

The Barber of Seville Overture

GIOACHINO ROSSINI
(1792-1868)
Edited by Clark McAllister

2

Andante maestoso (in B)

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Timpani (optional)

Bass Drum (optional)

Allegro maestoso (in B)

Violin I

Violin II

Viola

Cello

Bass

* These instruments do not appear in Rossini's original score. They appear in various editions published during the 19th century, and conductors may find their use effective.

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Violin I

Violin II

Viola

Cello

Bass

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

3

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Timpani

B.D.

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

4

Flute 1 2

Oboe 1 2

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2

B♭ Trumpet 1 2

Timpani

B.D.

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

5

④

7

8