

in marcia

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinetten in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

F Horn 1/2

F Horn 3/4

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune 1

Posaune 2

Posaune 3

Euphonium

Bariton

Tuba 1

Tuba 2

Pauken

Mallets

Kleine Trommel

Becken/
Große Trommel

acciso

f

mf

ff

molto vib.

divisi

Xylophon

Picc. *mf*

Fl. 1 *mf* *leggero*

Fl. 2 *mf* *leggero*

Ob. *mf* *leggero*

Fag. *mf* *leggero*

Klar. Es *mf* *leggero*

Klar. B 1 *mf* *leggero*

Klar. B 2 *mf* *leggero*

Klar. B 3 *mf* *leggero*

Bassklar. B *mf* *leggero*

Altsax. 1 *mf* *leggero*

Altsax. 2 *mf* *leggero*

Tensax. B *mf* *leggero*

Barsax. Es *mf* *leggero*

Hrn. F *mf* *leggero*

Hrn. F *mf* *leggero*

Trp. B. 1 *mf* *leggero*

Trp. B. 2 *mf* *leggero*

Trp. B. 3 *mf* *leggero*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Euph. *mf* *leggero*

Bar. *mf* *leggero*

Tub. 1 *mf* *leggero*

Tub. 2 *mf* *leggero*

Pk. *leggero*

Mall. *mf* *sticks*

Kl. Tr. *mf* *leggero*

Gr. Tr. *mf* *leggero*

f

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

The musical score for page 31 is written for a large symphony orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written for a 12-measure phrase, with the first measure starting on a whole note. The instruments are grouped into sections, with some instruments having multiple parts. The score is written in a standard musical notation, with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written for a 12-measure phrase, with the first measure starting on a whole note.

This page of the musical score, numbered 45, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. Es** (Clarinet in E-flat)
- Klar. B 1** (Clarinet in B-flat 1)
- Klar. B 2** (Clarinet in B-flat 2)
- Klar. B 3** (Clarinet in B-flat 3)
- Bassklar. B** (Bass Clarinet in B-flat)
- Altsax. 1** (Alto Saxophone 1)
- Altsax. 2** (Alto Saxophone 2)
- Tensax. B** (Tenor Saxophone in B-flat)
- Barsax. Es** (Baritone Saxophone in E-flat)
- Hrn. F** (Horn in F, two parts)
- Trp. B. 1** (Trumpet in B-flat 1)
- Trp. B. 2** (Trumpet in B-flat 2)
- Trp. B. 3** (Trumpet in B-flat 3)
- Pos. 1** (Positone 1)
- Pos. 2** (Positone 2)
- Pos. 3** (Positone 3)
- Euph.** (Euphonium)
- Bar.** (Baritone)
- Tub. 1** (Tubophone 1)
- Tub. 2** (Tubophone 2)
- Pk.** (Percussion)
- Mall.** (Mallott)
- Kl. Tr.** (Klein Trommel)
- Gr. Tr.** (Groß Trommel)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like *simile* and *p* (piano).

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Fag.

Klar. Es *mp*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B

Altsax. 1 *mp*

Altsax. 2 *mp*

Tensax. B *mp*

Barsax. Es

Hrn. F *mp*

Hrn. F *mp*

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Trp. B. 3 *mp*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph.

Bar.

Tub. 1

Tub. 2

Pk. *sfz* *mf*

Mall.

Kl. Tr. *p*

Gr. Tr.

87

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

98

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

112

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

TRIO

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

The musical score for page 131 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass includes Horns, Trumpets, Trombones, Euphonium, Baritone, Tubas, Pk., Mall., Kl. Tr., and Gr. Tr. The percussion includes various drums and cymbals. The score is written in staff notation with various musical symbols and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are grouped into woodwinds, brass, and percussion. The woodwinds include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass includes Horns, Trumpets, Trombones, Euphonium, Baritone, Tubas, Pk., Mall., Kl. Tr., and Gr. Tr. The percussion includes various drums and cymbals.

Picc. *mf* *play* *cantabile*

Fl. 1

Fl. 2

Ob. *mf* *play* *cantabile*

Fag. *mf* *play* *cantabile*

Klar. Es *mf* *play* *cantabile*

Klar. B 1 *mf* *play* *cantabile*

Klar. B 2

Klar. B 3

Bassklar. B *mf* *play* *cantabile*

Altsax. 1 *mf* *play* *cantabile*

Altsax. 2 *mf* *play* *cantabile*

Tensax. B *mf* *play* *cantabile*

Barsax. Es *mf* *play* *cantabile*

Hrn. F

Hrn. F

Trp. B. 1 *mf* *play* *cantabile*

Trp. B. 2 *mf* *play* *cantabile*

Trp. B. 3 *mf* *play* *cantabile*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Euph. *mf* *play* *cantabile*

Bar. *mf* *play* *cantabile*

Tub. 1 Kontrabass

Tub. 2

Pk.

Mall. *mf* *play* *cantabile*

Kl. Tr.

Gr. Tr.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

play

hervor!

Picc. *mf* *leggero*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall. *mf* *Xylophon*

Kl. Tr. *p* *f*

Gr. Tr.

196

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

Picc. *f* *sempre f*

Fl. 1 *f* *sempre f*

Fl. 2 *f* *sempre f*

Ob. *f*

Fag. *f*

Klar. Es *f* *sempre f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. 1 *f*

Altsax. 2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F *f*

Hrn. F *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *f*

Bar. *f*

Tub. 1 *f*

Tub. 2 *f*

Pk. *f*

Mall. *f* *p*

Kl. Tr. *mf*

Gr. Tr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

simile

simile

simile

simile

poco a poco cresc.

poco a poco cresc.

f

sfz

p

f

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

f

simile

f

sfz

mf

poco a poco cresc.

divisi

Picc. *ff* *simile*

Fl. 1 *ff* *simile*

Fl. 2 *ff* *divisi*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff* *divisi*

Bassklar. B *ff*

Altsax. 1 *f* *simile*

Altsax. 2 *f* *simile*

Tensax. B *f* *simile*

Barsax. Es *ff*

Hrn. F *ff*

Hrn. F *ff*

Trp. B. 1 *ff*

Trp. B. 2 *ff*

Trp. B. 3 *ff*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Euph. *ff* *divisi*

Bar. *ff*

Tub. 1 *f*

Tub. 2 *f*

Pk. *f*

Mall.

Kl. Tr. *f*

Gr. Tr.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

288

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax. Es

Hrn. F

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Bar.

Tub. 1

Tub. 2

Pk.

Mall.

Kl. Tr.

Gr. Tr.

poco o poco cresc.

sfz

ff

fff