

D'WÄLT WÄR VOLL BLUEME

performed by "Peter, Sue & Marc"

Peter Reber
arr. Mario Bürki

English Waltz (♩=100)

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bassoon *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Baritone *mf*

Tuba *mf*

Drum Set *mf*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument's part on its own staff. The page number "12" is visible in the top left corner.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each system containing staves for different instrument groups. The notation includes notes, rests, and dynamic markings such as "mp" (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number "23" is visible in the top left corner.

Instrument List (from top to bottom):

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba.
- Dr.

34 [2] B

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

DEMO SCORE

45

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

DEMO SCORE

55 to coda

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

DEMO SCORE

64 D.S. al Coda Coda

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

DEMO SCORE

mf

3

70 rall.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

3