

Music composed by John Addinson

# A BRIDGE TOO FAR

~ Main theme from the motion picture "A Bridge Too Far" ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

*Alla Marcia*  $\text{♩} = 120$

The score is written for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (tenor drum)
- Percussion II (snare drum)
- Percussion III

The score is in 4/4 time and begins with a key signature of one flat (B♭). The percussion parts include a tenor drum and a snare drum. The snare drum part features a dynamic marking of *p* (piano) and a triplet of eighth notes. The tenor drum part features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. The score is arranged by Rieks van der Velde.

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5

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

*mf*

*f*

*mf*

*f* *bass drum*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

The score is for a large orchestra. It begins with a 10-measure rest for the woodwinds. The bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, and B♭ bass clarinet play a rhythmic pattern of eighth notes. The Eb alto sax, Bb tenor sax, and Eb baritone sax play a similar pattern. The Bb trp./cmt. I, Bb trp./cmt. II, and Bb trp./cmt. III play a pattern of eighth notes. The F horn I, F horn II, and F horn III play a pattern of eighth notes. The C trombone I, C trombone II, and C trombone III play a pattern of eighth notes. The C euphonium and C basses play a pattern of eighth notes. The Percussion I, Percussion II, and Percussion III play a pattern of eighth notes. The score ends with a 10-measure rest for the woodwinds.

**Maestoso**  $\text{♩} = 92$

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

triangle

15tr

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

20

timpani

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each for a different instrument or section. The instruments listed are: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax., B♭ tenor sax., E♭ baritone sax., B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'tr' (trill) and 'timpani'. The page number '20' is located at the top right of the Flute staff.

*rall.*      **Alla Marcia** ♩ = 120

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

*mf*

*f*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

This musical score is for the piece "A Bridge Too Far - 9". It is a full orchestral score with the following instruments and parts:

- Flutes:** Four staves, each with a melodic line featuring eighth and sixteenth notes, and some triplets.
- Oboe:** One staff, mirroring the flute lines.
- Bassoon:** One staff, providing a steady eighth-note accompaniment.
- E♭ clarinet:** One staff, playing a melodic line.
- B♭ clarinet I, II, III:** Three staves, each with a melodic line.
- B♭ bass clarinet:** One staff, playing a lower melodic line.
- E♭ alto sax:** One staff, playing a melodic line with some slurs.
- B♭ tenor sax:** One staff, playing a rhythmic line with eighth notes.
- E♭ baritone sax:** One staff, playing a steady eighth-note accompaniment.
- B♭ trp./cmt. I, II, III:** Three staves, each with a melodic line.
- F horn I, II, III:** Three staves, each with a melodic line.
- C trombone I, II, III:** Three staves, each with a melodic line.
- C euphonium:** One staff, playing a melodic line.
- C basses:** One staff, playing a steady eighth-note accompaniment.
- Percussion I, II, III:** Three staves, each with a rhythmic line.

The score is written in 4/4 time and features a variety of musical notations, including slurs, triplets, and dynamic markings.

A Bridge Too Far - 10