

SADDLE UP!

A medley of traditional songs
from the American West

Arranged by Clifton Jameson Jones

S*addle Up!* is a lively mix of traditional songs from the American West, colorfully scored for concert band. It includes "Red River Valley," a unique, bluesy setting of "The Yellow Rose of Texas," a jaunty "Whoopee Ti-Yi-Yo," and caps off with a bright, boot-scootin' "Cotton-Eyed Joe." This arrangement is lots of fun for audiences and performers alike—a great selection to round out a concert program.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Xylophone/Bells/Marimba)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Suspended Cymbal/Crash
Cymbals, Tambourine/
Woodblock)
2 — Timpani
(Temple Blocks)

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Saddle Up!

(Red River Valley, The Yellow Rose of Texas, Whoopee Ti-Yi-Yo, Cotton-Eyed Joe)

FULL SCORE
Duration - 5:10

Arranged by Clifton Jameson Jones

Allegro, brightly ♩ = 100

Flutes/Piccolo 1 2 +Picc. *a2*

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro, brightly ♩ = 100

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells/Marimba)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal/Crash Cymbals, Tambourine/Woodblock) Sus. Cym. (stick) Tamb. (med. hard mallets)

Timpani (Temple Blocks)

Xylophone (hard mallets)

f *f* *f* *f* *f* *f*

1 2 3 4 5 6

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

choke

choke

37831S

7 8 9 10 11 12

div.

fp

fp

fp

choke

choke

13

Fls./Picc. 1 2

Ob.

Bsn.

mp

f

Cls. 1

2 3

B. Cl.

mp

f

A. Saxes 1 2

f

T. Sax.

Bar. Sax.

mp

f

13

Tpts. 1

2 3

Hns. 1 2

f

f

Trbs. 1

mp

mf

2 3

mp

mf

Euph.

f

mf

Tuba

mp

f

Mlt. Perc.

Perc. 1

Sus. Cym. (stick)

mp

f

Perc. 2

Woodblock

(hard mallet)

f

Timp.

f

13 14 15 16 17 18 19

37831S

20

"Red River Valley"

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

20 *mf* Cup mute

Tpts. 1 2 3 *mf* Cup mute

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

28

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37831S

32 33 *mf* 34 35 36 37

Sus. Cym. (stick)

38

Fls./Picc. 1 2 *f* *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax. *f*

38

Tpts. 1 2 3 *f* *Open* *a2*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph.

Tuba *f*

Mlt. Perc. *ff* *Marimba (hard yarn mallets)*

Perc. 1 *mf* *ff* *f*

Perc. 2 *f* *Tambourine* *lightly*

Timp.

38 39 40 41 42 43

37831S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

37831S

50

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

f

a2

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50 51 52 53 54 55

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Fls./Picc. 1 2 - Picc. **Rubato** **molto rit.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets)

Perc. 1

Perc. 2 Sus. Cym. (yarn mallets)

Timp.

37831S 62 63 64 65 66 67

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68

"The Yellow Rose of Texas"

A tempo

Fls./Picc.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

68

A tempo

Tpts.

1

2
3

Hns.

1
2

Trbs.

1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti

*mf**a2**mf**mf**mf*

76

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *div.* *f* *mp*
2 3 *2nds div.* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes 1 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

76

Tpts. 1 *f* *mp* *f*
2 3 *f* *mp* *f*

Hns. 1 2 *2. div.* *mf* *f* *mp*

Trbs. 1 *mf* *f* *mp*
2 3 *mf* *f* *mp*

Euph. *f* *mp* *f*

Tuba *f* *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (yarn mallets)* *p* *f*

Timp. *f* *mp*

37831S 76 77 78 79 80 81

Broadly ♩ = 80

Fls./Picc. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *Broadly* ♩ = 80 *mp* Solo/Soli

2 3 *a2* *mp*

Hns. 1 2 *f* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *Bells* *f* *mp*

Perc. 1 *(stick)* *f* *p* *mp*

Perc. 2 *(yarn mallets)* *p* *mp*

Timp. *f* *mp*

86 Andante, warmly ♩ = 88 rit. +Picc. *p*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86 Andante, warmly ♩ = 88 rit.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

91

Fls./Picc. 1 2 *mp* *a2* *b*

Ob.

Bsn. *mp* *b*

Clas. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

91 Waltz tempo, jauntily ♩. = 50

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Perc. 1

Perc. 2

Temp. Blocks (4)

Timp. *mp* 3 3 3

37831S 91 92 93 94 95 96 97

Fls./Picc. 1 2 103 *mf* 3 3 3 3

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

103

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf* 3 3 3

37831S 98 99 100 101 102 103 104 105

37831S

106 107 108 109 110 111 112

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

113 114 115 116 117 118 119

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

127

Fls./Picc. 1 2 - Picc. *mf* ³

Ob. *mf* ³

Bsn.

Clas. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf* ^{a2}

T. Sax.

Bar. Sax.

127

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp* ³

37831S 127 128 129 *mp* 130 131 132 133 134

135 **molto rit.**

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

135 **molto rit.**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

37831S

135 136 137 138 139 140 141

142 "Cotton-Eyed Joe"
Allegro, brightly $\text{♩} = 100$

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

142 Allegro, brightly $\text{♩} = 100$

Tpts. 1 *mf* Solo/Soli
2 3 Hand claps *f*

Hns. 1 2 *mf*

Trbs. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf* Marimba (hard yarn mallets) *mf*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Timp. Timpani *mf*

37831S 142 143 144 145 146 147

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37831S

148 149 150 151 152 153

154

Fls./Picc. 1 2

Ob.

Bsn.

mf

Clas.

1

mf

2 3

mf

B. Cl.

mf

A. Saxes 1 2

mf

T. Sax.

mf

Bar. Sax.

mf

154

Tpts.

1

2 3

mf

Hns.

1 2

Trbs.

1

2 3

Euph.

mf

Tuba

Mlt. Perc.

Xyl.

mf

Perc. 1

Perc. 2

mf

Timp.

37831S

154 155 156 157 158 159

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

162

mf

(end hand claps)

mf

p *f* *p* *f*

a2

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Woodblock

f

p *f* *p* *f*

37831S

160 161 162 163 164 165

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (stick)

170

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660</

Fls./Picc. 1 2 *f* +Picc.

Ob.

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes 1 2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp.

37831S 172 173 174 175 176 177

178 **Accel. poco a poco**

Fls./Picc. 1 2 *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

Cl. 1 *sub. p*
2 *a2*
3 *sub. p*

B. Cl. *sub. p*

A. Sax. 1 2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

178 **Accel. poco a poco**

Tpts. 1
2 3 *sub. p*

Hns. 1 2 *sub. p*

Trbs. 1 *sub. p*
2 3 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Mlt. Perc. *sub. p*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Timp. *sub. p*

37831S 178 179 180 181 182 183

Presto $\text{♩} = 138$ 186

Fls./Picc. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2/3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Presto $\text{♩} = 138$ 186

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Woodblock *mp*

Timp. *f*

37831S 184 185 186 187 188 189

Fls./Picc. 1 2 *a2*
mf *ff*

Ob.
mf *ff*

Bsn.
mf *ff*

Cls. 1 *mf* *ff*
2 3 *mf* *ff*

B. Cl.
mf *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax.
mf *ff*

Bar. Sax.
ff

Tpts. 1 *ff*
2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*
2 3 *ff*

Euph.
ff

Tuba
ff

Mlt. Perc. *Xyl*
mf *ff*

Perc. 1 *ff*

Perc. 2 *Sus. Cym. (stick)* *ff* *Tamb.*

Timp.
ff

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Fls./Picc. 1/2 *f* 3

Ob.

Bsn. *f*

Cls. 1 *f* 2/3 *f* *a2* 3

B. Cl. *f*

A. Saxes 1/2 *fp*

T. Sax. *fp*

Bar. Sax. *f*

Tpts. 1 2/3

Hns. 1/2 *fp*

Trbs. 1 2/3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f* choke

Timp. *f*

37831S 202 203 204 205 206

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