

THE OCEAN OF FIRE

Jeremy Bell (BMI)

Andante con rubato ♩ = 80

Ob. cue - 1 player
mp

1 player
mp

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone
mp

2nd E♭ Alto Saxophone
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
p

Andante con rubato ♩ = 80

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion:
Xylophone, Chimes

Timpani
(G, B♭, D, F)

Percussion 1:
Snare Drum, Bass Drum,
Hi-Hat, Mark Tree
mp

Percussion 2:
Triangle, Tambourine
mp

Percussion 3:
Djembe or Dumbek,
Mark Tree
mp

Percussion 4:
Suspended Cymbal,
Crash Cymbals

1 2 3 4 5

Fl./Picc. *p* *mf* *mp* *tutti*

Ob. *p* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

1st A. Sx. *tutti* *mp*

2nd A. Sx. *p* *mp*

T. Sx.

B. Sx.

1st Trp. *mp*

2nd Trp. *mp*

1st, 2nd Hn. *a2* *mp* *mf* *p*

1st Trb. *mp* *mf* *p*

2nd, 3rd Trb. *a2* *mp* *mf* *p*

Euph. (Bar.) *mp* *mf* *p*

Tuba *mp* *mf* *p*

St. Bass *mp* *mf* *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

10

Fl./Picc. *mf* *mp* rit.

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

10

1st Trp. *mf* *mp* rit.

2nd Trp. *mf* *mp*

1st, 2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd, 3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Mallet Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *mp*

10 11 12 13 14

16 Allegro e marcato ♩ = 92

Fl./Picc. *mf* *sfz* *mf*

Ob. *mf* *sfz*

1st Cl. *mf* *sfz*

2nd Cl. *mf* *sfz*

Bs. Cl. *f* *mf* *sfz* *mf*

Bsn. *f* *mf* *sfz* *mf*

1st A. Sx. *f* *mf* *sfz*

2nd A. Sx. *f* *mf* *sfz*

T. Sx. *f* *mf* *sfz*

B. Sx. *f* *mf* *sfz*

1st Trp. *f* *mf* *sfz* *mf*

2nd Trp. *f* *mf* *sfz* *mf*

1st, 2nd Hn. *f* *mf* *sfz*

1st Trb. *f* *mf* *sfz* *mf*

2nd, 3rd Trb. *f* *mf* *sfz* *mf*

Euph. (Bar.) *f* *mf* *sfz* *mf*

Tuba *f* *mf* *sfz* *mf*

St. Bass *f* *mf* *sfz* *mf*

Mallet Perc. *sfz*

Xylophone *sfz*

Hard Mallets *sfz* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *p* *f* *p* *f*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2
Tambourine

Perc. 3

Perc. 4

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Hi-Hat

B.D.

27

28

29

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

31

32

33

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

35

36

- 11 -

37

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37 38 39 40

- 12 -

Fl./Picc. *div.* *f* *a2* *3*

Ob. *f* *3*

1st Cl. *f* *tr. b* *3*

2nd Cl. *f* *tr. b* *3*

Bs. Cl. *mf* *f* *3*

Bsn. *mf* *f* *3*

1st A. Sx. *f* *3*

2nd A. Sx. *f* *3*

T. Sx. *mf* *f* *3*

B. Sx. *mf* *f* *3*

1st Trp. *3*

2nd Trp. *3*

1st, 2nd Hn. *3*

1st Trb. *3*

2nd, 3rd Trb. *3*

Euph. (Bar.) *3*

Tuba *3*

St. Bass *3*

Mallet Perc. *3*

Timp. *3*

Perc. 1 *f* *3*

Perc. 2 *3*

Perc. 3 *3*

Perc. 4 *3*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark Tree

45 46 47

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark Tree

45 46 47

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mark Tree

45 46 47

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

51

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

sfz

mf

f

mp

f

51 52 53 54

- 16 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

59

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

arco

mf

f

59 60 61

- 18 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

tr

pizz.

p

Fl./Picc. *molto rit.* *ff* + Picc.

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl.

Bsn. *f*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx.

B. Sx.

1st Trp. *f* *molto rit.*

2nd Trp. *f*

1st, 2nd Hn.

1st Trb. *f*

2nd, 3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *f*

Perc. 4 *f*

69 Andante con molto rubato ♩ = 70

Fl./Picc. *pp* - Picc.

Ob. *pp*

1st Cl. *pp* Solo *p* *gliss.* *espress.* Tutti *div.* *p*

2nd Cl. *pp*

Bs. Cl. *p*

Bsn. *pp*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

69 Andante con molto rubato ♩ = 70

1st Trp. *pp*

2nd Trp. *pp*

1st, 2nd Hn. *p*

1st Trb. *pp* *p*

2nd, 3rd Trb. *pp* *p*

Euph. (Bar.) *pp* *p*

Tuba *pp* *p*

St. Bass *arco* *pp* *p*

Mallet Perc. *pp*

Timp. *pp* *G to Ab, F to E* *mp* *p* *mp*

Mark Tree *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *mf* *Scrape w/coin*

78

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

78

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

mf

a

mp

p

a2

Ped. D♭ to C

Thumb

Scape w/coin

pp

mp

78

79

80

81

* Multiphonics (optional) - For the multiphonics, hum the played pitch in the lowest comfortable octave while playing the pitch at the same time.
The combination of overtones creates a unique effect meant to replicate the drone of a shruti box.

poco rit.

Moderato

accel. poco a poco

Fl./Picc. *p* *pp*

Ob. *p* *pp*

1st Cl. *p* *pp*

2nd Cl. *div.* *p* *pp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

1st Trp. *a tempo* *pp* *Solo mp* *poco rit.* *Moderato* *accel. poco a poco* *p*

2nd Trp. *pp*

1st, 2nd Hn. *a2* *p* *pp*

1st Trb. ** Multiphonics* *p* *pp*

2nd, 3rd Trb. ** Multiphonics* *p* *pp*

Euph. (Bar.) ** Multiphonics* *p* *pp*

Tuba ** Multiphonics* *p* *pp*

St. Bass *p*

Mallet Perc.

Timp. *pp* *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp* *pp* *mp*

82

83

84

85

86

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

92 Allegro ♩ = 92

Fl./Picc. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. *f*

92 Allegro ♩ = 92

1st Trp. *mf* *Tutti*

2nd Trp. *mp* *sfz* *mf*

1st, 2nd Hn. *mp* *sfz* *mf*

1st Trb. *mp* *sfz*

2nd, 3rd Trb. *mp* *sfz*

Euph. (Bar.) *mp* *sfz*

Tuba

St. Bass *pizz.* *f*

Mallet Perc. *mp* *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f* *Thumb*

Perc. 3 *f*

Perc. 4 *p* *f*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For reference only Not valid for performance

Fl./Picc. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

1st Trp. *mf* *mp*

2nd Trp. *mf* *mp*

1st, 2nd Hn. *mf* *mp*

1st Trb. *mf* *mp*

2nd, 3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba

St. Bass *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97 98 99

100

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

100

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100

101

102

- 29 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd, 3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103

104

105

- 30 -

[illegible]

106 107 21 108 *ff*

106 107 21 108 *ff*