

# A Merrie Olde Christmas

Featuring *The Holly and the Ivy*; *God Rest You Merry, Gentlemen*; and *The First Nowell*

TRADITIONAL BRITISH CAROLS  
Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Timpani  
(Tune: C, F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Sleigh Bells/Triangle/Suspended Cymbal)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

It is difficult to disagree with the fact that Queen Victoria, aided by Prince Albert, was responsible for bringing Christmas and all of its various traditions into the mainstream culture of the time. Cards were first exchanged, lavish feasting took place, and homes and businesses were decorated extravagantly. No tradition, however, was as all-embracing for the season than that of carol singing, which in England in the mid-19th century was a staple of all holiday gatherings of family and friends.

So to celebrate Christmas now, as the traditions began several centuries ago, here is a colorful medley of carols in contemporary treatments that were popular in Victorian England. In order of appearance, you will hear "The Holly and the Ivy," "God Rest You Merry, Gentlemen," and "The First Nowell"—joyous music for the happiest time of the year.

## NOTES TO THE CONDUCTOR

Repeated eighth notes in the opening and closing sections should be tongued lightly (and slightly detached) to avoid a plodding rhythmic accompaniment that will tend to impede the forward motion and compromise the style. Except for the last two measures, the tempo remains constant throughout, making for easy transitions. Keep the dynamics controlled as indicated, beginning the arrangement with a true mezzo-piano that allows for subtle music increments along the way.



# A Merrie Olde Christmas

Featuring *The Holly and the Ivy*; *God Rest You Merry, Gentlemen*; and *The First Nowell*

FULL SCORE

Approx. Duration - 2:30

## Traditional British Carols

*Arranged by Douglas E. Wagner (ASCAP)*

**Easily, not too fast ♩ = 104**

**5 “The Holly and the Ivy”**

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Easily, not too fast ♩ = 104

5 "The Holly and the Ivy"

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sleigh Bells/Triangle/Suspended Cymbal)

**Tuba**

14

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14

FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

## 22 "God Rest You Merry, Gentlemen"

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22 "God Rest You Merry, Gentlemen"

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

Triangle

*mp*

32

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls. *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

42166S

39 40 41 42 43 44 45

46

Fl. *mp*

Ob.

Bsn.

1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

## "The First Nowell"

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is for the piece "The First Nowell". It is arranged for a large ensemble. The Flute (Fl.) has a melodic line in the first system. The Oboe (Ob.) and Bassoon (Bsn.) are in the second system. The Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) are in the third system. The Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba are in the fourth system. The Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) are in the fifth system. The score is marked with a large red "Preview Only" watermark.

58

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

rit.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

42166S

60

61

62

63

64

65

66 a tempo

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66 a tempo

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Sl. Bells

Perc. 2

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is for measures 70-73. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

76

*f*

*f*

*f*

*mf*

*Legal Use Requires Purchase*



83

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

