

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten  
"Zwei böhmische Schlawiner"

Kurt Pascher

*J = 104*

Solostimme 1 Bb  
Solostimme 2 Bb  
  
Holz  
  
Flügelhorn  
  
Tenorhorn  
Bariton  
  
Begleitung  
Bass

**(A)** Solo  
mf  
p  
1.x tacet  
Solo

**(B)**

**(C)** Solo Trpl.  
mf play

**(D)**

"Zwei böhmische Schlawiner"

Trio

**(E)** Solo  
Gr. Trommel  
Solo

**(F)**

**(G)**

**(H)**

"Zwei böhmische Schlawiner"

Musical score for orchestra, measures 78-80. Key signature: B-flat major. Measure 78: Bassoon and Double Bass play eighth-note patterns. Measure 79: Trombones play eighth-note patterns. Measure 80: Solo Trombone plays eighth-note patterns. Measure 81: Trombones play eighth-note patterns. Measure 82: Trombones play eighth-note patterns.

Musical score for orchestra, measures 83-85. Key signature: B-flat major. Measure 83: Trombones play eighth-note patterns. Measure 84: Trombones play eighth-note patterns. Measure 85: Trombones play eighth-note patterns. Measure 86: Trombones play eighth-note patterns.

Musical score for orchestra, measures 87-89. Key signature: B-flat major. Measure 87: Trombones play eighth-note patterns. Measure 88: Trombones play eighth-note patterns. Measure 89: Trombones play eighth-note patterns. Measure 90: Trombones play eighth-note patterns.

Direktion in C - Seite 3

"Zwei böhmische Schlawiner"

Musical score for orchestra, measures 90-92. Key signature: B-flat major. Measures 90-91: Trombones play eighth-note patterns. Measure 92: Trombones play eighth-note patterns. Measures 93-94: Trombones play eighth-note patterns. Measures 95-96: Trombones play eighth-note patterns.

Musical score for orchestra, measures 97-99. Key signature: B-flat major. Measures 97-98: Trombones play eighth-note patterns. Measure 99: Trombones play eighth-note patterns.

Musical score for orchestra, measures 100-102. Key signature: B-flat major. Measures 100-101: Trombones play eighth-note patterns. Measure 102: Trombones play eighth-note patterns.

Direktion in C - Seite 4

"Zwei böhmische Schlawiner"

(I)

mf

Solo

mf

(J)

mf

f

p

122

Solo

f

fz

fz>

fz

fz>

Wertach Musikverlag

Solostimme 1 B<sub>b</sub>  
(Flügelhorn)

Kurt Pascher und seine Böhmerwälder Musikanten  
"Zwei böhmische Schlawiner"  
Solo für Flügelhorn & Tenorhorn (Bariton)

Kurt Pascher

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4 (A) Solo

11 (B)

17 3 [1 1] [2 1]

Trio 7 (C) Solo

38

44 (D)

"Zwei böhmische Schlawiner"

56 (E) 3 Solo

64

71 (F) 8 (G) 8 (H) 6

88 (I) Solo

104

122 (J) 3 Solo

f

122 Solo

fz

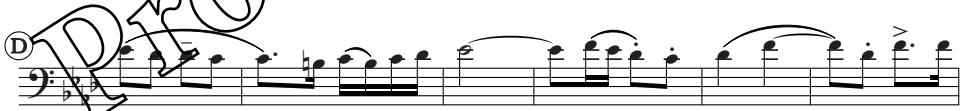
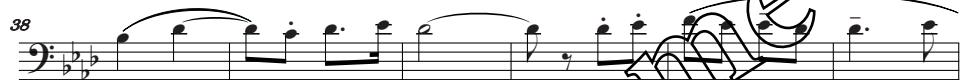
Solostimme 1 B<sub>b</sub>  
(Flügelhorn) - Seite 2

Solostimme 2 C  
(Bariton)

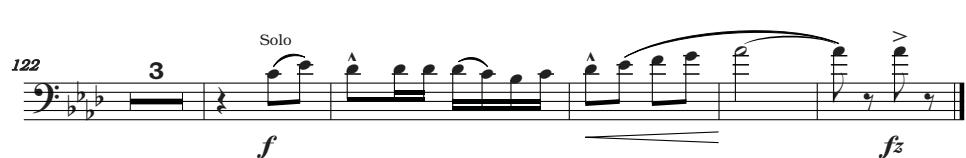
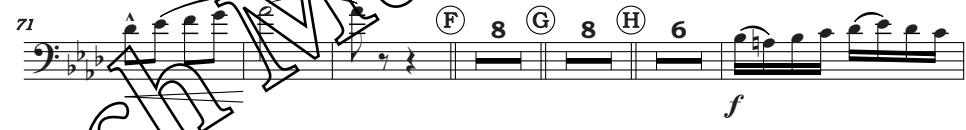
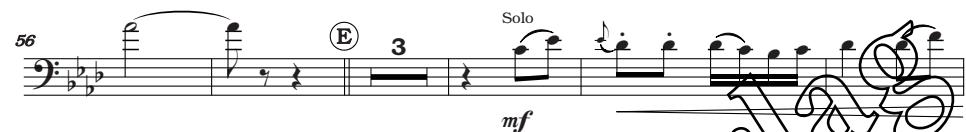
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**"Zwei böhmische Schlawiner"**  
Solo für Flügelhorn & Tenorhorn (Bariton)

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**"Zwei böhmische Schlawiner"**



**Solostimme 2 B<sub>b</sub>** *Kurt Pascher und seine Böhmerwälder Musikanten*  
 (Tenorhorn, Bariton) **"Zwei böhmische Schlawiner"**  
 Solo für Flügelhorn & Tenorhorn (Bariton)

Kurt Pascher

Sheet music for Solostimme 2 B<sub>b</sub>. The score includes ten staves of music. Staff 1 (measures 1-4) shows a solo for Flügelhorn & Tenorhorn (Bariton). Staff 2 (measures 11-14) shows a solo for Flügelhorn. Staff 3 (measures 17-21) shows a solo for Flügelhorn. Staff 4 (measures 26-30) shows a solo for Flügelhorn. Staff 5 (measures 38-42) shows a solo for Flügelhorn. Staff 6 (measures 44-48) shows a solo for Flügelhorn. Staff 7 (measures 56-60) shows a solo for Flügelhorn. Staff 8 (measures 64-68) shows a solo for Flügelhorn. Staff 9 (measures 71-75) shows a solo for Flügelhorn. Staff 10 (measures 108-112) shows a solo for Flügelhorn.

**"Zwei böhmische Schlawiner"**

Sheet music for "Zwei böhmische Schlawiner". The score includes ten staves of music. Staff 1 (measures 56-60) shows a solo for Flügelhorn. Staff 2 (measures 64-68) shows a solo for Flügelhorn. Staff 3 (measures 71-75) shows a solo for Flügelhorn. Staff 4 (measures 81-85) shows a solo for Flügelhorn. Staff 5 (measures 93-97) shows a solo for Flügelhorn. Staff 6 (measures 108-112) shows a solo for Flügelhorn.