

HAMABE NOUTA

Traditional Japanese
arr. Ben Wilfred

Allegro Moderato

A

Score for **HAMABE NOUTA**, Traditional Japanese arrangement by Ben Wilfred. The score is for a large ensemble, featuring various brass and woodwind instruments, as well as percussion.

The score is written for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2

The score is marked **Allegro Moderato** and includes a section labeled **A**. The tempo is indicated by a metronome mark of 120. The score is written in 3/4 time. The key signature is one flat (B♭).

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). The score also includes a large red watermark reading "DEMO SCORE".

7

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Percussion 1

Percussion 2

Cup Mute

(Two) Cup Mute

mp

pp

mf

DEMO SCORE

13 Open

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Percussion 1

Percussion 2

p

pp

DEMO SCORE

B

poco rall. **C** *a tempo*

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

E $\flat$ Bass

B $\flat$ Bass

Percussion 1

Percussion 2

mf

Tutti

p

mf

p

mf

p

p

p

mp

Glock.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

D *piu mosso*

rall.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

43

Soprano Cornet E $\flat$ *mp*

Solo Cornet B $\flat$ *mp*

Repiano Cornet B $\flat$ *mp*

2nd Cornet B $\flat$ *mp*

3rd Cornet B $\flat$ *mp*

Flugelhorn B $\flat$ *mp* *mf* *mp*

Solo Horn E $\flat$ *mp* *mf* *mp*

1st Horn E $\flat$ *mp*

2nd Horn E $\flat$ *mp*

1st Baritone B $\flat$ *mp*

2nd Baritone B $\flat$ *mf*

1st Trombone B $\flat$ *mp*

2nd Trombone B $\flat$ *mp*

Bass Trombone *mf*

Euphonium B $\flat$ *mp*

E $\flat$ Bass *mf*

B $\flat$ Bass *mf*

Percussion 1 *p* Trgl.

Percussion 2 *mf* *p*

DEMO SCORE

49. *rall.* Cup Mute

Soprano Cornet E $\flat$ *mp*

Solo Cornet B $\flat$ (Two) Cup Mute *mp*

Repiano Cornet B $\flat$ Cup Mute *mp*

2nd Cornet B $\flat$ *pp*

3rd Cornet B $\flat$ *pp*

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$ *pp*

2nd Baritone B $\flat$ *pp*

1st Trombone B $\flat$ *pp*

2nd Trombone B $\flat$ *pp*

Bass Trombone *pp*

Euphonium B $\flat$ *pp*

E $\flat$ Bass *pp*

B $\flat$ Bass *pp*

Percussion 1 Trgl.

Percussion 2

DEMO SCORE