



Commissioned by the Mercedes High School Band, Mercedes, Texas
Mr. William "Guy" McKinneh, Director

A Day in a Life

Commute and Chaos

PATRICK ROSZELL (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 2 Mallet Percussion
(Marimba or Optional Xylophone)
- 1 Timpani
(Tune: B $\flat$, E $\flat$, F)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tom-Toms [2], Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This high-energy, contemporary overture depicts the everyday journey we face in commuting to work.

NOTES TO CONDUCTOR

Excitement and rhythmic crispness should dominate the entire piece. Feel free to adjust the tempo to suit the technique of your ensemble. A marimba is intended for use throughout the piece. However, if a suitable instrument is not available, a xylophone may be substituted.

I have enjoyed writing *A Day in a Life*—I hope it is an enriching musical experience!

Patrick Roszell

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Mr. William "Guy" McKinney, Director

FULL SCORE

Approx. Duration - 2:30

A Day in a Life

By Patrick Roszell (ASCAP)

With energy ♩ = 158

Commute and Chaos

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Marimba or
Optional Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Toms [2],
Suspended Cymbal)

With energy ♩ = 158

1 2 3 4

Marimba

Timpani

Snare Drum

Bass Drum

Tom-Toms

Suspended Cymbal

Dynamic markings: f, p, sfz

1

2

3

4

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Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *sfz*

2 Tpts. *f* *sfz*

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *f* *p*

Bsn. *f*

Cl. 1 *f* *mf* *f* *p*

Cl. 2 *f* *f* *p*

B. Cl. *f*

A. Sax. *f* *f* *p*

T. Sax. *f* *f* *p*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

42168S 9 10 11 12

13 Flowingly

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

13 Flowingly

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *mf*

mf *p* *mf*

23 24 25 26

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 Smoother

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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41

42

43

44

45

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz

f

sfz

f

sfz

f

p

f

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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56 57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *sfz*

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70 71 72 73

75 Smoother

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75 Smoother

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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74

75

76

77

78

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *f* *ff* *choke*

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89

90

91

92

93