

## Oh! He! Hein! Bon!

NINO FERRER  
Arr. Bruce Bernstein

**Allegro  $\text{d}=136$**

**A**

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Alto Clarinet in E

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Percussion

Drum Set

Congas

Bass Guitar

**Oh! He! Hein! Bon!**

**Music Publishers**

Full Score

**B**

**difall** Music Publishers

To Timp.

Full Score

C 3

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Xyl.

Dr.

Congas

Bass

d'f'music publishers

d'f'music publishers

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Dr.

Congas

Bass



**Music Publishers**

*soli*

*ff*

*solo*

*ff*

*ff*

*break*

The musical score page shows a full orchestra arrangement. The top section includes Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombones, Bass Trombone, Bass Trombone, Euphonium, Tuba, Percussion, and Congas. The bottom section includes Bass. The page number 4 is at the top left, and the title 'Full Score' is centered above the staff. Measure 27 is shown with various dynamics and performance instructions like 'soli' and 'ff'. The difall logo is prominently displayed in the center-right area. The bass staff at the bottom has a 'break' instruction with a series of eighth-note patterns. The page ends with a bass clef and a key signature of one sharp.

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Dr.

Congas

Bass

Full Score

5

**dfm** Music Publishers

**dfm** Music Publishers

Full Score

**E**

To Picc. Piccolo To Fl. Fl.

Fl. Fl. Ob. Bsn.

E♭ Cl. Cl. Cl. Cl. Alto Cl. B. Cl.

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt.

Hn. Hn.

Tbn. Tbn. B. Tbn.

Euph. Tba.

Perc. Dr. Congas

Bass

## Full Score

**F**

53

Fl. Fl. Piccolo To Fl.

Fl. Fl. To Fl.

Ob. Bsn.

E♭ Cl. Cl. Cl. Cl. Alto Cl. B. Cl.

Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tpt.

Hn. Hn.

Tbn. Tbn. B. Tbn.

Euph. Tba.

Perc. Dr. Congas Bass

**difem** **Music Publishers**

Car horn (corne de moteur) Duck call (appel de canard)

Honk honk Quack



## Full Score

Fl.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Tel.

Dr.

Congas

Bass



**Cuckoo call (appel de coucou)**

**Cuc-ko**

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Telephone (Tel.), Drum (Dr.), Congas, and Bass. The score is numbered 67 at the top left. The title 'Cuckoo call (appel de coucou)' is centered above the Tel. and Dr. staves, with 'Cuc-ko' written below it. The difélli logo is placed in the center of the page, overlapping several staves. The page number 9 is located in the top right corner.