

YULETIDE TAPESTRY

Arranged by Gary E. Parks

Just as the title implies, this arrangement weaves four holiday favorites together into an enjoyable and accessible medley. The percussionists have a chance to show off their varied skills as the band plays through styles ranging from traditional to Latin jazz. Holiday favorites featured are "Sing We Now of Christmas," "God Rest Ye Merry Gentlemen," "The Holly and the Ivy," and "Deck the Halls." We hope you enjoy *Yuletide Tapestry*!

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Chimes/Bells)
4 — Percussion 1
(Snare Drum/Bongos, Bass
Drum/Congas)
4 — Percussion 2
(Suspended Cymbal/Crash
Cymbals, Sleigh Bells/Guiro,
Maracas)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Yuletide Tapestry

FULL SCORE
Duration - 4:45

Arranged by Gary E. Parks

Allegretto ♩ = 112

5

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/Bongos
Bass Drum/Congas)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Sleigh Bells/Guiro,
Maracas)

Timpani

Chimes (acrylic mallet)

S.D.

B.D.

Sus. Cym. (yarn mallets)

G - B♭ - C - F

p *mf* *p* *mf* *p*

1 2 3 4 5

Fls./Picc. 1 2 +Picc. 9

Ob. *p* *f*

Bsn. *fp* *f*

Cls. 1 *p* *f*
2 *a2*
3 *p* *f*

B. Cl. *fp* *f*

A. Saxes 1 2 *fp* *f*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *f* 9

Tpts. 1 *mf* *fp* *f* *a2*
2 *fp*
3 *fp*

Hns. 1 2 *fp* *f* *fp*

Trbs. 1 *fp* *f*
2 *fp* *f*
3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *mf* *p* *mf*

Timp. *fp* *f*

6 7 8 9

"Sing We Now of Christmas"

Fls./Picc. 1 2 *p* *f*

Ob. *p* *f*

Bsn. *fp* *f*

Cls. 1 *p* *f*

2 3 *p* *f*

B. Cl. *fp* *f*

A. Saxes 1 2 *fp* *f*

T. Sax. *f*

Bar. Sax. *fp* *f* *mp* *mf* *mp*

Tpts. 1 *fp* *f* *mp* *mf* *mp*

2 3 *fp* *f* *mp* *mf* *mp*

Hns. 1 2 *f*

Trbs. 1 *fp* *f* *mp* *mf* *mp*

2 3 *fp* *f* *mp* *mf* *mp*

Euph. *fp* *f* *mp* *mf* *mp*

Tuba *fp* *f* *mp* *mf* *mp*

Mlt. Perc. *fp* *f* *mp* *mf* *mp*

Perc. 1 *fp* *f* *mp* *mf* *mp*

Perc. 2 *fp*

Timp. *fp*

37830S 10 *mp* 11 *f* 12 13 *mf* 14 *mp*

Fls./Picc. 1/2 *-Picc.* **16** *mp* *f* *a2*

Ob. *mp* *f*

Bsn. *mf* *f* *mf* *f*

Cls. 1 *mp* *f* *a2*

2/3 *mp* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Saxes 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *a2*

2/3 *mf* *f*

Hns. 1/2 *mf* *f*

Trbs. 1 *mf* *f*

2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mp* *mf* *p*

Timp. *mf* *f*

37830S 15 16 17 18 19

Fls./Picc. 1/2 +Picc.
Ob.
Bsn.
Cls. 1 2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1 2/3
Hns. 1/2
Trbs. 1 2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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24 -Picc. +Picc.

Fls./Picc. 1 2 *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *mp* *f* *p*

Cls. 1 *mp* *f* *p*

2 3 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Saxes 1 2 *mf* *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

24

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *f* *p*

Trbs. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* *mf* *p* *cresc.* *mf*

Perc. 1 *p* *mf* *p* *cresc.*

Perc. 2

Timp. *p* *cresc.*

37830S 24 25 26 27 28

accel.

Leggiero $\text{♩} = 80$

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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29

30

31

32

33

34



"God Rest Ye Merry Gentlemen"
-Picc.

9

Fls./Picc. 1 2 *p* *mp* 39 +Picc.

Ob. *p* *mp*

Bsn. *p*

Cls. 1 *p* *mp* 2 3 *p* *a2* *mp*

B. Cl. *p*

A. Saxes 1 2 *p* *mp* *a2*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *p*

Tpts. 1 *p* *a2* 2 3 *p*

Hns. 1 2 *mf* *p* *mf* *p*

Trbs. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc. *mp* Acrylic mallets

Perc. 1 *p* Play Sus. Cym. w/S.D. stick

Perc. 2 *p* Sleigh Bells

Timp. *p*

43 -Picc. 47

Fls./Picc. 1/2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

2/3

B. Cl.

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p*

43 47

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

G to Ab, F to Eb

43 44 45 46 47 48 49 50

Fls./Picc. 1/2 53 57
 Ob.
 Bsn.
 Cls. 1 53 57
 2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1 53 57
 2/3
 Hns. 1/2
 Trbs. 1
 2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

mp *cresc.* *mf*
mp *cresc.* *mf*
cresc. *mf*
mp *cresc.* *mf*
mp *cresc.* *mf*
dim. *p*
mf
p
dim. *p*
mf
p
p
p
cresc. *mf*
mf
p

rit.

63 Adagio più mosso ♩ = 60

Fls./Picc. 1/2

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(G - B♭ - C - E♭)

Moderato ♩ = 76

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Moderato ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bongos

Conga

Guero short long

Maracas

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76

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[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes/Piccolos, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). A large red watermark reading 'Preview Use Only Requires Purchase' is overlaid diagonally across the page. The page number '94' is visible in the top left corner, and the page number '98' is visible in the top right corner. The bottom of the page shows page numbers 94, 95, 96, 97, 98, and 99.

(♩ = ♩)

108 -Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

106 107 108 109 110 111

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112

Fls./Picc. 1/2 *mf* *f* *fp*

Ob. *f* *fp*

Bsn. *mf* *f* *fp*

Cls. 1 *f* *fp*
2 *f* *fp*
3 *f* *fp*

B. Cl. *mf* *f* *fp*

A. Saxes 1/2 *mf* *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *mf* *f* *fp*

112

Tpts. 1 *mf* *f* *fp*
2 *mf* *f* *fp*
3 *mf* *f* *fp*

Hns. 1/2 *mf* *f* *fp*

Trbs. 1 *mf* *f* *fp*
2 *mf* *f* *fp*
3 *mf* *f* *fp*

Euph. *mf* *f* *fp*

Tuba *mf* *f* *fp*

Mlt. Perc. *f*

Perc. 1 *mf* *f* *fp*

Perc. 2 *mf*

Timp. *f* *fp*

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112 113 114 115 116

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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