

Direktion in C

Bad Säckinger Marsch

Heinz-Georg Linke

The main musical score is written for a large orchestra. It begins with a **Tutti** marking and a forte (**f**) dynamic. The score is in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes strings, woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba), and percussion. The score is divided into measures, with measure numbers 10, 20, and 30 indicated. Key performance instructions include **Trp./Flg.** (Trumpet/Flute), **Pos.** (Posaune), **Hörner** (Horns), **1. Trp.** (First Trumpet), **2. Trp.** (Second Trumpet), **Holz 8va** (Woodwind 8va), **f Solo** (forte Solo), **mf** (mezzo-forte), **de** (decrescendo), **2. x Tenh.** (2x Tenor), **Holz** (Woodwind), **Trp.** (Trumpet), and **simile** (simile).

A musical staff showing a dynamic marking of **p** (piano).

A musical staff showing a dynamic marking of **2x** (2x).

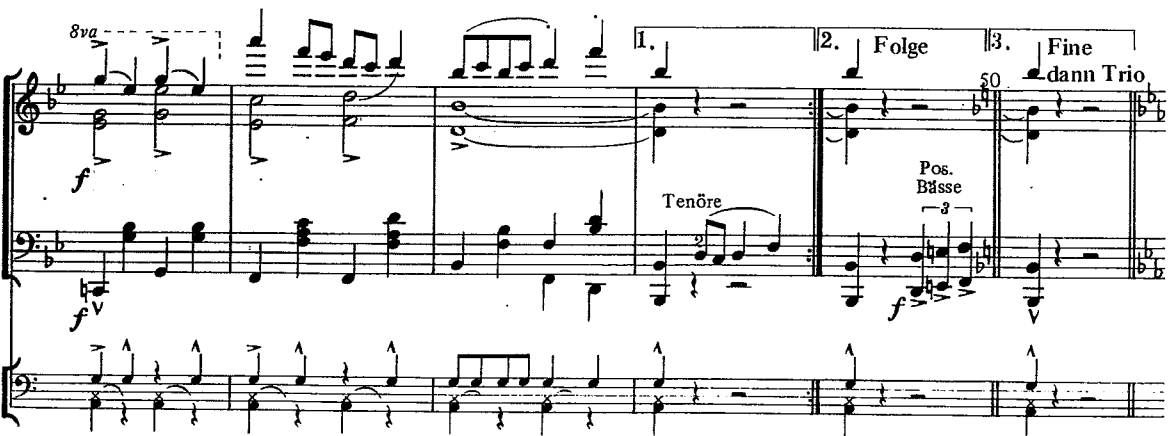
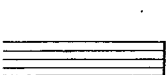
A musical staff showing a dynamic marking of **mf** (mezzo-forte).

A musical staff showing a dynamic marking of **8va** (8va).

z-Georg Linke



Holz 8va-



Woodwind section score for measures 55-60. The top staff is for Flute (Holz), the middle for Flute (Holz 8va), and the bottom for Bassoon (Flügelhörner). The music features triplets and a *marcato* section. Dynamics include *f*, *ff*, and *mf*. A Trp. (Trumpet) part is also indicated.

Woodwind section score for measures 61-65. The top staff is for Flute (Holz), the middle for Flute (Holz 8va), and the bottom for Bassoon (Flügelhörner). The music continues with triplets and a *marcato* section. Dynamics include *f*, *ff*, and *mf*.

Woodwind section score for measures 66-70. The top staff is for Flute (Holz 8va), the middle for Flute (Holz 8va), and the bottom for Bassoon (Flügelhörner). The music features a *marcato* section. Dynamics include *mf* and *f*. A Trp. (Trumpet) part is also indicated.

Woodwind section score for measures 71-75. The top staff is for Flute (Holz 8va), the middle for Flute (Holz 8va), and the bottom for Bassoon (Flügelhörner). The music features a *marcato* section. Dynamics include *f*, *ff*, and *mf*. A Trp. (Trumpet) part is also indicated.

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D.S. al
Fine
dann
Trio



Glocke
bz

80

Holz 8va--

Klar.

p Ten. Bar.

Sax.

mf

p

simile

90

p

f

simile

Trp.

Holz/Sax./Flgh.

fp Trp.

crescendo

fp Pos.

fp

simile

100

f

p Ten.

f

p

Trp. rall. --
Pos.
Tén.
a tempo
110
marcato
f Pos. Tén. Melodie
rall. ---
simile

Trp.
Tén.
a tempo
115
marcato
f Pos. Tén. Melodie
rall. ---
simile

Trp.
Tén.
a tempo
120
marcato
f Pos. Tén. Melodie
rall. ---
simile

Holz/Flgh.
Trp.
Pos.
crescendo poco a poco
130
marcato
f Pos. Tén. Melodie
rall. ---
simile

Trp. rall. --
Pos.
Tén.
a tempo
110
marcato
f Pos. Tén. Melodie
rall. ---
simile

Trp.
Tén.
a tempo
115
marcato
f Pos. Tén. Melodie
rall. ---
simile

Trp.
Tén.
a tempo
120
marcato
f Pos. Tén. Melodie
rall. ---
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Holz/Flgh.
Trp.
Pos.
crescendo poco a poco
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simile

