

TALES OF A MEDIEVAL WARRIOR

I. A Call for Knights

TRAVIS WELLER
(ASCAP)

Maestoso (♩ = 80)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 80)

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone/Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal)

Percussion 3
(Triangle, Bell Shaker, Tambourine)

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(F, C, E♭) *f*

S.D. *f* *snare off* B.D.

f *Cr. Cym.* *f*

2 3 4 5



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piece at www.fjhmusic.com

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9

fp *f*

fp *f*

fp *f*

fp *f*

f

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Fl. 17

Ob. 17

Bsn. *f* *mf*

Cls. 1 2

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

Tpts. 1 2 17

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba

Timp. *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 Triangle *mf*

12 13 14 15 16 17

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Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23

mf

p

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div. $\frac{4}{4}$ 25

Fl. ff

Ob. ff

Bsn. ff

Cls. 1 2 ff

B. Cl. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

Tpts. 1 2 mf ff

Hn. ff

Tbns. 1 2 ff

Bar./Euph. ff

Tuba ff

Timp. ff

Bells f

Perc. 1 f

Perc. 2 f

Perc. 3 f

24 25 26 27 28

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This image shows a page of a musical score for a large orchestra. The score is written for 17 different instruments, each with its own staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a single system, with measures 29, 30, 33, and 34 visible at the bottom. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

II. Courting a Lady

In a stately manner, sostenuto ($\text{♩} = 70$)

Fl. *mp legato* *mf* *div.*

Ob. *mp legato* *mf*

Bsn. *mp legato* *mf*

Cls. 1 *mp legato* *mf*
2

B. Cl. *mp legato* *mf*

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp. (F, C, Eb)

Bells plastic mallets *mf*

Perc. 1 S.D. snare off B.D. dampen *mp* *mf*

Perc. 2

Perc. 3

2 3 4 5 6 7

9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

9

Tpts. 1 *mp legato*
2 *mf*

Hn. *mp legato* *mf*

Tbns. 1 *mp legato*
2 *mf*

Bar./Euph. *mp legato* *mf*

Tuba *mf legato*

Timp. *mp* *p* *mf*

Bells *mp*

Perc. 1 *mp* *mf*

Perc. 2 Cr. Cym. *mp*

Perc. 3 Tri. *mp*

Tambourine *mp*

8 10 11 14

mf

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div. 33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpts. 1 33
2 *mp*

Hn. *mp*

Tbns. 1 *mp*
2

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2 *f* *mp* *mp*

Perc. 3 *f* *mp*

f *mp*

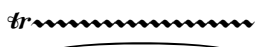
29 30 31 32 33 34 35

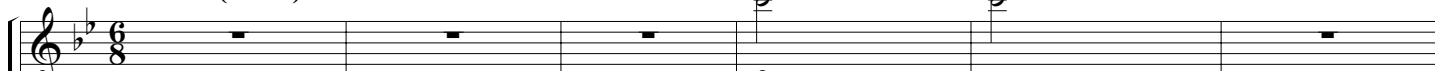
B1438

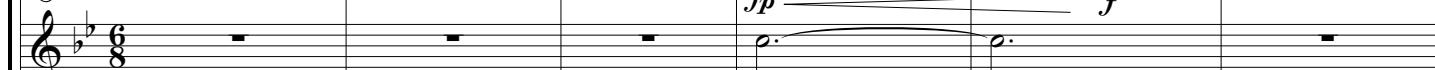
A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melody line. The score is marked with a large, diagonal 'Preview Only' watermark.

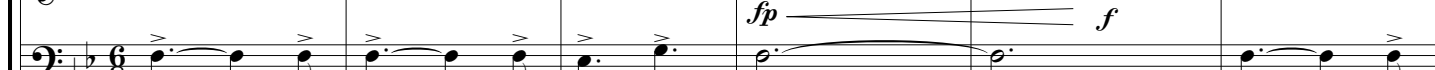
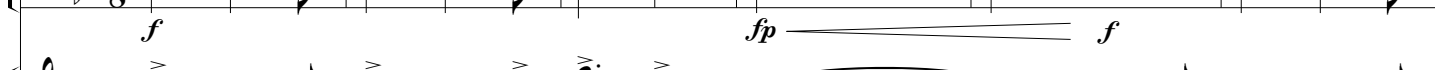
III. Winning the Joust

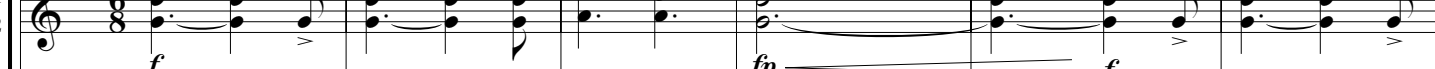
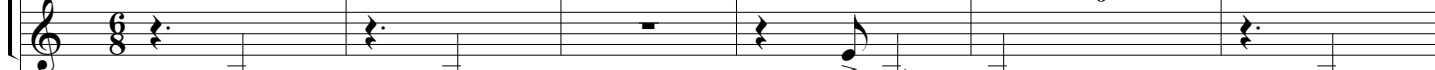
Maestoso (♩ = 70)

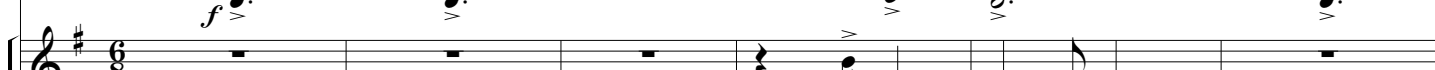
tr 

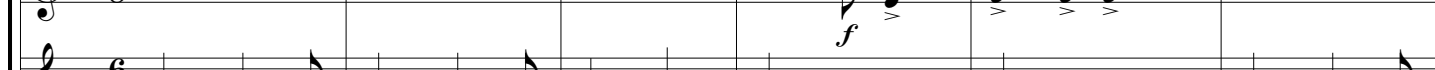
Fl. *fp*  *f*

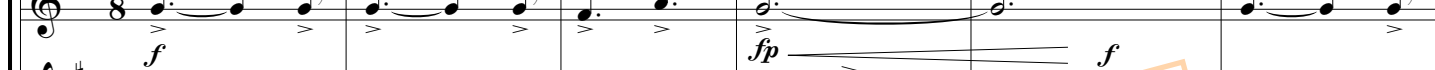
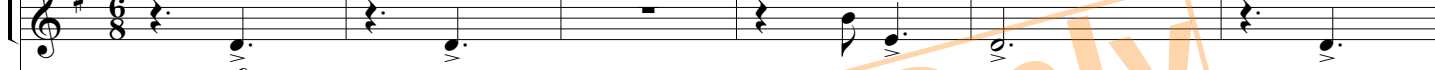
Ob. *fp*  *f*

Bsn. *f*  *fp*  *f*

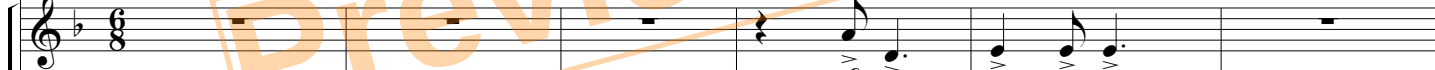
Cls. 1 *f*  *fp*  *f*

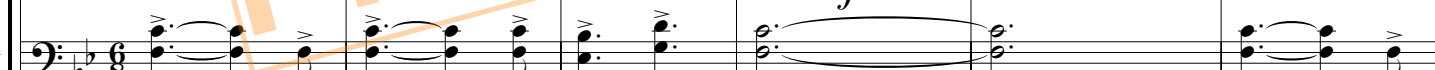
B. Cl. *f* 

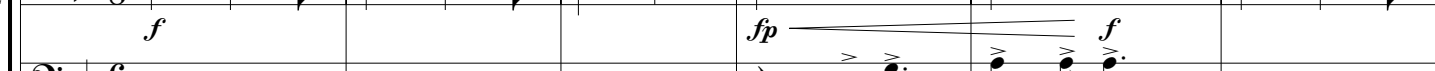
A. Sax. *f* 

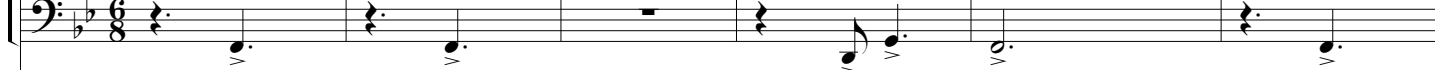
T. Sax. *f*  *fp*  *f*

B. Sax. *f* 

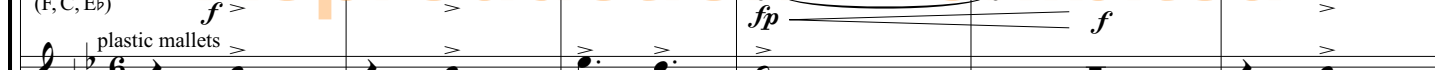
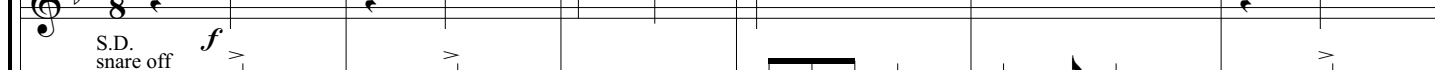
Tpts. 1 *f*  *fp*  *f*

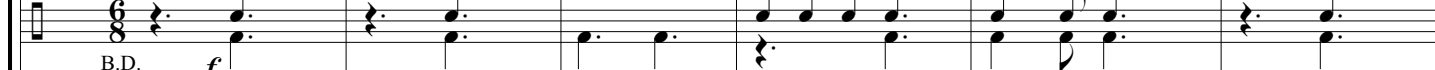
Hn. *f* 

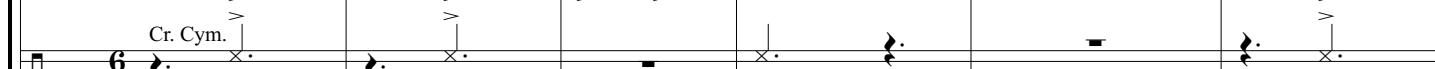
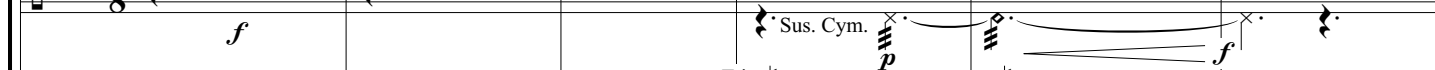
Tbns. 1 *f*  *fp*  *f*

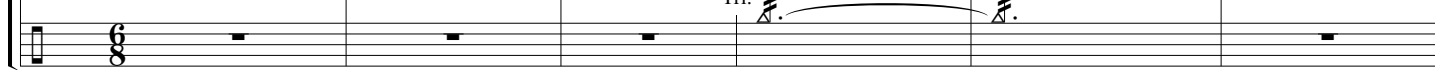
Bar./Euph. *f* 

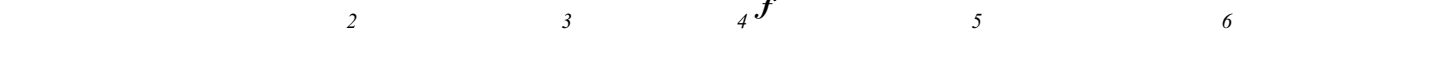
Tuba *f* 

Timp. (F, C, Eb) *f*  *fp*  *f*

Bells plastic mallets *f* 

Perc. 1 S.D. *f*  B.D. *f* 

Perc. 2 Cr. Cym. *f* 

Perc. 3 *f*  *Sus. Cym.* *f* 

2 3 4 *f* 5 6

11 Allegro (♩. = 120)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

7 8 9 *f* 10 11 12

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This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 21 in the top center. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal orange watermark reading 'Preview Only' is overlaid across the center of the page.

29

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

marcato

mf

f marcato

marcato

marcato

marcato

marcato

f

p

f

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Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cls. 1 *f marcato*
2

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp. *f*

Bells *marcato*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

31 32 33 34 35 36 *f*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

mp

f

f

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B1438

A musical staff with five lines. It contains several musical notes: a quarter note on the first line, a half note on the second line, a quarter note on the third line, a half note on the fourth line, and a quarter note on the fifth line. The text "Reproduction Prohibited" is overlaid in large, orange, semi-transparent letters across the staff.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

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Preview Only

Fl. *tr* *fp* *f* 65

Ob. *fp* *f*

Bsn. *fp* *f*

Cls. 1 2 *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *fp* *f*

Tpts. 1 2 *fp* *f* 65

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *fp* *f*

Tuba *fp* *f*

Timp. *mp* *f*

Bells *mp* *p* *f*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp* *p* *f*

Perc. 3 *mp* *p* *f*

61 62 63 66

mp *f*

Fl. *fp*

Ob. *f*

Bsn.

Cls. 1 *fp*

Cls. 2

B. Cl.

A. Sax. *fp*

T. Sax.

B. Sax.

Tpts. 1 *fp*

Tpts. 2

Hn. *fp*

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells *mp*

Perc. 1 *fp*

Perc. 2 *f*

Perc. 3 *mp*

67 68 69 70 71 72

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Fl. *f*

Ob. *f*

Bsn. *fp* *f*

Cls. 1 *f*

2 *f*

B. Cl. *fp* *f*

A. Sax. *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbns. 1 *fp* *f*

2 *fp* *f*

Bar./Euph. *fp* *f*

Tuba *fp* *f*

Timp. *mf*

Bells *mf*

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

73 *p* *f* 77

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