

Balavoine's

Je ne suis pas un héros

Arr. by Tony Cheseaux

Instrumentation

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Bass guitar (opt.)	1
3rd Bb cornet	2	Timpani	1
Bb flugelhorn	1	Glockenspiel	1
Solo Eb horn	1	Drum Set	1
1st Eb horn	1	Tambourine	1
2nd Eb horn	1		
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	3:47

Je ne suis pas un héros

Words & Music by **Daniel BALAVOINE**
arr.: Tony CHESEAUX

Rock ♩ = 132

2 3 4

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar (optional)

Timpani

Glockenspiel

Drum Set

Tambourine

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5 6 7 8 9

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass
(opt.)

Timp.

Glock.

Dr. Set

Tamb.

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Score for measures 14 through 17, featuring various instruments and vocal parts. The score includes a watermark for **dife Music Publishers**.

Vocal Parts:

- Sopr. Cnt: Rests in measures 14-17.
- Solo Cnt: Melodic line in measures 14-15, ending with a fermata in measure 15. Rests in measures 16-17.
- Rep. Cnt: Rests in measures 14-17.
- 2nd Cnt: Rests in measures 14-17.
- 3rd Cnt: Rests in measures 14-17.

Brass and Woodwind Parts:

- B♭ Flugel: Rests in measures 14-17.
- Solo Hrn: Melodic line in measures 14-17, ending with a fermata in measure 15.
- 1st Hrn: Melodic line in measures 14-17, ending with a fermata in measure 15.
- 2nd Hrn: Melodic line in measures 14-17, ending with a fermata in measure 15.
- 1st Bar.: Rhythmic pattern in measures 14-17.
- 2nd Bar.: Rhythmic pattern in measures 14-17.
- 1st Tbn.: Melodic line in measures 14-17, ending with a fermata in measure 15.
- 2nd Tbn.: Melodic line in measures 14-17, ending with a fermata in measure 15.
- Bass Tbn.: Melodic line in measures 14-17, ending with a fermata in measure 15.
- B♭ Euph.: Melodic line in measures 14-15, ending with a fermata in measure 15. Rests in measures 16-17.

Low Brass and Percussion Parts:

- E♭ Bass: Melodic line in measures 14-17.
- B♭ Bass: Melodic line in measures 14-17.
- Bass (opt.): Melodic line in measures 14-17.
- Timp.: Rests in measures 14-16, ending with a melodic phrase in measure 17 marked *mf*.
- Glock.: Rests in measures 14-17.
- Dr. Set: Rhythmic pattern in measures 14-17.
- Tamb.: Rests in measures 14-17.

18

19

20

21

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

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Score for Soprano, Solo, and Repetition Contraltos, B♭ Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Bass (opt.), Timpani, Glockenspiel, Drum Set, and Tambourine.

Measures 22, 23, 24, and 25 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (mf).

Watermark: dif Music Publishers

26 27 28 29

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

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mf

mf

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

34

35

36

37

Sopr. Cnt *f* *cresc.* *ff*
 Solo Cnt *f* *cresc.* *ff*
 Rep. Cnt *f* *cresc.* *ff*
 2nd Cnt *f* *cresc.* *ff*
 3rd Cnt *f* *cresc.* *ff*
 B♭ Flugel. *f* *cresc.* *ff*
 Solo Hrn *f* *cresc.* *ff*
 1st Hrn *f* *cresc.* *ff*
 2nd Hrn *f* *cresc.* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *ff*
 1st Tbn. *f* *cresc.* *ff*
 2nd Tbn. *f* *cresc.* *ff*
 Bass Tbn. *f* *cresc.* *ff*
 B♭ Euph. *f* *cresc.* *ff*
 E♭ Bass *f* *cresc.* *ff*
 B♭ Bass *f* *cresc.* *ff*
 Bass (opt.) *f* *cresc.* *ff*
 Timp. *f* *cresc.* *ff*
 Glock. *f* *cresc.* *ff*
 Dr. Set *f* *cresc.* *ff*
 Tamb. *f* *cresc.* *ff*

B 38 39 40 41 42

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

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43

44

45

46

47

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

tr

f

ff

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53

54

55

56

57

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 58, 59, 60, and 61.

Vocal Parts:

- Soprano (Sopr. Cnt)
- Solo (Solo Cnt)
- Repetitive (Rep. Cnt)
- 2nd (2nd Cnt)
- 3rd (3rd Cnt)

Instrumental Parts:

- B♭ Flugel.
- Solo Horn (Solo Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Tbn.)
- 2nd Baritone (2nd Tbn.)
- Bass Baritone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum Set (Dr. Set)
- Tambores (Tamb.)

The score includes dynamic markings such as *f* (forte) and *tr* (trill). A watermark for "dif Music Publishers" is visible across the score.

[illegible]

67

68

69

70

71

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

72

73

74

75

76

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

82

83

84

85

86

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Musical score for measures 87-91. The score includes parts for various instruments and voices. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score is published by **difem Music Publishers**.

92 93 94 95 96

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flugel.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

div.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Musical score for measures 97-100, featuring various instruments and vocal parts. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section marked "D" is indicated above measure 98. The score is published by difem Music Publishers.

101

102

103

104

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Score for Soprano, Solo, and Repetition parts, along with various instrumental parts including Flugel, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Glockenspiel, Drums, and Tambourine.

The score is divided into four measures, numbered 105, 106, 107, and 108. The parts are arranged in a system with multiple staves.

Instrumental parts include:

- Sopr. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- B♭ Flugel.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass.
- B♭ Bass.
- Bass (opt.).
- Timp.
- Glock.
- Dr. Set.
- Tamb.

The score includes a watermark for "dif Music Publishers" across the middle section.

109

110

111

112

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flugel.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Glock.
 Dr. Set
 Tamb.

Score for Soprano, Solo, and Repetition parts, and various instruments.

Parts listed on the left:

- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flugel.
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Timp.
- Glock.
- Dr. Set
- Tamb.

Measures 113 through 117 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "dif Music Publishers" is visible across the score.

118

119

120

121

122

Sopr. Cnt *mf* *ff*
 Solo Cnt *mf* *ff*
 Rep. Cnt *mf* *ff*
 2nd Cnt *mf* *ff*
 3rd Cnt *mf* *ff*
 B♭ Flugel. *mf* *ff*
 Solo Hrn *mf* *ff*
 1st Hrn *mf* *ff*
 2nd Hrn *mf* *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 Bass Tbn. *mf* *ff*
 B♭ Euph. *mf* *ff*
 E♭ Bass *mf* *ff*
 B♭ Bass *mf* *ff*
 Bass (opt.) *mf* *ff*
 Timp. *f* *ff*
 Glock. *mf* *f*
 Dr. Set *mf* *ff*
 Tamb. *mf* *ff*

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