

Chi mai

Enrico Morricone

Arr.: John Glenesk Mortimer

 Photocopying
Is illegal!

Moderato ♩ = 69

Illegal!

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The image shows a single page of a musical score for a large ensemble. The tempo is marked "Moderato" with a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- 1st & 2nd Flute
- Oboe
- Bassoon/Bass Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- 1st Alto Saxophone
- 2nd B♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1st B♭ Trumpet/Cornet
- 2nd B♭ Trumpet/Cornet
- 3rd B♭ Trumpet/Cornet
- 1st F Horn
- 2nd & 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- Keyboard/Guitar (ad lib.)
- String Bass/Bass Guitar
- Timpani
- Vibraphone
- Percussion
- Drums

The notation includes various dynamics such as *pp*, *cresc.*, *p*, *mf*, *dim.*, *fz*, *mute*, and *no chords*. There are also performance instructions like "motor off" for the vibraphone. The score is written in standard musical notation with staves for each instrument or group of instruments.

10

Fl.

Ob.

Bsn/ B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/ Cnt.1

Tpt/ Cnt.2

Tpt/ Cnt.3

Hr.1

Hr.2/3

Trn.1

Trn.2

B.Trn.

Bar.

Tba.

Kbd/ Gr.

Sr.B./ B.Ctr.

Timp.

Vibr.

Perc.

Drums

EMR 1812

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpu/
Cnt.1

Tpu/
Cnt.2

Tpu/
Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd/
Cir.

Str.B./
B.Cir.

Timp.












Vibr.

Perc.







Drums

EMR 1812

Concert Band / Harmonie / Blasorchester / Fanfare

1	Score	2	1st B ^b Trombone 
1	Piccolo	2	2nd B ^b Trombone 
6	Flute	1	B ^b Bass Trombone 
1	Oboe	2	1st Trombone 
1	Bassoon	2	2nd Trombone 
1	E ^b Clarinet	1	Bass Trombone 
5	1st B ^b Clarinet	3	1st & 2nd B ^b Baritone 
4	2nd B ^b Clarinet	2	1st & 2nd Baritone 
4	3rd B ^b Clarinet	2	E ^b Bass 
1	B ^b Bass Clarinet	2	B ^b Bass 
1	B ^b Soprano Saxophone	2	Tuba 
2	1st E ^b Alto Saxophone	1	Bass Guitar
2	2nd E ^b Alto Saxophone	1-4	Drums / Percussion / Timpani
2	B ^b Tenor Saxophone	1	Keyboard
1	E ^b Baritone Saxophone	1	E ^b Guitar
1	E ^b Trumpet / Cornet		
3	1st B ^b Trumpet / Cornet		
3	2nd B ^b Trumpet / Cornet		
3	3rd B ^b Trumpet / Cornet		
2	1st F Horn		
2	2nd (& 3rd) F Horn		
2	1st E ^b Horn		
2	2nd (& 3rd) E ^b Horn		







Special Parts

1	1st B ^b Trombone 
1	2nd B ^b Trombone 
1	B ^b Bass Trombone 
1	1st & 2nd B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

Brass Band

1	Full Score
1	E ^b Cornet
5	Solo B ^b Cornet
1	Repiano Cornet
3	2nd B ^b Cornet
3	3rd B ^b Cornet
1	B ^b Flugelhorn
2	Solo E ^b Horn
2	1st E ^b Horn
2	2nd E ^b Horn
2	1st B ^b Baritone
2	2nd B ^b Baritone
2	1st B ^b Trombone 
2	2nd B ^b Trombone 
1	B ^b Bass Trombone 
1	1st Trombone 
1	2nd Trombone 
1	Bass Trombone 
2	E ^b Bass
2	B ^b Bass
1-3	Drums / Percussion / Timpani