

LA FOI

Englishhorn/Alto Saxophon Solo

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arr. Roman M. Silberer**

Concert Band ● Harmonie

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10 a tempo

Eng. Hn. *mf* *cresc.*

Fl. 1 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1 *Tutti* *pp*

Cl. B♭ 2 *pp*

Cl. B♭ 3 *pp*

Alto Cl. *pp*

Bcl. *pp*

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flug.

Hn. 1

Hn. 2

Tbn. 1 2 *pp*

Tbn. 3 *pp*

Bar.

Tb. *pp*

Hp. *mf* *legato*

Vib. *mf*

DEMO-SCORE

17 poco rit. 18 a tempo

Eng. Hn. *mf* Solo 1. *cresc.* *f*

Fl. 1 *mp* *mf*

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp. 1 Con sord. *mf*

Trp. 2 Con sord. *mf*

3

Flug.

Hn. 1

Hn. 2

Tbn. 1

2

Tbn. 3

Bar.

Tb.

Hp.

Vib.

DEMO-SCORE

24

20

Eng. Hn.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. B♭

Cl. B♭

Cl. B♭

Alto Cl.

Bcl.

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp.

Trp.

Flug.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tb.

Hp.

Vib.

f

Tutti

p

Solo

mf

p

p

(Contrabass-Clarinet)

p

p

(Fagott)

mf

mp

mp

mp

p

f

31

Eng. Hn.

Fl. 1 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flug.

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

Hp.

Vib.

DEMO-SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Eng. Hn. (English Horn)
- Fl. (Flute) - 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. E♭ (Clarinet in E-flat)
- Cl. B♭ 1 (Clarinet in B-flat 1)
- Cl. B♭ 2 (Clarinet in B-flat 2)
- Cl. B♭ 3 (Clarinet in B-flat 3)
- Alto Cl. (Alto Clarinet)
- Bcl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Asax. (Assault Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Hp. (Harp)
- Vib. (Vibraphone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, bold, red diagonal watermark reading "DEMO-SCORE" is overlaid across the center of the page, indicating that this is a demo version of the score.

Eng. Hn.

Fl. 1 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flug.

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

Hp.

Vib.

DEMO-SCORE

53 *a tempo**con anima*

Eng. Hn. *mf* *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn.

Cl. E♭ *mp*

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl. *p*

Cb. Cl.

Asax. *p*

T. Sax. *p*

B. Sax.

Trp. 1 *p*

Trp. 2

Trp. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *mp*

Tb. *p*

Hp.

Vib.

DEMO-SCORE

60 **calmando** 65

Eng. Hn. *mp* *f*

Fl. 1 2

Ob.

Bsn. Solo *f*

Cl. E♭

Cl. B♭ 1 *p*

Cl. B♭ 2 *p*

Cl. B♭ 3 *p*

Alto Cl.

Bcl. *mp*

Cb. Cl. *mp*

Asax.

T. Sax.

B. Sax. (Fagotti) *f*

Trp. 1

Trp. 2 3

Flug. *mp*

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

Hp.

Vib.

DEMO-SCORE

67

Eng. Hn.

Fl. 1 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

Cb. Cl.

Asax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flug.

Hn. 1

Hn. 2

Tbn. 1 2

Tbn. 3

Bar.

Tb.

Hp.

Vib.

DEMO-SCORE

73

Eng. Hn. *mf*

Fl. 1 *p*

Fl. 2

Ob.

Bsn. *mf*

Cl. E♭

Cl. B♭ 1 *p*

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl. *p*

Cb. Cl. *p*

Asax.

T. Sax.

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb. (only one) *pp*

Hp. *mf* *mp*

Vib. *mf* *mp*

DEMO-SCORE