

AUFZUG DER MEISTERSINGER

Richard Wagner

arr. Wil van der Beek

Duration / Dauer / Durée / Durata / Tijdsduur: 3'10"

Grade / Schwierigkeitsgrad / Degré de difficulté / Grado di difficoltà / Moeilijkheidsgraad: 3

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
F / E♭ Horn 4	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Bass Trombone	2
Euphonium	2
B♭ Euphonium 	2
Bass	4
Double Bass	1
Timpani	1
Percussion 1	1
Percussion 2	2

Additional parts for Europe

Zusätzliche Stimmen für Europa	
Parties supplémentaires pour l'Europe	
Parti supplementari per l'Europa	
Extra partijen voor Europa	
B♭ Trombone 1  / 	1
B♭ Trombone 2  / 	1
B♭ Trombone 3  / 	1
B♭ Bass Trombone  / 	1
B♭ Euphonium 	2
B♭ Euphonium 	2
E♭ Bass  / 	2
B♭ Bass  / 	2

Richard Wagner

art. WJ van der Beek

concert band

Piccolo
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
Moderato
 Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2, 3
 Bass Trombone (ad lib.)
 Euphonium
 Bass
 Double Bass
 Timpani
 Percussion 1
 Sn. Dr.
 Bs. Dr./Cymb./Triangle

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bs. Tbn.
 Euph.
 Bs.
 Dbl. Bs.
 Timp.
 Perc. 1
 Perc. 2

4 5 6 7

This page of a musical score contains staves for the following instruments, listed from top to bottom on the right side:

- Perc. 2
- Perc. 1
- Timp.
- Dbl. Bs.
- Bs.
- Euph.
- Bs. Tbn.
- Tbn. 2, 3
- Tbn. 1
- F Hn. 3, 4
- F Hn. 1, 2
- Bb Tpt. 3
- Bb Tpt. 2
- Bb Tpt. 1
- E♭ B. Sax.
- B♭ T. Sax.
- E♭ A. Sax. 1, 2
- B♭ Bs. Clar.
- E♭ A. Clar.
- B♭ Clar. 3
- B♭ Clar. 2
- B♭ Clar. 1
- E♭ Clar.
- Bsn. 1, 2
- Ob. 1, 2
- Fl. 1, 2
- Picc.

The score is divided into measures 8, 9, and 10. Measure 10 is the final measure on this page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco*, *cresc.*, and *p*. There are also some specific markings like *al* and *Play*.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bs. Tbn.
 Euph.
 Bs.
 Dbl. Bs.
 Timp.
 Perc. 1
 Perc. 2

Musical score for Percussion and Woodwinds, measures 14-16. The score is written for a large ensemble, including Percussion (Perc. 1, Perc. 2), Woodwinds (Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Eb Clar. 1, 2, 3; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb B. Clar.), Saxophones (Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.), and Brass (Tbn. 1, 2, 3; Bsn. Tbn.; Euph.; Bb Tpt. 1, 2, 3; F Hn. 1, 2, 3, 4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *poco à poco*, *f*, *mf*, and *ff*. The woodwinds and brass sections play a prominent role in the texture, with the woodwinds often playing melodic lines and the brass providing harmonic support. The percussion section includes a variety of instruments, including snare drum, cymbals, and tom-toms, which provide a rhythmic foundation for the ensemble.

Perc. 2
 Perc. 1
 Tmp.
 Dbl. Bs.
 Bs.
 Euph.
 Bs. Tbn.
 Tbn. 2, 3
 Tbn. 1
 F Hn. 3, 4
 F Hn. 1, 2
 Bb Tpt. 3
 Bb Tpt. 2
 Bb Tpt. 1
 Eb B. Sax.
 Bb T. Sax.
 Eb A. Sax. 1, 2
 Bb B. Clar.
 Eb A. Clar.
 Bb Clar. 3
 Bb Clar. 2
 Bb Clar. 1
 Eb Clar.
 Bsn. 1, 2
 Ob. 1, 2
 Fl. 1, 2
 Picc.

17 18 19 20

Picc. (8va) *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *p* *â2*

Bsn. 1, 2 *ff* *p*

E♭ Clar. *ff*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Clar. 3 *ff* *p*

E♭ A. Clar. *ff* *p*

B♭ Bs. Clar. *ff* *p*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 17 18 19 20 *f* *ff* *p* *p*

B♭ Tpt. 2 *ff* *p* *p*

B♭ Tpt. 3 *ff* *p* *p*

F Hn. 1, 2 *ff* *p*

F Hn. 3, 4 *ff* *p*

Tbn. 1 *ff* *p* *p*

Tbn. 2, 3 *ff* *p* *p*

Bs. Tbn. *ff* *p*

Euph. *ff* *p*

Bs. *ff* *p*

Dbl. Bs. *ff* *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the right side of the page include:

- Perc. 2
- Perc. 1
- Timp.
- Dbl. Bs.
- Bs.
- Euph.
- Bs. Tbn.
- Tbn. 2, 3
- Tbn. 1
- F.Hn. 3, 4
- F.Hn. 1, 2
- Bb Tpt. 3
- Bb Tpt. 2
- Bb Tpt. 1
- E♭ B. Sax.
- B♭ T. Sax.
- E♭ A. Sax. 1, 2
- B♭ Bb. Clar.
- E♭ A. Clar.
- B♭ Clar. 3
- B♭ Clar. 2
- B♭ Clar. 1
- E♭ Clar.
- Bsn. 1, 2
- Ob. 1, 2
- Fl. 1, 2
- Picc.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The measures are numbered 21 through 25. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The measures are numbered 21 through 25. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The measures are numbered 21 through 25.

26 27 28 29 30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

Euph.

Bs.

Dbl. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 2
 Perc. 1
 Timp.
 Dbl. Bs.
 Bs.
 Euph.
 Bs. Tbn.
 Tbn. 2, 3
 Tbn. 1
 F Hn. 3, 4
 F Hn. 1, 2
 Bb Tpl. 3
 Bb Tpl. 2
 Bb Tpl. 1
 Eb B. Sax.
 Bb T. Sax.
 Eb A. Sax. 1, 2
 Bb Bb Clar.
 Eb A. Clar.
 Bb Clar. 3
 Bb Clar. 2
 Bb Clar. 1
 Eb Clar.
 Bsn. 1, 2
 Ob. 1, 2
 Fl. 1, 2
 Picc.

36 37 38 39 40

Picc.

Fl. 1, 2 *à2*

Ob. 1, 2 *più f*

Bsn. 1, 2 *più f*

E♭ Clar. *più f*

B♭ Clar. 1 *più f*

B♭ Clar. 2 *più f*

B♭ Clar. 3 *più f*

E♭ A. Clar. *più f*

B♭ Bs. Clar. *più f*

E♭ A. Sax. 1, 2 *più f*

B♭ T. Sax. *più f*

E♭ B. Sax. *più f*

B♭ Tpt. 1 36 37 38 39 40

B♭ Tpt. 2 *f* *cresc.* *più f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *più f*

F Hn. 3, 4 *più f*

Tbn. 1 *f* *à2*

Tbn. 2, 3 *f*

Bs. Tbn. *più f*

Euph. *più f*

Bs. *più f*

Dbl. Bs. *cresc.* *più f*

Timp.

Perc. 1

Perc. 2

Perc. 2
 Perc. 1
 Timp.
 Dbl. Bs.
 Bs.
 Euph.
 Bs. Tbn.
 Tbn. 2, 3
 Tbn. 1
 F Hn. 3, 4
 F Hn. 1, 2
 Bb Tpt. 3
 Bb Tpt. 2
 Bb Tpt. 1
 Eb B. Sax.
 Bb T. Sax.
 Eb A. Sax. 1, 2
 Bb Bs. Clar.
 Eb A. Clar.
 Bb Clar. 3
 Bb Clar. 2
 Bb Clar. 1
 Eb Clar.
 Bsn. 1, 2
 Ob. 1, 2
 Fl. 1, 2
 Picc.

45 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

Euph.

Bs.

Dbl. Bs.

Timp.

Perc. 1

Perc. 2

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

f

f

f

f

f

f

Perc. 2
 Perc. 1
 Timp.
 Dbl. Bs.
 Bs.
 Euph.
 Bs. Tbn.
 Tbn. 2, 3
 Tbn. 1
 F Hn. 3, 4
 F Hn. 1, 2
 Bb Tpt. 3
 Bb Tpt. 2
 Bb Tpt. 1
 Eb B. Sax.
 Bb T. Sax.
 Eb A. Sax. 1, 2
 Bb Bs. Clar.
 Eb A. Clar.
 Bb Clar. 3
 Bb Clar. 2
 Bb Clar. 1
 Eb Clar.
 Bsn. 1, 2
 Ob. 1, 2
 Fl. 1, 2
 Picc.

54 55 56 57 58

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

Euph.

Bs.

Dbl. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 2
 Perc. 1
 Timp.
 Dbl. Bs.
 Bs.
 Euph.
 Bs. Tbn.
 Tbn. 2, 3
 Tbn. 1
 F.Hn. 3, 4
 F.Hn. 1, 2
 Bb Tpt. 3
 Bb Tpt. 2
 Bb Tpt. 1
 Eb B. Sax.
 Bb T. Sax.
 Eb A. Sax. 1, 2
 Bb Bs. Clar.
 Eb A. Clar.
 Bb Clar. 3
 Bb Clar. 2
 Bb Clar. 1
 Eb Clar.
 Bsn. 1, 2
 Ob. 1, 2
 Fl. 1, 2
 Picc.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Bs. Tbn.
- Euph.
- Bs.
- Dbl. Bs.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures 64, 65, 66, 67, and 68. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *à2* (second ending). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument.

69 70 71 72

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Bs. Tbn. Euph. Bs. Dbl. Bs. Tmp. Perc. 1 Perc. 2

B.D. Cymb.

ff

73 74 75 76 77

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

Euph.

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Score for Percussion and Woodwinds, measures 78-83.

Percussion:

- Perc. 2: B.D. *mf* (Bass Drum, mezzo-forte)
- Perc. 1: Cymb. *az* (Cymbal, accent)
- Timp.: (Timpani)

Woodwinds:

- Dbl. Bs.: (Double Basses)
- Bs.: (Bass)
- Euph.: (Euphonium)
- Bs. Tbn.: (Bass Trombone)
- Tbn. 2, 3: (Trombone 2 and 3)
- Tbn. 1: (Trombone 1)
- F Hn. 3, 4: (First Horns 3 and 4)
- F Hn. 1, 2: (First Horns 1 and 2)
- Bb Tpt. 3: (B-flat Trumpet 3)
- Bb Tpt. 2: (B-flat Trumpet 2)
- Bb Tpt. 1: (B-flat Trumpet 1)
- Ep B. Sax.: (E-flat Baritone Saxophone)
- Bb T. Sax.: (B-flat Tenor Saxophone)
- Ep A. Sax. 1, 2: (E-flat Alto Saxophones 1 and 2)
- Bb Bs. Clar.: (B-flat Bass Clarinet)
- Ep A. Clar.: (E-flat Alto Clarinet)
- Bb Clar. 3: (B-flat Clarinets 3)
- Bb Clar. 2: (B-flat Clarinets 2)
- Bb Clar. 1: (B-flat Clarinets 1)
- Ep Clar.: (E-flat Clarinet)
- Bsn. 1, 2: (Bassoons 1 and 2)
- Ob. 1, 2: (Oboes 1 and 2)
- Fl. 1, 2: (Flutes 1 and 2)
- Picc.: (Piccolo)

Measures 78, 79, 80, 81, 82, 83 are indicated at the bottom of the score.