

RAPIDO

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

2

Duration / Tijdsduur / Durée / Dauer / Durata

2:55

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

INSTRUMENTATION

Concert Band

Full score	1
Piccolo	1
Flute 1-2	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
All B♭ Clarinets	12
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1-2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	4
Drumset	3
Xylophone	1

SUPPLEMENTARY PARTS

E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

RAPIDO

English:

Rapido is an original work in which the entire clarinet section comes to the fore. There is one part for all (solo) clarinets. *Rapido* ends with a harmonically surprising twist. Let your clarinet section shine with this piece!

Nederlands:

“*Rapido*” is een origineel muziekwerk waarin de gehele klarinetsectie op de voorgrond treedt. Er is slechts één partij voor alle (solo) klarinetten. “*Rapido*” wordt afgesloten met een harmonisch verrassende wending. Laat uw klarinetsectie schitteren met dit vlotte muziekwerk!

Deutsch:

"*Rapido*" ist ein originelles Stück, bei dem die gesamte Klarinettengruppe im Vordergrund steht. Es gibt nur einer Stimme für alle (Solo-) Klarinetten. "*Rapido*" endet mit einer harmonisch überraschenden Wendung. Lassen Sie ihre Klarinettengruppe mit diesem sanften Musikstück erstrahlen!

Français:

« *Rapido* » est une œuvre musicale originale dans laquelle tout le pupitre des clarinettes est mis en valeur. Il n'y a qu'une seule partie pour toutes les clarinettes (solo). « *Rapido* » se termine sur une note harmonique surprenante. Faites briller votre pupitre de clarinettes avec cette pièce.

RAPIDO

Wim Laseroms

All^o vivace (♩ = ca. 132)

Piccolo
Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1/2/3
Bb Bass Clarinet
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Basses
Xylophone
Drumset

1 2 3 4 5 6 7

Sn. Dr.
Cym.
Bs. Dr.

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

8

9

10

11

12

13

14

Score for measures 15 through 21. The instruments and their parts are as follows:

- Picc.**: Silent throughout.
- Fl. 1-2**: Silent throughout.
- Ob.**: Silent throughout.
- Bsn.**: Silent until measure 21, where it plays a half note G2 (marked *mf*).
- E♭ Clar.**: Silent throughout.
- Clar. 1/2/3**: Measures 15-16: eighth-note runs (marked *mf*). Measure 17: half note G4 (marked *mf*). Measure 18: eighth-note runs (marked *mf*). Measure 19: half note G4 (marked *mf*). Measure 20: eighth-note runs (marked *f*). Measure 21: eighth-note runs (marked *f*).
- Bs. Clar.**: Measures 15-16: quarter notes G2, F2 (marked *p*). Measures 17-21: quarter notes G2, F2 (marked *mf*).
- A. Sax. 1-2**: Silent throughout.
- T. Sax.**: Measures 15-16: half note G4 (marked *mf*). Measures 17-21: half note G4 (marked *mf*).
- B. Sax.**: Measures 15-16: quarter notes G2, F2 (marked *mf*). Measures 17-21: quarter notes G2, F2 (marked *mf*).
- Tpt. 1**: Measures 15-16: eighth-note runs (marked *mf*). Measures 17-21: eighth-note runs (marked *mf*).
- Tpt. 2**: Measures 15-16: eighth-note runs (marked *mf*). Measures 17-21: eighth-note runs (marked *mf*).
- Tpt. 3**: Measures 15-16: eighth-note runs (marked *mf*). Measures 17-21: eighth-note runs (marked *mf*).
- F Hn. 1**: Measures 15-16: half note G4 (marked *p*). Measures 17-21: half note G4 (marked *mf*).
- F Hn. 2**: Measures 15-16: half note G4 (marked *p*). Measures 17-21: half note G4 (marked *mf*).
- F Hn. 3**: Measures 15-16: half note G4 (marked *p*). Measures 17-21: half note G4 (marked *mf*).
- Tbn. 1**: Measures 15-16: half note G4 (marked *mf*). Measures 17-21: half note G4 (marked *mf*).
- Tbn. 2**: Measures 15-16: half note G4 (marked *mf*). Measures 17-21: half note G4 (marked *mf*).
- Tbn. 3**: Measures 15-16: half note G4 (marked *mf*). Measures 17-21: half note G4 (marked *mf*).
- C Euph.**: Measures 15-16: half note G4 (marked *mf*). Measures 17-21: half note G4 (marked *mf*).
- C Bs.**: Measures 15-16: quarter notes G2, F2 (marked *p*). Measures 17-21: quarter notes G2, F2 (marked *mf*).
- Xylo.**: Silent throughout.
- Dr. Set.**: Measures 15-16: quarter notes G2, F2 (marked *p*). Measures 17-21: quarter notes G2, F2 (marked *mf*).

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

22 23 24 25 26 27 28

1^o 2

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf* cresc. *f*

E♭ Clar. *f*

Clar. 1/2/3 *cresc.* *f*

Bs. Clar. *cresc.* *f*

A. Sax. 1-2 *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

F Hn. 3 *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *cresc.* *f*

C Bs. *cresc.* *f*

Xylo. *f*

Dr. Set. *cresc.* *f*

29 30 31 32 33 34 35

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1/2/3 *f* *mf* *f*

Bs. Clar. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *p*

Tpt. 1 open *f* mute *mf*

Tpt. 2 open *f* mute *mf*

Tpt. 3 open *f* mute *mf*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

C Euph. *f* *mf* *mf* *p*

C Bs. *f* *p*

Xylo. *f*

Dr. Set. *f* *p* *p*

36 37 38 39 40 41 42

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

mf

mf

f

p

mf

p

mf

mf

p

mf

p

mf

43 44 45 46 47 48 49

Picc. *f*

Fl. 1-2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Clar. *f* *p*

Clar. 1/2/3 *f* *p* div.

Bs. Clar. *f* *p*

A. Sax. 1-2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tpt. 3 *f* open

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

Xylo. *f*

Dr. Set. *f*

50 51 52 53 54 55 56

63

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Xylo.

Dr. Set.

mf

f

mf

p

open

mf

p

mf

mf

mf

mf

p

64 65 66 67 68 69 70

71	72	P	73	74	<u>75</u>	<u>76</u>	77
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78 79 80 81 82 83 84

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Clar. *f*

Clar. 1/2/3 *f*

Bs. Clar. *mf* *f*

A. Sax. 1-2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Xylo. *f*

Dr. Set. *mf* *f*

Trio

Picc. *tr*

Fl. 1-2 *tr*

Ob.

Bsn.

E♭ Clar. *tr*

Clar. 1/2/3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *mf*

C Bs. *p*

Xylo. *mf*

Dr. Set.

85 86 87 88 89 90 91

mf straight mute

mf straight mute

mf straight mute

p

p

p

p

mf

p