



XPRESS

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

3:35

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I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	6
Oboe	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Bases 1-2	2
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets (optional)	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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$\text{♩} = 112$

The score is for a Young Concert Band. It features the following instruments and parts:

- Flute**: Treble clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Oboe**: Treble clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bassoon (Optional)**: Bass clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Clarinet 1**: Treble clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Clarinet 2**: Treble clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Bass Clarinet (Optional)**: Bass clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Eb Alto Saxophone**: Treble clef, Eb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Tenor Saxophone**: Bass clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Eb Baritone Saxophone (Optional)**: Bass clef, Eb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Trumpet 1**: Treble clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Bb Trumpet 2**: Treble clef, Bb major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- F Horn**: Treble clef, F major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Trombone**: Bass clef, F major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- C Euphonium**: Bass clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- C Basses**: Bass clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Mallets (Optional)**: Treble clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic.
- Timpani**: Bass clef, C major key signature. Part 1 starts in measure 2 with a *f* dynamic.
- Percussion 1**: Treble clef, C major key signature. Part 1 starts in measure 2 with a *ff* dynamic. Includes parts for Stick/stick, S.D., B.D., and Cowbell.
- Percussion 2**: Bass clef, C major key signature. Part 1 starts in measure 2 with a *f* dynamic. Includes parts for Cowbell.

The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is C major, and the time signature is 4/4. The tempo is marked as $\text{♩} = 112$.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Temp.

Perc. 1

Perc. 2

H.T. F.T.

Temple blocks

f

6 7 8 9 10 11

This musical score page contains measures 12 through 17. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 12-13 have a whole note G4. Measures 14-17 are silent.
- Ob.** (Oboe): Measures 12-13 have a whole note G4. Measures 14-17 are silent.
- Bsn.** (Bassoon): Measures 12-13 have a whole note G2. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Clar. 1** (Clarinet 1): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Clar. 2** (Clarinet 2): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Bs. Clar.** (Bass Clarinet): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- A. Sax.** (Alto Saxophone): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- T. Sax.** (Tenor Saxophone): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- B. Sax.** (Baritone Saxophone): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tpt. 1** (Trumpet 1): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt. 2** (Trumpet 2): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- F Hn.** (Flugelhorn): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tbn.** (Trombone): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C Euph.** (C euphonium): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- C Bs.** (C baritone): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Mall.** (Mallorca): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Timp.** (Timpani): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Perc. 1** (Percussion 1): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Perc. 2** (Percussion 2): Measures 12-13 are silent. Measures 14-17 have a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The percussion section includes specific instructions for R.C., H.T., S.C., and Vibraslap.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22

Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hn.
Tbn.
C Euph.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2

mf

H.T. F.T.

23

24

25

26

27

28

33

This musical score page contains measures 35 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), C Euphonium (C Euph.), C Bass (C Bs.), Mellophone (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 35 and 36 feature a *mf* (mezzo-forte) dynamic marking. The Mellophone part has a *Bells* marking above measure 36. The percussion parts consist of rhythmic patterns: Perc. 1 plays a series of eighth notes with 'x' marks above them, while Perc. 2 plays a steady eighth-note pattern.

35

36

37

38

39

40

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Cowbell

H.T.

H.T.

41

42

43

44

Fl. *f* *ff* (47)

Ob. *f* *ff* *mf*

Bsn. *ff*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Bs. Clar. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff*

B. Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

F Hn. *ff* *mf*

Tbn. *ff* *mf*

C Euph. *ff*

C Bs. *ff* *mf*

Mall. Xylophone *f* Bells *mf*

Timp. *mf* *f*

Perc. 1 H.T. *f* H.H. *mf*

Perc. 2 *mf* Tambourine

45

46

47

48

This musical score is for a 12-piece band, spanning measures 49 to 52. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, French Horns, Trombones, Euphonium, Baritone) sections provide harmonic support. The Oboe, Clarinet 1, and Alto Saxophone have melodic lines, with the Alto Saxophone featuring a trill in measure 50. The Baritone Saxophone has a trill in measure 51. The Percussion section includes a Mallet player, Timpani, and two Percussionists. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a complex, syncopated pattern with accents. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Ossia

This musical score page contains measures 53 through 56 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Contrabass Euphonium (C Euph.), Contrabass (C Bs.), Mellophone (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are present for the Flute, Bassoon, Tenor Saxophone, and Contrabass Euphonium. The Percussion 2 part includes complex rhythmic patterns with accents. The measures are numbered 53, 54, 55, and 56 at the bottom of the page.

53

54

55

56