

Collection Fun & Easy

Hampton Court Suite

I. Overture - II. Minuet - III. Bourrée

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10432

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 st B $\flat$ Clarinet	1 E $\flat$ Clarinet (optional)
5 2 nd B $\flat$ Clarinet	3 3 rd B $\flat$ Clarinet (optional)
3 E $\flat$ Alto Saxophone	1 B $\flat$ Bass Clarinet (optional)
3 B $\flat$ Tenor Saxophone	1 B $\flat$ Soprano Saxophone (optional)
3 1 st B $\flat$ Trumpet / Cornet	1 E $\flat$ Baritone Saxophone (optional)
3 2 nd B $\flat$ Trumpet / Cornet	1 E $\flat$ Trumpet / Cornet (optional)
2 1 st F & E $\flat$ Horn	2 3 rd B $\flat$ Trumpet / Cornet (optional)
2 1 st Trombone $\text{F} + \text{B}$	1 2 nd F & E $\flat$ Horn (optional)
2 2 nd Trombone $\text{F} + \text{B}$	1 3 rd Trombone $\text{F} + \text{B}$
2 Baritone $\text{F} + \text{B}$	1 String Bass / Bass Guitar (optional)
2 Tuba F / E $\flat$ Bass F / B $\flat$ Bass F	1 Keyboard (optional)
1 Snare Drum	1 Glockenspiel (optional)
1 Cymbals	1 Timpani (optional)
Special Parts	Fanfare Parts
1 1 st B $\flat$ Trombone F	2 1 st Flugelhorn
1 2 nd B $\flat$ Trombone F	2 2 nd Flugelhorn
1 3 rd B $\flat$ Trombone F	2 3 rd Flugelhorn
1 B $\flat$ Baritone F	
1 E $\flat$ Tuba F	
1 B $\flat$ Tuba F	

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Hampton Court Suite

I - Overture

Scott Richards

Maestoso $\text{♩} = 72$

2

3

4

5

6

7

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Snare Drum

Cymbals

EMR 10432

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4

8 9 10 11 12 13 14 15

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Timp.

Glock.

S.D.

Cyms.

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16 17 18 19 20 21 22 23 24 **5**

Allegro energico ♩ = 126

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
S.D.
Cyms.

25 26 27 28 29 30 31 32 33 **6**

Fl./Ob.
Bsn./B.Cl.
Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Timp.
Glock.
S.D.
Cyms.

II - Minuet

11

Moderato ♩ = 96

2 3 4 5 6 7 8 9 10

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Snare Drum

Cymbals

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12

11 12 13 14 15 16 17 18 19 20 21 22

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Timp.

Glock.

S.D.

Cyms.

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23 24 25 26 27 28 29 30 31 32

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd.

Timpani

Glock.

S.D.

Cyms.

III - Bourrée

Bright ♩ = 132

2 3 4 5 6

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Snare Drum

Cymbals

7 8 9 10 11 12 13 14

Fl./Ob. *mf* *cresc.* *f*

Bsn./B.Cl. Bar.Sax. *mf* *cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Sax. *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *mf* *cresc.* *f*

Tbn.3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba./Str.B./B.Gtr. *mf* *cresc.* *f*

Kbd. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Glock. *f*

S.D. *f*

Cyms. *f*

15 16 17 18 19 20 21 22

Fl./Ob. *mf*

Bsn./B.Cl. Bar.Sax. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf*

Kbd. *mf*

Timp.

Glock.

S.D.

Cyms.

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			EMR 10797	Summit	T. Barclay

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