

Recorded by THE CAST OF GLEE

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells • Baby, It's Cold Outside • Angels We Have Heard On High)

Original GLEE Arrangement by
ADAM ANDERS and PEER ASTROM

Adapted for band by SEAN O'LOUGHLIN

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B $\flat$ Clarinet 1
- 4 - B $\flat$ Clarinet 2
- 4 - B $\flat$ Clarinet 3
- 1 - E $\flat$ Alto Clarinet
- 2 - B $\flat$ Bass Clarinet
- 2 - E $\flat$ Alto Saxophone 1
- 2 - E $\flat$ Alto Saxophone 2
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone
- 3 - B $\flat$ Trumpet 1
- 3 - B $\flat$ Trumpet 2
- 3 - B $\flat$ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set, Tambourine
- 2 - Percussion 2
Sleigh Bells, Sus. Cym., Triangle, Mark Tree
- 2 - Mallet Percussion
Bells
- 1 - Timpani

+ European Supplementary Parts

A GLEEFUL CHRISTMAS

(Deck the Rooftop • Merry Christmas, Darling • Jingle Bells • Baby, It's Cold Outside • Angels We Have Heard On High)

Duration – ca. 5:30

"Deck the Rooftop"
Fast (♩ = 192)

Original GLEE Arrangement
ADAM ANDERS and PEER ASTI
Adapted for band by SEAN O'LOUGHLIN

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Drum Set

Tamb. (opt. H.H.)

S.D.

B.D.

Sleigh Bells

Bells

Hand Claps

(A♭, B♭, E♭, F)

1 *f* 2 3 4 5 6

Musical score for a Christmas-themed piece, featuring multiple staves for various instruments and voices. The score is divided into measures 19 through 24.

Measures 19-24:

- Measures 19-20:**
 - Staff 1 (Soprano): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 2 (Alto): *f* (forte), triplet of eighth notes.
 - Staff 3 (Tenor): *f* (forte), triplet of eighth notes.
 - Staff 4 (Bass): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 5 (Voice 1): *f* (forte), triplet of eighth notes.
 - Staff 6 (Voice 2): *f* (forte), triplet of eighth notes.
 - Staff 7 (Voice 3): *f* (forte), triplet of eighth notes.
 - Staff 8 (Voice 4): *f* (forte), triplet of eighth notes.
 - Staff 9 (Voice 5): *f* (forte), triplet of eighth notes.
 - Staff 10 (Voice 6): *f* (forte), triplet of eighth notes.
 - Staff 11 (Voice 7): *f* (forte), triplet of eighth notes.
 - Staff 12 (Voice 8): *f* (forte), triplet of eighth notes.
 - Staff 13 (Voice 9): *f* (forte), triplet of eighth notes.
 - Staff 14 (Voice 10): *f* (forte), triplet of eighth notes.
 - Staff 15 (Voice 11): *f* (forte), triplet of eighth notes.
 - Staff 16 (Voice 12): *f* (forte), triplet of eighth notes.
 - Staff 17 (Voice 13): *f* (forte), triplet of eighth notes.
 - Staff 18 (Voice 14): *f* (forte), triplet of eighth notes.
 - Staff 19 (Voice 15): *f* (forte), triplet of eighth notes.
 - Staff 20 (Voice 16): *f* (forte), triplet of eighth notes.
 - Staff 21 (Voice 17): *f* (forte), triplet of eighth notes.
 - Staff 22 (Voice 18): *f* (forte), triplet of eighth notes.
 - Staff 23 (Voice 19): *f* (forte), triplet of eighth notes.
 - Staff 24 (Voice 20): *f* (forte), triplet of eighth notes.
- Measures 21-22:**
 - Staff 1 (Soprano): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 2 (Alto): *f* (forte), triplet of eighth notes.
 - Staff 3 (Tenor): *f* (forte), triplet of eighth notes.
 - Staff 4 (Bass): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 5 (Voice 1): *f* (forte), triplet of eighth notes.
 - Staff 6 (Voice 2): *f* (forte), triplet of eighth notes.
 - Staff 7 (Voice 3): *f* (forte), triplet of eighth notes.
 - Staff 8 (Voice 4): *f* (forte), triplet of eighth notes.
 - Staff 9 (Voice 5): *f* (forte), triplet of eighth notes.
 - Staff 10 (Voice 6): *f* (forte), triplet of eighth notes.
 - Staff 11 (Voice 7): *f* (forte), triplet of eighth notes.
 - Staff 12 (Voice 8): *f* (forte), triplet of eighth notes.
 - Staff 13 (Voice 9): *f* (forte), triplet of eighth notes.
 - Staff 14 (Voice 10): *f* (forte), triplet of eighth notes.
 - Staff 15 (Voice 11): *f* (forte), triplet of eighth notes.
 - Staff 16 (Voice 12): *f* (forte), triplet of eighth notes.
 - Staff 17 (Voice 13): *f* (forte), triplet of eighth notes.
 - Staff 18 (Voice 14): *f* (forte), triplet of eighth notes.
 - Staff 19 (Voice 15): *f* (forte), triplet of eighth notes.
 - Staff 20 (Voice 16): *f* (forte), triplet of eighth notes.
 - Staff 21 (Voice 17): *f* (forte), triplet of eighth notes.
 - Staff 22 (Voice 18): *f* (forte), triplet of eighth notes.
 - Staff 23 (Voice 19): *f* (forte), triplet of eighth notes.
 - Staff 24 (Voice 20): *f* (forte), triplet of eighth notes.
- Measures 23-24:**
 - Staff 1 (Soprano): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 2 (Alto): *f* (forte), triplet of eighth notes.
 - Staff 3 (Tenor): *f* (forte), triplet of eighth notes.
 - Staff 4 (Bass): *mf* (mezzo-forte), triplet of eighth notes.
 - Staff 5 (Voice 1): *f* (forte), triplet of eighth notes.
 - Staff 6 (Voice 2): *f* (forte), triplet of eighth notes.
 - Staff 7 (Voice 3): *f* (forte), triplet of eighth notes.
 - Staff 8 (Voice 4): *f* (forte), triplet of eighth notes.
 - Staff 9 (Voice 5): *f* (forte), triplet of eighth notes.
 - Staff 10 (Voice 6): *f* (forte), triplet of eighth notes.
 - Staff 11 (Voice 7): *f* (forte), triplet of eighth notes.
 - Staff 12 (Voice 8): *f* (forte), triplet of eighth notes.
 - Staff 13 (Voice 9): *f* (forte), triplet of eighth notes.
 - Staff 14 (Voice 10): *f* (forte), triplet of eighth notes.
 - Staff 15 (Voice 11): *f* (forte), triplet of eighth notes.
 - Staff 16 (Voice 12): *f* (forte), triplet of eighth notes.
 - Staff 17 (Voice 13): *f* (forte), triplet of eighth notes.
 - Staff 18 (Voice 14): *f* (forte), triplet of eighth notes.
 - Staff 19 (Voice 15): *f* (forte), triplet of eighth notes.
 - Staff 20 (Voice 16): *f* (forte), triplet of eighth notes.
 - Staff 21 (Voice 17): *f* (forte), triplet of eighth notes.
 - Staff 22 (Voice 18): *f* (forte), triplet of eighth notes.
 - Staff 23 (Voice 19): *f* (forte), triplet of eighth notes.
 - Staff 24 (Voice 20): *f* (forte), triplet of eighth notes.

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). The percussion section (Perc.) is indicated at the bottom.

25

Fl. *Clap*

Ob. *Clap*

Bsn. *Clap*

Cl. 1 *Clap*

Cl. 2, 3 *Clap*

A. Cl. *Clap*

Bs. Cl. *Clap*

A. Sx. 1, 2 *mp*

T. Sx. *Clap*

B. Sx. *Clap*

25 *Solo*

Tpt. 1

Tpt. 2, 3 *Clap*

Horn 1, 2 *mp*

Tbn. 1, 2 *Clap*

Bar. *Clap*

Tuba *Clap*

Perc. 1 *mp*

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp. *Clap*

2 2 2 2

33

Play

f

Play

f

Play

f

3

Play

mp

Play

f

1.

1, 2

mp

Play

f

a2

f

33

All

1

2, 3

1, 2

mp

Play *a2*

1, 2

mp

Play

f

Play

f

1

2

Perc.

1

2

2

2

31

32

33

34

35

36

04003245
A Gleeeful Christmas - 8

37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1, 2

3

1, 2

2

erc.

5

ul Christmas - 9

This musical score is for a piece titled "5 ul Christmas - 9". It is a multi-staff arrangement, likely for a choir and instrumental ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom.