

From the Disney Channel Original Movie HIGH SCHOOL MUSICAL 2

YOU ARE THE MUSIC IN ME

Words and Music by
JAMIE HOUSTON

Arranged by **JOHNNIE VINSON**

Duration – ca. 2:00

Instrumentation

- | | |
|-----------------------------------|--|
| 1 - Conductor | 5 - B $\flat$ Trumpet 1 |
| 8 - Flute | 5 - B $\flat$ Trumpet 2 |
| 2 - Oboe (opt.) | 4 - F Horn (opt.) |
| 6 - B $\flat$ Clarinet 1 | 8 - Trombone/Baritone B.C./Bassoon* |
| 6 - B $\flat$ Clarinet 2 | 2 - Baritone T.C.* |
| 2 - B $\flat$ Bass Clarinet* | 4 - Tuba* |
| 4 - E $\flat$ Alto Saxophone | 4 - Percussion 1 (Drum Set, opt.) |
| 2 - B $\flat$ Tenor Saxophone | 2 - Percussion 2 (Sus. Cym., Tambourine) |
| 1 - E $\flat$ Baritone Saxophone* | 2 - Bells (opt.) |

*Any one or more of these instruments will provide an adequate Bass part.

TEACHING AIDS For The Director

This is an easy arrangement for concert band of the hit song, "You Are The Music In Me" from the Disney Channel original movie, HIGH SCHOOL MUSICAL 2. The tempo marking of $\text{♩} = 104$ is approximately that of the original version and should be adhered to as closely as possible.

Note that there are many tenuto marks over eighth notes, especially in the melody. These notes should be articulated lightly with a soft articulating syllable (as if being sung). Be sure that these eighth notes are *not* played staccato.

The > accent should be interpreted as a long accented note. The ^ indicates a short accented note.

The melody is always marked at least one dynamic level louder than the accompaniment. Although the arrangement is scored to facilitate good balance as much as possible, be sure that the melody is never covered by too-heavy accompaniment. When all parts are marked at the same dynamic level, take care to balance them equally.

Measures 14-20 has the melody in two-part harmony as a duet between the trumpets and alto saxophones. These parts should be balanced to be heard equally.

The Percussion 1 part can be played by a single player with a drum set or can be divided among two or three players. The Percussion 2 part requires two players, one playing suspended cymbal and the other tambourine. Be sure that the percussion parts are not played too heavily.

YOU ARE THE MUSIC IN ME

Moderate Rock (♩ = 104)

Words and Music by
JAMIE HOUSTON

Arranged by JOHNNIE VINSON

Flute
Oboe (opt.)

B♭ Clarinet 1, 2

E♭ Alto Sax

B♭ Tenor Sax

B♭ Trumpet 1, 2

F Horn (opt.)

Low Brass & Woodwinds

Percussion 1

Percussion 2

Bells (opt.)

1 2 3 4 5

ute/Oboe

♭ Clar. 1, 2

♭ Alto Sax

♭ T. Sax

♭ Tpt. 1, 2

Horn

.B./W.W.

erc. 1

erc. 2

ells

6 7 8 9 10 11

14

Flute/Oboe

B $\flat$ Clar. 1, 2E $\flat$ Alto SaxB $\flat$ T. SaxB $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

Sus. Cym. (Soft Mallets)

Play - All

12

13

14

15

16

17

22

Flute/Oboe

B $\flat$ Clar. 1, 2E $\flat$ Alto SaxB $\flat$ T. SaxB $\flat$ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

(-Tuba)

+Tuba

Drum Set opt. Closed Hi-Hat

B.D.

Tambourine

S.D.

18

19

20

21

22

23

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

34 35 36 37 38 39

mf *f* *sim.* *f* *sim.* *mf* *mf*

38

Flute/Oboe

B♭ Clar. 1, 2

E♭ Alto Sax

B♭ T. Sax

B♭ Tpt. 1, 2

F Horn

L.B./W.W.

Perc. 1

Perc. 2

Bells

40 41 42 43 44

a2 *a2* *a2* *sim.* *mf*