

A GOSPEL CELEBRATION

Traditional
arr. Piet Hamers

1. GO TELL IT TO THE MOUNTAIN

Allegretto ($\text{♩} = \text{c. } 138-140$)

1. Trumpet B♭
2. Trumpet B♭
Horn F
Trombone B♭
Tuba E♭

mp (with charakter)

mp

The score consists of five staves. The first four staves (Trumpets, Horn, Trombone, Tuba) are silent for the first four measures. In measure 5, the Tuba begins with a rhythmic pattern of eighth notes. The Trombone follows with a single eighth note. The Horn and Trombone continue with eighth-note patterns. The Trumpets enter in measure 5 with eighth-note patterns.

A

6

mp

mp

The score continues with the same instrumentation. The Tuba and Trombone provide harmonic support, while the Horn and Trombone play eighth-note patterns. Measure 11 concludes with a forte dynamic.

12

Cup Mute

mp

3

The score transitions to a cup mute for the brass instruments. The Tuba and Trombone play eighth-note patterns. The Horn and Trombone play eighth-note patterns. Measure 17 concludes with a forte dynamic.

B

17

mp stacc.

Open

mp $\frac{3}{8}$

mp stacc.

mp stacc.

This section begins with a series of eighth-note patterns on the first three staves. The fourth staff starts with a single eighth note followed by six sixteenth-note pairs. The fifth staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns. The sixth staff starts with a single eighth note followed by six sixteenth-note pairs. The seventh staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns.

C

22

mp

mp

mp $\frac{3}{8}$

This section starts with a eighth-note pattern on the first three staves. The fourth staff has a single eighth note followed by a sixteenth-note pair. The fifth staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns. The sixth staff starts with a single eighth note followed by six sixteenth-note pairs. The seventh staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns.

27

This section continues with eighth-note patterns on the first three staves. The fourth staff has a single eighth note followed by a sixteenth-note pair. The fifth staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns. The sixth staff starts with a single eighth note followed by six sixteenth-note pairs. The seventh staff begins with a single eighth note followed by a sixteenth-note pair, then continues with eighth-note patterns.

2. WERE YOU THERE?

Andante Cantabile
(Open)

A

B

C

18

D

mp *mf* **p**

24

E

f

29

F Rall. poco a poco al fine

mf *dim.* **mf** *dim.* **mf** *dim.* **mf** *dim.* **p**

p **p** **p** **p**

3. OLD TIME RELIGION

Andante Religioso ($\text{♩} = \text{c. } 80-84$)

mp cant.

rall.

8 A Bright Gospel

f

[^]

B

f

[^]

f

[^]

f

[^]

20

C

20 21 22 23 24

mf

mf

mf

mf

mf

26

26 27 28 29 30

32

D

32 33 34 35 36

mf stacc.

mf stacc.

mf stacc.