} = c. 60$ 

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Percussion

Snare Drum.

Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

CONDUCTOR: EQUAL NUMBER OF PLAYERS ON EACH PART

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes

C Piccolo  
 1st, 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet & Contrabass Clarinet  
 Bb Bass Clarinet & Contrabass Clarinet  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th F Horns  
 1st, 2nd, 3rd Trombones  
 Baritones  
 Tuba and String Bass  
 Timpani  
 Snare Drum  
 Percussion Cymbals  
 Bass Drum  
 Bells  
 Triangle  
 Chimes

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritones, Tuba, and String Bass. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Bells, Triangle, and Chimes. The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like "ONE PLAYER" and "2ND-4TH" written on the staves.

C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells

Triangle

Chimes

C Piccolo  
 1st, 2nd, 3rd C Flutes  
 1st & 2nd Oboes  
 English Horn  
 1st & 2nd Bassoons  
 Eb Clarinet  
 1st Bb Clarinet  
 2nd & 3rd Bb Clarinets  
 Eb Alto Clarinet & Contrabass Clarinet  
 Bb Bass Clarinet & Contrabass Clarinet  
 1st & 2nd Eb Alto Saxophones  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 1st Bb Trumpet  
 2nd & 3rd Bb Trumpet  
 1st, 2nd, 3rd, 4th F Horns  
 1st, 2nd, 3rd Trombones  
 Baritones  
 Tuba and String Bass  
 Timpani  
 Snare Drum  
 Percussion Cymbals  
 Bass Drum  
 Bells  
 Triangle  
 Chimes



C Piccolo

1st, 2nd, 3rd C Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet.

2nd & 3rd B♭ Clarinets

E♭ Alto Clarinet & Contrabass Clarinet

B♭ Bass Clarinet & Contrabass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st, 2nd, 3rd, 4th F Horns

1st, 2nd, 3rd Trombones

Baritones

Tuba and String Bass

Timpani

Snare Drum

Percussion Cymbals

Bass Drum

Bells Triangle Chimes