

young symphonic band series

Reflections on a New Tomorrow

By Robert Sheldon

Written for the first graduating class at Plainfield East High School in 2011, *Reflections on a New Tomorrow* provides moments of reverie as the students reflect on their high school experiences and then look ahead with excitement and optimism on all that their futures hold.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Tambourine, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
Trombone in B $\flat$ T.C.
Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Reflections on a New Tomorrow

FULL SCORE
Duration - 4:30

Robert Sheldon
Op. 155

With Reverie ♩ = 88

Flute *pp*

Oboe

Bassoon

B♭ Clarinets 1 *pp* 2 *pp*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 *Solo mf* 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells (hard rubber mallets) *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) *Sus. Cym. p mf* *B.D. p mf*

Timpani

Tune: E♭, A♭, B♭

1 2 3 4 5 6

10 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p* *mp*

1 A. Saxes *p* *mp*

2 A. Saxes *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p* *mp*

1 Trbs. *p* *mp*

2 Trbs. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* (medium mallets)

Timp. *mp* *mf*

37809S 7 8 9 10 11 12

B $\flat$ to C

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Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 *mp* *f*

2 *mp* *f*

B. Cl. *f*

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells *f*

Perc. 1

Perc. 2 *p*

Timp. *mf* *f*

mf 19 20 21 *f* 22 23 24

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44 45 46 47 48

37809S

58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59

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This musical score page displays rehearsal mark 58 for a large ensemble. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 and 2, and Timpani. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The music for rehearsal mark 58 begins at measure 57 and continues through measure 59. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

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66

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

Bar. Sax.

66

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

mf

Euph.

mf

Tuba

mf

Bells

Perc. 1

Triangle

mf

Sus. Cym. (w/stick)

mp

Perc. 2

Timp.

66 67 68 69 70 71

37809S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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78 79 80 81 82 83

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

84 85 86 87 88 89

37809S

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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90 91 92 93 94 95

div.

f *ff* *mf* *fp* *p*

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96

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

96

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

ff

ff

96 97 98 99 100 101

37809S

104

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

104

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tamb.

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102 103 104 105 106 107

112

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

T. Sax.

Bar. Sax.

112

1 *f*

2 *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *ff*

Perc. 2 *p* *ff* *mf*

Timp.

37809S 108 109 110 111 112 *ff* 113

118

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mf* *mp*

2 A. Saxes *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Trbs. *ff* *mf*

2 Trbs. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Bells

Perc. 1 *mp*

Perc. 2 *ff* *mf* Tamb.

Timp.

114 115 116 117 118 119

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

220 221 222 223 224 225

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Molto rall. 130 **Maestoso** ♩ = 84

Fl. *fp*

Ob. *fp*

Bsn. *fp*

Cls. 1 *fp*

2 *fp*

B. Cl. *fp*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Molto rall. 130 **Maestoso** ♩ = 84

Tpts. 1 *fp*

2 *fp*

Hn. *ff*

Trbs. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Bells *fp*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

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126 127 128 129 130 131

Molto rall.

Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

1 Cls. *fp* *fp* *ff*

2 Cls. *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

1 A. Sax. *fp* *fp* *ff*

2 A. Sax. *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Timp. *p* *ff* *p* *ff* Ch.

37809S 132 133 134 135 136 137