

Ouvertüre zur Operette
Die Banditen

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Allegro maestoso

10

- 2 -

31

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

A

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagotti

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1/2. Flügelhorn

1. Trompete B

2./3. Trompete B

1/2. Horn F

3. Horn F

1/2. Tenorhorn B

Bariton

1/2. Posaune

3. Posaune

1/2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

Fl. Picc.

Es-Klar./Oboe

1. Flügelhorn

2. Horn

1. Tenorhorn

1. Bass

p

50

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1/2. Alt-Sax.

Tenor-Sax.

Bartton-Sax.

1/2. Flügelhorn

1. Trompete B

2./3. Trompete B

1/2. Horn F

3. Horn F

1/2. Tenorhorn B

Bariton

1/2. Posaune

3. Posaune

1/2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

Fl. 8^{ve}

(Musical score page showing various instruments including Flöte + Piccolo in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinete B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Possaune, 3. Possaune, 1./2. Bass, Pauken, Kl. Tr., Tamburin, Bck., gr. Tr.)

79

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinete B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

Kl. Tr.
Tamburin
Bck., gr. Tr.

This musical score page, numbered 79, provides detailed notation for a large ensemble. The instruments are arranged vertically from top to bottom: Flöte + Piccolo in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinete B, Fagott, 1./2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1./2. Flügelhorn, 1. Trompete B, 2./3. Trompete B, 1./2. Horn F, 3. Horn F, 1./2. Tenorhorn B, Bariton, 1./2. Posaune, 3. Posaune, 1./2. Bass, Pauken, Kl. Tr., Tamburin, and Bck., gr. Tr. The score includes dynamic markings such as *mf*, *f*, and *Solo*. The notation features various rhythmic patterns, rests, and articulation marks across multiple staves.

[illegible]

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

1. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

123

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

Kl. Tr.
Tamburin
Bck., gr. Tr.

The musical score is written for a large orchestra. It consists of 5 measures, numbered 123 to 127. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section (flutes, oboes, clarinets, bass clarinet, and fagot) and the brass section (trumpets, horns, tenor horns, baritone, and euphoniums) are active throughout. The percussion section (drums and cymbals) is also present. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

129

+ Picc.

F Tempo I

Flöte + Piccola in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

139

Fföte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten B

Fagott

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1/2. Flügelhorn

1. Trompete B

2./3. Trompete B

1/2. Horn F

3. Horn F

1/2. Tenorhorn B

Bariton

1/2. Posaune

3. Posaune

1/2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

G Mosso

149

Flöte + Piccolo in C

Oboe

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette B

Fagott

1./2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1./2. Flügelhorn

1. Trompete B

2./3. Trompete B

1./2. Horn F

3. Horn F

1./2. Tenorhorn B

Bariton

1./2. Posaune

3. Posaune

1./2. Bass

Pauken

kl. Tr.
Tamburin
Bck., gr. Tr.

cresc.

kl. Tr.

cresc.