

Concert March "Take Off II "

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Slowly ($\text{♩} = 72$)

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st & 2nd Bassoons, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone in E \flat , 2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B \flat , 2nd & 3rd Trumpets in B \flat , 1st & 2nd Cornets in B \flat , 1st & 2nd Trombones, Bass Trombone, Euphonium, Bass Tuba, String Bass, Timpani, Wind Chime, 1st Percussion (Suspended Cymbal), 2nd Percussion (Snare Drum, 4 Toms), 3rd Percussion (Bass Drum, Crash Cymbals), 4th Percussion (Glockenspiel), and Harp.

The score is written in 4/4 time and features a variety of dynamics including *mf*, *cresc.*, *f*, *rit.*, *div.*, and *mp*. The tempo is marked as *Slowly* with a metronome marking of $\text{♩} = 72$. The key signature is one flat (B \flat). The score includes a *Solo* section for the 1st Oboe and a *B.D.* (Bass Drum) section for the 4th Percussion. The piece concludes with a *rit.* (ritardando) and a final *mf* dynamic.

7 **A** *a tempo*

Picc. *mp* *mf*

Fl.1 Solo *mf dolce* *mp* *mf* (all)

Fl.2 *mp* *mf*

Ob.1 *dolce cantabile* *mp* *mf*

Ob.2 *mp* *mf*

Bsn. 1/2 *mp* *mf*

E♭ Cl. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

A *a tempo*

Hrn. 1/2 *mp* *mf* Solo *mf*

Hrn. 3/4 *mp* *mf*

Trp. 1

Trp. 2/3

Cor. 1/2

Trb. 1/2 *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *pizz.* *mf*

A *a tempo*

Timp. *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2

Perc. 3

Perc. 4 *mp*

Harp *gliss.* *mf*

13 *rall.* **Fast** (♩=76)

Picc. *cresc.* *f* *mf*

Fl.1 *cresc.* *f* *mf*

Fl.2 *cresc.* *f* *mf*

Ob.1 *cresc.* *f* *mf*

Ob.2 *cresc.* *f* *mf*

Bsn.1/2 *cresc.* *f* *mf*

E♭ Cl. *cresc.* *f* *mf* *div.*

Cl.1 *cresc.* *f* *mf*

Cl.2 *cresc.* *f* *mf*

Cl.3 *mf* *cresc.* *f* *mf*

A. Cl. *cresc.* *f* *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax. 1 *cresc.* *f* *mf*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *mf* *cresc.* *f* *mf*

B. Sax. *mf* *cresc.* *f* *mf*

Hrn. 1/2 *mf* *a2* *cresc.* *f* *mf* *Fast* (♩=76)

Hrn. 3/4 *mf* *a2* *cresc.* *f* *mf*

Trp. 1 *mf* *a2* *cresc.* *f* *mf*

Trp. 2/3 *mf* *a2* *cresc.* *f* *mf*

Cor. 1/2 *mf* *a2* *cresc.* *f* *mf*

Trb. 1/2 *cresc.* *f* *mf*

B. Trb. *cresc.* *f* *mf*

Euph. *div.* *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

St. Bass *arco* *cresc.* *f* *mf*

Timp. *mp* *mf* *rall.* *f* *mf* **Fast** (♩=76)

Perc. 1 *mf* *cresc.* *f* *mf* S. Dr. *mp*

Perc. 2 *mf* *cresc.* *f* *mf* Cym. *mf*

Perc. 3 *mf* *cresc.* *f* *mf* B. Dr. *p* *mf*

Perc. 4 *mf* *cresc.* *f* *mf* *mp*

Harp *mf* *f* *mf*