

BAL MASQUE

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Allegretto $\text{♩} = 96$

I Overture

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Sax.

1st B♭ trumpet

2nd B♭ trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

E♭ Baritone

E♭ Bass 1/2

Timpani

Percussion

f

s.d.

Giocososo

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

Eb Clar. *mf*

1st Clar. *mf*

2nd Clar.

3rd Clar.

Altoclar.

Bassclar. *p*

Alto sax.

Ten. Sax.

Bar. sax.

1st trp. *solo ad lib.* *mf*

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Bass 1/2 *p*

Timp.

Perc. *tambourine* *p*
b.d. *p*

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto clar.
Bass clar.
Alto sax.
Ten. Sax.
Bar. sax.
1st trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Drum.
Bass 1/2
Imp.
Cym.
S.d.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, First Clarinet, Second Clarinet, Third Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second Trumpet, Third Trumpet, First Horn, Second Horn, First Trombone, Second Trombone, and Third Trombone. The percussion section includes Drum, Bass 1/2, and Impassible. The score is written in 2/4 time and includes various dynamics and articulations. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is marked with various dynamics such as *mf*, *f*, and *2C*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is marked with various dynamics such as *mf*, *f*, and *2C*. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is marked with various dynamics such as *mf*, *f*, and *2C*.

22

Picc. Fl. Ob. Bssn. Eb Clar. 1st Clar. 2nd Clar. 3rd Clar. Altoclar. Bassclar. Alto sax. Ten. Sax. Bar. sax. 1st trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Bass 1/2 Timp. Perc.

The musical score is written for a large orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 22. The woodwind section, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, plays a melodic line. The brass section, including Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, and Bass 1/2, provides harmonic support with various rhythmic patterns. The percussion section, including Timpani and Percussion, also plays a rhythmic pattern.

28

Picc.

Fl.

Ob.

Bssn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto sax.

Ten. Sax.

Bar. sax.

1st trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

perc.

[illegible]

47 poco rit.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Clar. *cresc.*

1st Clar. *cresc.*

2nd Clar. *mf cresc.*

3rd Clar. *mf cresc.*

Altoclar. *mf cresc.*

Bassclar. *cresc.*

Alto sax. *cresc.*

Ten. Sax. *cresc.*

Bar. sax. *cresc.*

1st trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st Hrn. *cresc.*

2nd Hrn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

3rd Trb. *cresc.*

Bar. *cresc.*

Bass 1/2 *cresc.*

Timp. *cresc.*

Perc. *cresc.* *s.d.* *2C*

II Sarabande

[illegible]

Fl.

Ob.

Basn.

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bassclar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. 1

Bar. 2

Bass 1/2

Timp.

Perc.

30

Fl.

Ob.

Basn.

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bassclar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. 1

Bar. 2

Bass 1/2

Timp.

Perc.

solo
mp

solo ad lib.
cue above
mp

p

p

p

This image shows a single page from a musical score, likely for a symphony orchestra. The page contains 20 staves, each labeled with an instrument or section on the left side. The instruments listed are: Fl., Ob., Bsn., Eb Clar., 1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bassclar., Alto Sax., Tenor Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Bar. 1, Bar. 2, Bass 1/2, Timp., and Perc. The music is written in standard Western notation, including treble and bass clefs, time signatures, notes, rests, and dynamic markings such as *p*, *mp*, and *tutti*. A rehearsal mark "49" is visible at the top left. The notation includes various musical symbols like beams, slurs, and articulation marks, indicating complex rhythmic patterns and phrasing across the different sections.

59

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bassclar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. 1

Bar. 2

Bass 1/2

Timp.

Perc.

mp

p

soft st. on cymb.

p

III Menuet Grotesque

Allegretto

Allegretto

Scoring for various instruments including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bb Bass Clarinet, Bb Alto Saxophone, Bb Tenor Saxophone, Bb Baritone Sax., Bb Trumpet, Eb Trumpet, F Horn, Eb Horn, C Trombone, Eb Trombone, Baritone, Bass 1/2, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *f*.

9

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

18

Grazioso

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Aktoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

Triangle

Picc. *f*

Fl. *f*

Ob. *f*

Basn. *mf*

E♭ Clar. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Altoclar. *f*

Bassclar. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. sax. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Bass 1/2 *mf*

Timp. *mf*

Perc. *mf* 2C SD *mf*

Picc. Fl. Ob. Bass. Eb Clar. 1st Clar. 2nd Clar. 3rd Clar. Altoclar. Bassclar. Alto Sax. Ten. Sax. Bar. sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Bass 1/2 Timp. Perc.

49

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Temp.

Perc.

59

Misterioso

Grazioso

cc.

l.

ob.

ssn.

b Clar.

t Clar.

ad Clar.

ad Clar.

to clar.

ss clar.

to Sax.

n. Sax.

r. sax.

Trp.

d Trp.

d Trp.

Hrn.

d Hr.

Trb.

d Trb.

Trb.

a 1/2

mp.

c.

f

Soft st. on Cymb.

p

f

mf

mf

mf

mf

f

mp

f

Picc. *f*

Fl. *f*

Ob. *f*

Basn. *f*

E♭ Clar. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Altoclar. *f*

Bassclar. *f*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Bar. sax. *f*

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f* *mp*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f* *mf*

Bass 1/2 *f*

Timp. *f*

Perc. *f* *SD* *2C* *Soft st. on Cymb.* *p* *Tambourine* *p* *BD* *p*

81

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Imp.

erc.

2C Tambourine

f

mf

90

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

1st Clar. *f*

2nd Clar.

3rd Clar.

Altoclar.

Bassclar. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. sax. *mf*

1st Trp. *f*

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Bass 1/2 *mf*

Timp. *mf*

Perc. *f* *mf*

98

cc.
Clar.
Clar.
d Clar.
d Clar.
oclar.
usclar.
o Sax.
a. Sax.
sax.
Trp.
Trp.
Trp.
Hrn.
Hrn.
Trb.
Trb.
Trb.
1/2
p.

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

Triangle

mp

mf

f

p

116

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

This musical score page, numbered 116, contains the staves for various instruments in an orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Basn.), E-flat Clarinet (E♭ Clar.), First Clarinet (1st Clar.), Second Clarinet (2nd Clar.), Third Clarinet (3rd Clar.), Alto Clarinet (Altoclar.), Bass Clarinet (Bassclar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Trombone (1st Trb.), Second Trombone (2nd Trb.), Third Trombone (3rd Trb.), Baritone (Bar.), Bass 1/2, Timpani (Timp.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes a snare drum pattern indicated by 'x' marks.

Picc. Fl. Ob. Bsn. Eb Clar. 1st Clar. 2nd Clar. 3rd Clar. Altoclar. Bassclar. Alto Sax. Ten. Sax. Bar. sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Bass 1/2 Timp. Perc.

136

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
1st Clar.
2nd Clar.
3rd Clar.
Altoclar.
Bassclar.
Alto Sax.
Ten. Sax.
Bar. sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Dr.
Bass 1/2
Timp.
Cerc.

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

IV Gavotte

Allegro moderato

1. Piccolo *f*

1. Flute *f*

1. Oboe *f*

1. Bassoon *f*

1. Eb Clarinet *f*

1. 1st Bb Clarinet *f*

1. 2nd Bb Clarinet *f*

1. 3rd Bb Clarinet *f*

1. Alto Clarinet *f*

1. Bb Bassclarinet *f*

1. Eb Alto Saxophone *f*

1. Eb Tenor Saxophone *f*

1. Eb Baritone Sax. *f*

1. 1st Bb Trumpet *f*

1. 2nd Bb Trumpet *f*

1. 3rd Bb Trumpet *f*

1. 1st F Horn *f*

1. 2nd F Horn *f*

1. 1st C Trombone *f*

1. 2nd C Trombone *f*

1. 3rd C Trombone *f*

1. Baritone *f*

1. Bass 1/2 *f*

1. Timpani *mf*

1. Percussion *f*

S.D.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Clar.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Altoclar.
 Bassclar.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Hrn.
 2nd Hrn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Bass 1/2
 Timp.
 Perc.

Musical score page 34, featuring 24 staves for various instruments. The score includes dynamics such as *f*, *mf*, and *mp*. The percussion part includes a cymbal (C) and a snare drum (S).

16

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

mp

mf

mp

mf

mp

24 poco allargando A Tempo

Picc.

Fl.

Ob.

Basn.

Eb Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

mp

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bass., Eb Clar., 1st Clar., 2nd Clar., 3rd Clar., Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Bass 1/2, and Imp. (Timpani). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 31 is visible in the top left corner.

46

Picc.

Fl.

Ob.

46

Basn.

46

E♭ Clar.

46

1st Clar.

46

2nd Clar.

46

3rd Clar.

46

Altoclar.

46

Bassclar.

46

Alto Sax.

46

Ten. Sax.

46

Bar. Sax.

46

1st Trp.

46

2nd Trp.

46

3rd Trp.

46

1st Hrn.

46

2nd Hrn.

46

1st Trb.

46

2nd Trb.

46

3rd Trb.

46

Bar.

46

Bass 1/2

46

Timp.

46

Perc.

46

mf

40

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., Eb Clar., Clar., Bass Clar., Alto Clar., Bass Clar., Alto Sax., Ten. Sax., Bar. Sax., Trp., Tromb., and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cresc.'. The page number '41' is visible in the bottom right corner.

Picc.

Fl.

Ob.

Basn.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Altoclar.

Bassclar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Bass 1/2

Timp.

Perc.

Poco allarg.