

Fl.

Ob.

B $\flat$ Cl.
1, 2

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.

B $\flat$ Tpt.
1, 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Tambourine

p Shake for roll

Orch.
Bells

Cm Fm E $\flat$ A $\flat$ maj7 Fm7 Gm D $^{\circ}$ Cm E $\flat$ maj7 Fm Gm A $\flat$ B $\flat$

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1, 2 *mp*

B $\flat$ B. Cl. *mp*

E $\flat$ A. Sax. 1, 2 *mp*

B $\flat$ T. Sax. *mf*

E $\flat$ B. Sax. *mp*

Bsn. *mp*

B $\flat$ Tpt. 1, 2 *mf* a2

F Hn. *mp*

Tbn. *mp* smoothly

Euph. *mp* smoothly

Tba. *mp*

Timp.

Perc.

Perc. *mp*

Orch. Bells *mf*

Fm 7 Gm 7 G 7 Cm Cm Fm/C E $\flat$ maj 7 A $\flat$ 9 B $\flat$ 7 Fm 7 E $\flat$ A $\flat$ maj 7 Fm Gm C

22 23 24 25 slight faster ♩=80 26 27 28

Fl.

Ob.

B $\flat$ Cl.
1, 2

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.

B $\flat$ Tpt.
1, 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Orch.
Bells

Fm Gm⁷ D^o A $\flat$ ⁷ A $\flat$ ⁶ Gm D $\flat$ Cm Dm A $\flat$ m B $\flat$ m

29

30

31

32

33

5

Fl.

Ob.

B $\flat$ Cl.
1, 2

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

Bsn.

B $\flat$ Tpt.
1, 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Orch.
Bells

mf

mp

mf

snare on

Fm B $\flat$ m Fm A $\flat$ m Fm

Detailed description: This is a page of a musical score for a 12-piece orchestra, covering measures 29 through 33. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Orchestra Bells). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 29 starts with a box containing the number 29. Measures 30, 31, 32, and 33 are marked with their respective measure numbers. The percussion section includes a 'snare on' instruction. The string section includes a 'Fm' (F major) instruction. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.