

Cantate Domino

By G.F. Haendel, arr. Tony Cheseaux

Voice : (optional)	1	Part 5 : Bb baritone, 2nd euphonium, 2nd trombone (T.C.)	2
Part 1 : C flute	4	Part 5 : Bb baritone, 2nd euphonium, 2nd trombone (B.C.)	2
Part 1 : C oboe	2	Part 5 : C baritone, 2nd euphonium, 2nd trombone (B.C.)	2
Part 1 : Bb clarinet, sop. sax., Bb trumpet, cornet, flugelhorn	4		
Part 1 : Eb clarinet, soprano cornet	1		
		Part 6 : Eb baritone sax, bass (T.C.)	3
Part 2 : Bb clarinet, trumpet, cornet, flugelhorn	4	Part 6 : Eb bass (B.C.)	2
Part 2 : 1st Eb alto sax, horn (opt.)	1	Part 6 : Bb clarinet, bass trombone, bass (T.C.)	3
		Part 6 : Bb bass trombone, bass (B.C.)	2
Part 3 : Bb clarinet, trumpet, cornet, flugelhorn	4	Part 6 : C bassoon, bass trombone, Tuba (B.C.)	3
Part 3 : 2nd Eb sax, 1st Eb horn	2	Part 6 : String bass or bass guitar (opt.)	1
Part 3 : 1st F horn	1		
Part 3 : Bb tenor sax	2	Percussion 1 : Timpani	1
		Percussion 2 : Glockenspiel	1
Part 4 : 2nd Eb/F horn	2	Percussion 3 : Drum set (opt.)	1
Part 4 : Bb baritone, 1st euphonium, 1st trombone (T.C.)	2		
Part 4 : Bb baritone, 1st euphonium, 1st trombone (B.C.)	2	Piano/Keyboard (optional)	1
Part 4 : C baritone, 1st euphonium, 1st trombone (B.C.)	2		
		Score in C	1

Specifications

Instrumentation	FLEX 6
Grade	2.5
Duration	2:28

Cantate Domino

"See, The Conquering Hero Comes"

by George Frideric Handel
Arr.: Tony CHESEAUX

Allegro maestoso ♩ = 120

2

3

4

Choir

Allegro maestoso ♩ = 120

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

String Bass (optional) *f*

Piano / Organ (optional) *f*

Percussion 1 *f*
Timpani
Medium Sticks

Percussion 2 *f*
Glockenspiel
Soft Sticks

Percussion 3 *f*
Snare Drum (optional)



5 6 7 8 9

Choir
Can - ta - - - te Do - - - mi - no can - - ti - cum

1 - Flute / Sop. Cnt.
mf

2 *mf*

3

4 *mf* Small note : 2nd Time only

5 *mf*

6 *mf*

S. Bass (opt.) *mf*

Pno / Org. (opt.) *mf*

Timp. *mf* Small note : 2nd Time only

Glock. *mf*

S.D. (opt.)

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10 11 12 13 14

Choir

no - - vum o - mnis ter - - ra. Quo - - ni - am ma - gnus

1 - Flute / Sopr. Cant.

2

3

4

5

6

S. Bass (opt.)

Pno / Org. (opt.)

Timp.

Glock.

S.D. (opt.)

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15

16

17

18

19

Choir

Do - - mi - nus,

et

lau - da - bi - lis

ni - mis

can - - ta - -

+ Flute / Sopr. Cnt.


 difem
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S. Bass
(opt.)Pno /
Org.
(opt.)

Timp.

Glock.

S.D.
(opt.)

20 21 22 23 24

Choir - te. Quo - - ni - am ter - ri - - bi - lis est su -

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *p* *mf*

S. Bass (opt.) *p* *mf*

Pno / Org. (opt.) *p* *cresc.* *mf*

Timp. *p* *mf*

Glock. *mf*

S.D. (opt.)

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30

31

32

33

34

Poco Meno mosso*poco rit.*

Choir

f

Can - ta - - - te Do - - - mi - no

f*poco rit.***Poco Meno mosso**

- Flute / Sopr. Cnt.

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1

mf

2

mf

3

f***mf***

1st Time only

4

f***mf***Small note :
2nd Time only***mf***

5

f***mf***

1st Time only

6

f***mf***

1st Time only

S. Bass
(opt.)***f******mf***

1st Time only

Pno /
Org.
(opt.)***f******mf***

1st Time only

Timp.

f***mf***

1st Time only

mf Small note :
2nd Time only

Glock.

mf***mf***

1st Time only

S.D.
(opt.)***mf******mf***

35 36 37 38 39

Choir
can - ti - cum no - vum o - mnis ter - ra. an - nun - ti -

+ Flute / Sopr. Cnt.

Violin I

Violin II

Viola

Cello / Dbl. Bass

S. Bass (opt.)

Pno / Org. (opt.)

Timp.

Glock.

S.D. (opt.)

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40
41
42
43
44

Choir

1

2

3

4

5

6

S. Bass
(opt.)

Pno /
Org.
(opt.)

Timp.

Glock.

S.D.
(opt.)

45 46 47 48 49

Choir
an - nun - ti - a - - - te. Can - ta - - - - te Do - - - - mi -

1
2
3
4
5
6
S. Bass (opt.)
Pno / Org. (opt.)
Timp.
Glock.
S.D. (opt.)

f
f
f
f
f
p *f*
p *cresc.* *f*
p *f*
f

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50

51

52

53

54

molto rit.

Choir

no can - - ti - cum no - - vum o - mnis - ter - - ra.

molto rit.

Music Publishers

1

2

3

4

5

6

S. Bass
(opt.)Pno /
Org.
(opt.)

Timp.

Glock.

S.D.
(opt.)*f*

1264



