

BRIAN BALMAGES
(ASCAP)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante lirico (♩ = 64)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion 1 (Chimes, Bells)

Mallet Percussion 2 (Marimba, Vibraphone)

Timpani (A♭, B♭, E♭)

Percussion (Suspended Cymbal, Triangle, Bass Drum, Crash Cymbals)

B1357

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The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a piano (p) dynamic marking at the beginning and a mezzo-piano (mp) dynamic marking later. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The bass line is mostly silent, with a few notes in the final measure.

B1357

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./
Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

div.

mp

tutti

Solo

mp

mp

p

18 19 20 21 22

poco rit.

A tempo

Moving forward

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxs. 1 2

T. Sax. Tbn. 1 *mp*

B. Sax. *p*

Tpts. 1 2 *mp* *tutti*

Hn. *bring out*

Tbns. 1 2 *mp* *tutti* *+2.*

Bar./ Euph. *mp*

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *p*

Timp. *p*

Perc. *Sus. Cym. + B.D.*

23 24 25 26

29 *più mosso* *broadening*

Fls. 1 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

A Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

29 *più mosso* *broadening*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

B.D. only Cr. Cym.

29 30 31 32

34 35 36 p 37 $pp \leq p$

39 40 43

48

Fls. 1 2 *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Cls. 1 2 *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A Sax. 1 2 *mp* *cresc. poco a poco*

T. Sax. *p* *mp* *cresc. poco a poco*

B. Sax. *p* *mp* *cresc. poco a poco*

Tpts. 1 2 *p* *mp* *cresc. poco a poco*

Hn. *p* *mp* *cresc. poco a poco*

Tbns. 1 2 *p* *mp* *cresc. poco a poco*

Bar./Euph. *p* *mp* *cresc. poco a poco*

Tuba *p* *mp* *cresc. poco a poco*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mp* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

44 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

49 52 53

poco accel. *molto rit.* **58** **Tempo I**

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

poco accel. *molto rit.* **58** **Tempo I**

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff* Ch.

Mlt. Perc. 2 *ff* Mar.

Timp. *ff*

Perc. *ff* Cr. Cym.

54 57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc.

59 *mf* *ff* 61 *mf* *ff* 63

rit.

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