

Parade of the Tin Soldiers

Léon JESSEL

Arr. Jean-Pierre HAECK

Allegretto grazioso $\text{♩} = \pm 92$ **A**

Piccolo

Flutes 1/2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

E♭ Cornet

F

B♭ Flugelhorn 1 A

N

F

B♭ Flugelhorns 2/3 A

R

E

Soprano Saxophone

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

$\text{à } 2\ 3$

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani

Percussion

Mallets

Picc. *f*

Fl. *f* 3

Ob. *f* 3

Bsn. 10 *f*

E♭ CL. *f*

B♭ CL. *f* 3

Bass CL. 10 *f*

E♭ Crt. *f*

B♭ Flg. *f* 3

Sop. Sax. 10 *f*

Alto Sax. *f* 3

Ten. Sax. *f* 3

Bar. Sax. 10 *f*

B♭ Trp. *f* 3

F Hrn. 1. *f* 3
2. *f* 3
3. 4. *f*

C Trb. *f*

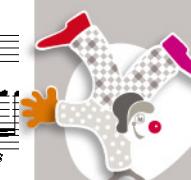
Euph. *f*

Basses 10 *f*

Timp. S. D.

Perc. Cymb. B. D. *f*

Mull. 10



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5.

B

Picc. Fl. Ob. Bsn. 20

E♭ Cl. B♭ Cl. Bass Cl. 20

E♭ Crt. B♭ Flg. Sop. Sax. 20

Alto Sax. Ten. Sax. Bar. Sax. 20

B♭ Trp. cue Xylo. Play

F Hrn. 3

C Trb. 3

Eup. Basses 20

one cue Trb. 2/3 one Play

Timp. Perc. Mall. 20

6.

C

Picc. *mf*

Fl. *mf* *f*³

Ob. *f*³

Bsn. *mf* *f*

F₂ Cl. *mf*

B₂ Cl. *f*³

Bass Cl. *mf* *f*

E♭ Crt. *f*³

B♭ Flg. *f*³

Sop. Sax. *mf*

Alto Sax. *f*³ *Play*

Ten. Sax. *f*³ *Play*

Bar. Sax. *mf* *f*

B♭ Trp. *f*³

F Hrn. *mf* *f*³

C Trb. *mf* *f*³

Euph. *all* *mf* *f*

Basses *mf* *f*

Tim. *W. B.* *f*

Perc. *mf* *S. D.* *Cymb. B. D.*

Mall. *mf*



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Picc. -

Fl. -

Ob. -

Bsn. - *mf*

E♭ Cl. -

B♭ Cl. - *mf*

Bass Cl. - *mf*

E♭ Crt. -

B♭ Flg. - *mf*

Sop. Sax. - *mf*

Alto Sax. - *mf*

Ten. Sax. - *mf*

Bar. Sax. - *mf*

B♭ Trp. -

F Hrn. - *mf*

mf

cue Hrn. 1/2

C 'Trb. - *mf*

cue Hra. 3

mf

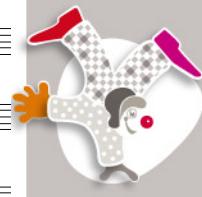
Euph. - *mf*

Basses - *mf*

Timp. -

Perc. - *mf*

Mall. -



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F

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. *a 2* *f*

Bass Cl. *66* *f*

E♭ Crt. *f*

B♭ Flg. *a 2* *f*

Sop. Sax. *66* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *66* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *Cue B. S.* *Play* *f*

Basses *66* *f*

Tim. *f*

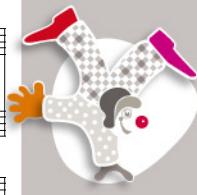
Perc. *f*

Mall. *3* *f*

10. G

Picc. Fl. Ob. Bsn. 77 E♭ Cl. B♭ Cl. Bass Cl. 77 E♭ Crt. B♭ Flg. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 77 B♭ Trp. F Hrn. C Trb. Euph. Basses 77 Timp. Perc. Mall. 77

<img alt="A page of a musical score for orchestra and band. The page is numbered 10 and has a key signature of G major. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Eb Cello, Bassoon, Eb Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, Bass Trombone, Euphonium, Basses, Timpani, Percussion, and Marimba. The music consists of multiple staves of musical notation. Measure 10 starts with a dynamic of 77. Measures 11-12 show various woodwind and brass entries. Measure 13 begins with a bassoon solo. Measures 14-15 feature a bassoon and brass section. Measure 16 starts with a bassoon solo again. Measures 17-18 show a bassoon and brass section. Measure 19 starts with a bassoon solo. Measures 20-21 feature a bassoon and brass section. Measure 22 starts with a bassoon solo again. Measures 23-24 show a bassoon and brass section. Measure 25 starts with a bassoon solo. Measures 26-27 feature a bassoon and brass section. Measure 28 starts with a bassoon solo again. Measures 29-30 show a bassoon and brass section. Measure 31 starts with a bassoon solo. Measures 32-33 feature a bassoon and brass section. Measure 34 starts with a bassoon solo again. Measures 35-36 show a bassoon and brass section. Measure 37 starts with a bassoon solo. Measures 38-39 feature a bassoon and brass section. Measure 40 starts with a bassoon solo again. Measures 41-42 show a bassoon and brass section. Measure 43 starts with a bassoon solo. Measures 44-45 feature a bassoon and brass section. Measure 46 starts with a bassoon solo again. Measures 47-48 show a bassoon and brass section. Measure 49 starts with a bassoon solo. Measures 50-51 feature a bassoon and brass section. Measure 52 starts with a bassoon solo again. Measures 53-54 show a bassoon and brass section. Measure 55 starts with a bassoon solo. Measures 56-57 feature a bassoon and brass section. 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Measures 302-303 feature a bassoon and brass section. Measure 304 starts with a bassoon solo again. Measures 305-306 show a bassoon and brass section. Measure 307 starts with a bassoon solo. Measures 308-309 feature a bassoon and brass section. Measure 309 ends with a fermata.</p>



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H

Picc. *p*

1. *p*

cue Glock. *p* *Play*

Ob.

Bsn. *p*

97

F_b CL. *two players*

B_b CL. *p*

Bass CL. *p*

97

F_b Crt. *two players*

B_b Fig. *p*

Sop. Sax. *p*

97

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

97

B_b Trp. *Muted* *p* *cue Xylo.*

F Hrn.

C Trb.

Euph.

Basses. *p*

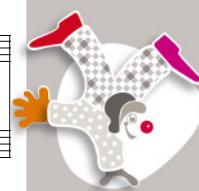
97

Timp.

Perc.

Mall. *Glock.* *p*

97



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J

Picc. -

Fl. à 2 *f* 3 3 3 3

Ob. *f* 3 3 3 3

Bsn. 121 *f*

E. Cl. -

B. Cl. *f* 3 3 3 3

Bass Cl. 121 *f*

B. Crt. -

B. Flg. *f* 3 3 3 3

Sop. Sax. 121 *f*

Alto Sax. -

Ten. Sax. *f* 3 3 3 3

Bar. Sax. 121 *f*

B. Trp. 3 3 3 3 3 3

F Hrn. *f* 3 3 3 3 3

C Trb. 3. 4. *f* 3

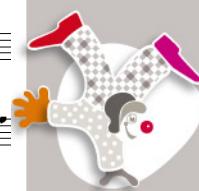
Euph. -

Basses 121 *f*

Tim. -

Perc. S. D. Cymb. B. D. *f*

Mall. 121



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K

Picc. *f* *ff*

Fl. *f* *ff*

Ob.

Bsn. 131 *ff*

Eb CL *ff*

Bb CL. *f* *ff* à 2

Bass CL. 131 *ff*

E. Crt. *ff*

B♭ Flug. *ff* à 2

Sop. Sax. 131 *f* *ff* *only Fanfare*

Alto Sax. *f* *ff* *Play* à 2

Ten. Sax. *ff*

Bar. Sax. 131 *ff*

B♭ Trp. *ff* à 2

F Hrn. *ff* à 2

C Trb. *f* *ff* *Gloss.* à 2

Euph. *ff*

Basses 131 *ff*

Tim. *ff*

Perc. Solo *ff*

Mull. 131 Xylo. *ff*