

HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roever
arr. Andrew Duncan

Andante espressivo ♩ = 64

A solo

I Trumpet/
Cornet B $\flat$ *p* *espress.*

II Trumpet/
Cornet B $\flat$ Tin Mute *mp*

III Trumpet/
Cornet B $\flat$ Tin Mute *mp*

IV Trumpet/
Cornet B $\flat$ Tin Mute *mp*

V Horn F *p* *p* *espress.*

VI Tenor-
Trombone B $\flat$ Tin Mute *mp*

VII Baß-
Trombone C Tin Mute *mp*

VIII Baritone B $\flat$ *p* *p*

IX Euphonium B $\flat$ *p*

X Tuba C *p*

XI Percussion
(Opt.) Mark Tree *p*

B

I Tpt./
Cnt. *mp*

II Tpt./
Cnt. (Tin Mute) *mp* *p*

III Tpt./
Cnt. (Tin Mute) *mp* *p*

IV Tpt./
Cnt. *p* solo *p* *espress.* 3

V Hn. *mp*

VI Tbn. *mp* *p*

VII B.-Tbn. *p*

VIII Bari. *mp* *p*

IX Euph. *mp*

X Tuba *mp*

XI Perc.

20

I Tpt./ Cnt. *mp*

II Tpt./ Cnt. *mp*

III Tpt./ Cnt. *mp*

IV Tpt./ Cnt.

V Hn. *mp*

VI Tbn. *mp*

VII B.-Tbn. *mp*

VIII Bari. *mp*

IX Euph. *mp*

X Tuba *mp*

XI Perc. *< mp*

This image shows the 11th measure of the musical score for 'The Rose Tree'. The score is for a full orchestra and includes parts for 11 instruments: I Tpt./Cnt., II Tpt./Cnt., III Tpt./Cnt., IV Tpt./Cnt., V Hn., VI Tbn., VII B.-Tbn., VIII Bari., IX Euph., X Tuba, and XI Perc. The key signature is one sharp (F#) and the time signature is 4/4. The measure is marked with a '30' in a box at the top left. The dynamics are marked with 'f' (forte) for the brass and woodwinds, and 'f' (forte) for the percussion. The percussion part includes a cymbal (Cymbal a 2.) and a snare drum (Perc.). The woodwinds (Tpt./Cnt.) and brass (Hn., Tbn., B.-Tbn., Bari., Euph., Tuba) parts feature various melodic lines and triplets. The percussion part features a rhythmic pattern of eighth notes and triplets.

E

35

I Tpt./ Cnt. *mf*

II Tpt./ Cnt. *mf*

III Tpt./ Cnt. *mf*

IV Tpt./ Cnt. *mf*

V Hn. *mf*

VI Tbn. *mf*

VII B.-Tbn. *mf*

VIII Bari. *mf*

IX Euph.

X Tuba *mf*

XI Perc. *mf*

40

I Tpt./ Cnt. *mf* *f*

II Tpt./ Cnt. *mf* *f*

III Tpt./ Cnt. *f*

IV Tpt./ Cnt. *f*

V Hn. *mf* *f*

VI Tbn. *f*

VII B.-Tbn. *f*

VIII Bari. *f*

IX Euph. *f*

X Tuba *f*

XI Perc. *mf* *f*

Mark Tree