

Happy Calypso

Raine AMPUJA

Allegro ♩ = 120

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 120). The key signature has two sharps (F# and C#). The score is divided into several systems of staves. The first system includes Flute 1, Oboe / Flute 2, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horns in F, Trombone, Euphonium, and Tuba. The third system includes Timpani, Percussion (with parts for Guiro and Congas), and Drum Set (with parts for C. C. and B. D.). The final system includes Glockenspiel. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include specific instructions like 'Fill ad lib.' for the Congas.

A

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

Dr.

Glock.



B

17

3

This musical score page contains measures 17 through 24 of a piece, marked with a 'B' in a box. The score is for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with eighth and sixteenth notes.
- Ob. / Fl. 2:** Oboe / Flute 2, playing a similar melodic line to Fl. 1.
- Bsn.:** Bassoon, playing a melodic line with eighth notes and rests.
- Cl. 1:** Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl. 2:** Clarinet 2, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Alto Sax.:** Alto Saxophone, playing a melodic line with eighth notes.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with eighth notes and rests.
- Bar. Sax.:** Baritone Saxophone, playing a melodic line with eighth notes.
- Tpt. 1:** Trumpet 1, playing a rhythmic pattern of eighth notes.
- Tpt. 2:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- Hn.:** Horns, playing a rhythmic pattern of eighth notes.
- Tbn.:** Trombones, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, playing a melodic line with eighth notes and rests.
- Tuba:** Tuba, playing a melodic line with eighth notes.
- Timp.:** Timpani, with a rest throughout the measures.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, playing a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flutes, Clarinets, Saxophones) are in treble clef, while the brass parts (Trumpets, Trombones, Euphonium, Tuba) are in bass clef. The percussion parts are in a simplified notation.

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

Dr.

Glock.

Low

C. C.



D

33

5

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc.

Dr.

Glock.

Hi-hat

4 8

4 8

6 41 **E**

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. F-C

Perc. I

Dr. C. C.

Glock.



G

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. F-Bb

Perc.

Dr.

Glock.

p *f*

8

C. C.

